

18

guest:



Ryan Sprague

Feb 2, 2022

Calling All Beings



1
00:00:32,549 --> 00:00:09,010
calling all beings y'all

2
00:00:37,430 --> 00:00:33,590
yeah

3
00:00:38,510 --> 00:00:37,440
welcome back to calling all beings baby

4
00:00:40,470 --> 00:00:38,520
i'm back

5
00:00:43,270 --> 00:00:40,480
[Music]

6
00:00:45,150 --> 00:00:43,280
yes i'm your host dj along with my

7
00:00:48,150 --> 00:00:45,160
co-conspirator

8
00:00:50,229 --> 00:00:48,160
co-collaborator my brother from another

9
00:00:53,189 --> 00:00:50,239
my co-pilot

10
00:00:54,790 --> 00:00:53,199
money nathan what's up honey what's up

11
00:00:57,110 --> 00:00:54,800
what's up and you know why i said

12
00:00:59,430 --> 00:00:57,120
co-pilot nathan because i love when we

13
00:01:00,709 --> 00:00:59,440

fly together you know why why's that

14

00:01:02,549 --> 00:01:00,719

it's because

15

00:01:05,030 --> 00:01:02,559

nathan's the kind of guy you know he can

16

00:01:06,630 --> 00:01:05,040

land the airplane just as well as me but

17

00:01:08,710 --> 00:01:06,640

you know what the only time he puts on

18

00:01:10,469 --> 00:01:08,720

autopilot is when he's checking his

19

00:01:12,630 --> 00:01:10,479

twitter feed other than that he punched

20

00:01:14,469 --> 00:01:12,640

that autopilot off and he's flying the

21

00:01:15,990 --> 00:01:14,479

yoke in the throttles man so that's

22

00:01:18,230 --> 00:01:16,000

what's up right

23

00:01:20,550 --> 00:01:18,240

yeah that's what we're talking about uh

24

00:01:24,710 --> 00:01:20,560

also let's say hello to our associate

25

00:01:38,950 --> 00:01:24,720

producer akashi chris mullins

26

00:01:42,870 --> 00:01:41,030

material taken out of his waist but

27

00:01:44,630 --> 00:01:42,880

we'll get to that later not a big deal

28

00:01:46,310 --> 00:01:44,640

nobody be concerned okay say hello to

29

00:01:46,900 --> 00:01:46,320

flares kevin

30

00:01:48,710 --> 00:01:46,910

hi

31

00:01:51,990 --> 00:01:48,720

[Music]

32

00:01:57,990 --> 00:01:55,510

i like pie it's good cheers my brother

33

00:02:00,870 --> 00:01:58,000

from another and of course our our

34

00:02:02,870 --> 00:02:00,880

researcher and contextualizer the woman

35

00:02:04,709 --> 00:02:02,880

who's able to put it all together and

36

00:02:07,270 --> 00:02:04,719

the times when she's not thinking about

37

00:02:08,710 --> 00:02:07,280

the phenomenon is when she's sleeping

38

00:02:10,550 --> 00:02:08,720

and she's still thinking about the

39

00:02:13,589 --> 00:02:10,560

phenomenon right nathan that's all you

40

00:02:19,110 --> 00:02:13,599

know that's right 24 7. 24 7 baby what's

41

00:02:22,470 --> 00:02:20,869

we're going to get her in for that now

42

00:02:23,910 --> 00:02:22,480

nathan yeah we gotta get her into

43

00:02:26,630 --> 00:02:23,920

treatment so we'll look into that after

44

00:02:30,150 --> 00:02:26,640

the show but now it's time to welcome in

45

00:02:32,309 --> 00:02:30,160

our special guest a man uh uh

46

00:02:34,790 --> 00:02:32,319

basically a star of the uh the small

47

00:02:37,350 --> 00:02:34,800

screen the big screen stage the host of

48

00:02:39,670 --> 00:02:37,360

somewhere in the skies the playwright

49

00:02:43,910 --> 00:02:39,680

who can't be wrong

50

00:02:45,670 --> 00:02:43,920

party people put your hands together

51

00:02:46,869 --> 00:02:45,680

for a mister

52

00:03:00,710 --> 00:02:46,879

ryan

53

00:03:04,390 --> 00:03:01,990

that is the

54

00:03:07,589 --> 00:03:04,400

warmest welcoming i've ever gotten

55

00:03:09,910 --> 00:03:07,599

sprague sprog sprague it's i don't care

56

00:03:10,710 --> 00:03:09,920

guys we just uh don't call me late for

57

00:03:12,309 --> 00:03:10,720

dinner

58

00:03:14,229 --> 00:03:12,319

hey again can i get an amen especially

59

00:03:16,630 --> 00:03:14,239

at a new york city restaurant we were

60

00:03:19,110 --> 00:03:16,640

trying to uh use a little bit of an exit

61

00:03:20,869 --> 00:03:19,120

and say orion

62

00:03:22,470 --> 00:03:20,879

you know so we're just trying to channel

63

00:03:23,750 --> 00:03:22,480

i don't know something from florence i

64

00:03:25,750 --> 00:03:23,760

have no idea

65

00:03:27,430 --> 00:03:25,760

uh

66

00:03:29,270 --> 00:03:27,440

make you make me want pizza for some

67

00:03:31,430 --> 00:03:29,280

reason now yeah

68

00:03:33,270 --> 00:03:31,440

come on all right new york style yeah

69

00:03:35,990 --> 00:03:33,280

where are we going in the city are we

70

00:03:39,270 --> 00:03:36,000

going to uh grimaldi's are we going to

71

00:03:42,789 --> 00:03:39,280

john's are we going to uh

72

00:03:45,430 --> 00:03:42,799

patsy's i mean where do you what's your

73

00:03:48,550 --> 00:03:45,440

in manhattan i go to john's john's on

74

00:03:50,470 --> 00:03:48,560

bleecker street yep yep um because

75

00:03:52,630 --> 00:03:50,480

if you go to raise it is not the

76

00:03:55,110 --> 00:03:52,640

original raise you guys know that yeah

77

00:03:58,830 --> 00:03:55,120

if uh elf has taught us anything there's

78

00:04:01,830 --> 00:03:58,840

no original raise it never existed

79

00:04:03,270 --> 00:04:01,840

ouch all right man so i dig it i'm glad

80

00:04:04,949 --> 00:04:03,280

that you're into pizza that's just

81

00:04:07,190 --> 00:04:04,959

another thing that we can connect on

82

00:04:09,030 --> 00:04:07,200

besides the fact that uh we're both new

83

00:04:11,990 --> 00:04:09,040

yorkers um

84

00:04:14,869 --> 00:04:12,000

so anyway i'm gonna kick this off ryan

85

00:04:17,270 --> 00:04:14,879

and uh this is what i got for you

86

00:04:19,670 --> 00:04:17,280

obviously at some point uh during this

87

00:04:22,629 --> 00:04:19,680

journey you identified yourself as a

88

00:04:24,230 --> 00:04:22,639

researcher you know uh and and you've

89

00:04:27,510 --> 00:04:24,240

you know been looking for answers for

90

00:04:29,670 --> 00:04:27,520

far longer than any of us have as such

91

00:04:32,469 --> 00:04:29,680

i'm sure that your interests have sort

92

00:04:35,350 --> 00:04:32,479

of ebbed and flowed to different aspects

93

00:04:38,230 --> 00:04:35,360

of the phenomenon so i'm curious what is

94

00:04:39,990 --> 00:04:38,240

your most current line of inquiry uh

95

00:04:41,990 --> 00:04:40,000

like what tangent of the phenomenon i

96

00:04:43,030 --> 00:04:42,000

guess has piqued your interest at the

97

00:04:46,550 --> 00:04:43,040

moment

98

00:04:50,070 --> 00:04:46,560

yeah i mean i have been i would say

99

00:04:53,990 --> 00:04:50,080

researching ufos specifically uh since

100

00:04:55,990 --> 00:04:54,000

age 13 when i um i actually

101
00:04:57,830 --> 00:04:56,000
conducted my first interview with a ufo

102
00:04:58,870 --> 00:04:57,840
witness when i was 13.

103
00:05:01,990 --> 00:04:58,880
um

104
00:05:06,710 --> 00:05:02,000
and i think as the years have gone on

105
00:05:10,870 --> 00:05:06,720
and as i've matured and um kind of honed

106
00:05:12,870 --> 00:05:10,880
my researching skills i can honestly say

107
00:05:16,790 --> 00:05:12,880
i have absolutely no effing idea what

108
00:05:21,510 --> 00:05:19,590
it checks out yeah any ufo researcher

109
00:05:23,110 --> 00:05:21,520
that tells you different they're full of

110
00:05:24,710 --> 00:05:23,120
it well no but

111
00:05:26,469 --> 00:05:24,720
but what i was getting at what i was

112
00:05:28,230 --> 00:05:26,479
getting at is there you know a lot of

113
00:05:30,550 --> 00:05:28,240

people were talking about hybridization

114

00:05:33,029 --> 00:05:30,560

now we're talking about uh the

115

00:05:35,749 --> 00:05:33,039

dimensions we're looking at yeah did

116

00:05:38,310 --> 00:05:35,759

that hybridization happen 70 000 years

117

00:05:40,790 --> 00:05:38,320

ago how does consciousness play into all

118

00:05:43,029 --> 00:05:40,800

this what is consciousness you know are

119

00:05:45,270 --> 00:05:43,039

there multiple realities so is there a

120

00:05:47,189 --> 00:05:45,280

certain thing right now like nathan and

121

00:05:48,790 --> 00:05:47,199

i last week we're doing this deep and

122

00:05:50,870 --> 00:05:48,800

deb we're all doing this deep dive on

123

00:05:52,390 --> 00:05:50,880

consciousness what is there is there a

124

00:05:54,790 --> 00:05:52,400

current tangent that

125

00:05:55,909 --> 00:05:54,800

really has you that you're focused on at

126

00:05:58,309 --> 00:05:55,919

the moment

127

00:06:01,830 --> 00:05:58,319

yeah um you know again going back to my

128

00:06:03,909 --> 00:06:01,840

early years i was all about et like ufos

129

00:06:06,550 --> 00:06:03,919

are piloted by extraterrestrial

130

00:06:07,749 --> 00:06:06,560

intelligence from another planet um and

131

00:06:10,870 --> 00:06:07,759

i think

132

00:06:13,909 --> 00:06:10,880

as time has gone on and that answer

133

00:06:16,550 --> 00:06:13,919

actually seems to um be the least

134

00:06:18,870 --> 00:06:16,560

likeliest and that is because of the

135

00:06:21,189 --> 00:06:18,880

incredible scientific

136

00:06:24,070 --> 00:06:21,199

discoveries and innovations we have made

137

00:06:25,950 --> 00:06:24,080

as human beings uh in the world i mean

138

00:06:29,270 --> 00:06:25,960

again you look at the

139

00:06:31,670 --> 00:06:29,280

incredible just um you know revolutions

140

00:06:32,629 --> 00:06:31,680

we have had in in science just in the

141

00:06:38,390 --> 00:06:32,639

past

142

00:06:42,230 --> 00:06:38,400

more and more i think we look into these

143

00:06:44,150 --> 00:06:42,240

phenomena uh we realize that they are

144

00:06:46,309 --> 00:06:44,160

somehow intrinsically linked with

145

00:06:49,749 --> 00:06:46,319

everything whether you're looking at um

146

00:06:52,150 --> 00:06:49,759

consciousness or or or quantum physics

147

00:06:57,270 --> 00:06:52,160

you know something we're just beginning

148

00:06:58,790 --> 00:06:57,280

to scratch the surface of um i think

149

00:07:00,629 --> 00:06:58,800

i don't think we're gonna find the

150

00:07:02,309 --> 00:07:00,639

answers anytime soon and i know that

151
00:07:03,510 --> 00:07:02,319
might be a sobering way to start the

152
00:07:06,790 --> 00:07:03,520
show but

153
00:07:09,029 --> 00:07:06,800
that journey i think is going to lead to

154
00:07:11,350 --> 00:07:09,039
so many incredible things i remember

155
00:07:13,430 --> 00:07:11,360
speaking to a historian who looked at

156
00:07:15,350 --> 00:07:13,440
the ufo topic strictly from a historical

157
00:07:17,909 --> 00:07:15,360
aspect and he said you look at every

158
00:07:19,350 --> 00:07:17,919
decade of researching this phenomenon

159
00:07:21,510 --> 00:07:19,360
and it's always

160
00:07:23,990 --> 00:07:21,520
two three four five steps ahead of what

161
00:07:26,950 --> 00:07:24,000
we want to be what we inspire to be as

162
00:07:30,230 --> 00:07:26,960
humans as uh as as you know

163
00:07:33,670 --> 00:07:30,240

scientifically based uh beings and you

164

00:07:35,589 --> 00:07:33,680

know progressing and um ufos always seem

165

00:07:38,230 --> 00:07:35,599

to be a couple steps ahead of us and

166

00:07:41,189 --> 00:07:38,240

that's exciting we now have something we

167

00:07:43,270 --> 00:07:41,199

can look at in videos or or photos or

168

00:07:45,909 --> 00:07:43,280

have these conversations and be like wow

169

00:07:48,710 --> 00:07:45,919

that could be us someday so yeah man i

170

00:07:50,790 --> 00:07:48,720

think um consciousness is i'm getting a

171

00:07:53,670 --> 00:07:50,800

lot more into that lately and i wasn't

172

00:07:56,230 --> 00:07:53,680

that way even like two three years ago

173

00:07:58,469 --> 00:07:56,240

so um i think it's awesome that's why i

174

00:08:01,029 --> 00:07:58,479

love watching your guys conversations

175

00:08:03,909 --> 00:08:01,039

because they go there and so many of

176

00:08:05,189 --> 00:08:03,919

these ufo shows don't go there it's the

177

00:08:08,790 --> 00:08:05,199

goddamn

178

00:08:11,029 --> 00:08:08,800

tic-tac for the millionth time

179

00:08:13,749 --> 00:08:11,039

analyzing the video did it rotate didn't

180

00:08:16,150 --> 00:08:13,759

it did it did it didn't it i didn't care

181

00:08:17,749 --> 00:08:16,160

i don't care yeah i'm over it

182

00:08:18,629 --> 00:08:17,759

important things we should be talking

183

00:08:20,390 --> 00:08:18,639

about

184

00:08:23,510 --> 00:08:20,400

am i the only one that's tired of seeing

185

00:08:27,189 --> 00:08:23,520

the tic tac on every news article like

186

00:08:31,350 --> 00:08:27,199

that's the picture they use every time

187

00:08:33,909 --> 00:08:31,360

absolutely [h__h] guilty of it as well

188

00:08:36,230 --> 00:08:33,919

all right that's who kev yeah i got

189

00:08:38,070 --> 00:08:36,240

music i gotta pass you over to my man

190

00:08:40,469 --> 00:08:38,080

right here there's a reason why we call

191

00:08:44,149 --> 00:08:40,479

money nathan you about to find out oh

192

00:08:45,269 --> 00:08:44,159

man hey listen ryan so first off um

193

00:08:48,070 --> 00:08:45,279

this book

194

00:08:50,389 --> 00:08:48,080

which i can't get in the frame yeah

195

00:08:51,750 --> 00:08:50,399

that book is awesome and uh

196

00:08:55,030 --> 00:08:51,760

i just want to say

197

00:08:57,030 --> 00:08:55,040

your writing style is so engaging and uh

198

00:08:58,949 --> 00:08:57,040

the way that you write the characters

199

00:09:01,030 --> 00:08:58,959

and their stories you know and sharing

200

00:09:02,230 --> 00:09:01,040

their stories just

201

00:09:04,230 --> 00:09:02,240

it comes through you know it's just

202

00:09:06,150 --> 00:09:04,240

really a passionate work and i'm really

203

00:09:08,470 --> 00:09:06,160

grateful for the time you put into that

204

00:09:09,990 --> 00:09:08,480

and sharing that with everybody um it's

205

00:09:11,910 --> 00:09:10,000

clear to me that you're a student of

206

00:09:12,630 --> 00:09:11,920

human nature you know that you really

207

00:09:15,190 --> 00:09:12,640

are

208

00:09:16,870 --> 00:09:15,200

someone that uh

209

00:09:19,190 --> 00:09:16,880

doesn't just get the facts you kind of

210

00:09:20,070 --> 00:09:19,200

look at a deeper level at who the person

211

00:09:21,670 --> 00:09:20,080

is

212

00:09:23,350 --> 00:09:21,680

and i was sort of curious i know you had

213

00:09:26,550 --> 00:09:23,360

an experience really early you know when

214

00:09:28,150 --> 00:09:26,560

you were 13 and is that something

215

00:09:29,829 --> 00:09:28,160

the way you look at people and the way

216

00:09:31,269 --> 00:09:29,839

you kind of engage with them is that

217

00:09:32,710 --> 00:09:31,279

something you've always been inclined to

218

00:09:34,949 --> 00:09:32,720

do or did that

219

00:09:36,550 --> 00:09:34,959

kind of develop after that experience or

220

00:09:37,670 --> 00:09:36,560

you know later in your life where did

221

00:09:39,430 --> 00:09:37,680

that come from

222

00:09:41,590 --> 00:09:39,440

right well oh i'm so happy you brought

223

00:09:43,829 --> 00:09:41,600

that up and thank you for the very kind

224

00:09:45,269 --> 00:09:43,839

words um you know i i always tell people

225

00:09:48,949 --> 00:09:45,279

that book is

226

00:09:50,710 --> 00:09:48,959

um those are stories from people all

227

00:09:53,590 --> 00:09:50,720

over the world in all walks of life

228

00:09:57,190 --> 00:09:53,600

every belief system um they they made

229

00:09:59,269 --> 00:09:57,200

the book like i i found some way to kind

230

00:10:01,670 --> 00:09:59,279

of string it together but um that was

231

00:10:03,750 --> 00:10:01,680

all on the witnesses in experiencers who

232

00:10:05,910 --> 00:10:03,760

had the courage to come forward and use

233

00:10:07,829 --> 00:10:05,920

the real names in the book which was

234

00:10:09,829 --> 00:10:07,839

something i was big on uh for the very

235

00:10:11,750 --> 00:10:09,839

beginning i think it helps

236

00:10:13,990 --> 00:10:11,760

empower people to come forward it

237

00:10:16,150 --> 00:10:14,000

normalizes the topic um blah blah blah

238

00:10:19,590 --> 00:10:16,160

this is not a pitch for the book

239

00:10:24,150 --> 00:10:21,190

yeah we want to promote your stuff

240

00:10:27,350 --> 00:10:24,160

please that's very kind of please um so

241

00:10:30,150 --> 00:10:27,360

yes i did have a ufo setting at age 12

242

00:10:32,630 --> 00:10:30,160

in 1995 uh with my father

243

00:10:33,590 --> 00:10:32,640

we both saw a triangular

244

00:10:38,550 --> 00:10:33,600

shaped

245

00:10:41,590 --> 00:10:38,560

lights over the saint lawrence river

246

00:10:43,590 --> 00:10:41,600

river excuse me in central new york um

247

00:10:45,670 --> 00:10:43,600

and it scared the

248

00:10:47,829 --> 00:10:45,680

living daylights out of me

249

00:10:50,230 --> 00:10:47,839

my father kind of stood there

250

00:10:53,910 --> 00:10:50,240

dumbfounded could not explain to me what

251
00:10:56,310 --> 00:10:53,920
i was seeing um tried to for days weeks

252
00:10:59,430 --> 00:10:56,320
after that um and couldn't and i had

253
00:11:01,509 --> 00:10:59,440
nightmares and it really affected me um

254
00:11:03,590 --> 00:11:01,519
no matter what it was it could have been

255
00:11:05,430 --> 00:11:03,600
a blimp it could have been a stealth

256
00:11:07,750 --> 00:11:05,440
craft it could have been from zeta

257
00:11:10,230 --> 00:11:07,760
reticuli i don't know i probably never

258
00:11:11,829 --> 00:11:10,240
will know but um it did it it changed my

259
00:11:14,870 --> 00:11:11,839
life in that moment and that's when i

260
00:11:16,870 --> 00:11:14,880
started doing you know the the mile-long

261
00:11:19,350 --> 00:11:16,880
bike rides to my local library and

262
00:11:22,230 --> 00:11:19,360
taking out the books on nessie and

263
00:11:23,910 --> 00:11:22,240

bigfoot and ufos and um

264

00:11:25,350 --> 00:11:23,920

and then i mentioned my first interview

265

00:11:28,230 --> 00:11:25,360

with someone was

266

00:11:29,990 --> 00:11:28,240

a year later my dad actually um he's a

267

00:11:32,870 --> 00:11:30,000

bowler he actually today he's

268

00:11:35,110 --> 00:11:32,880

celebrating uh the anniversary of his i

269

00:11:36,870 --> 00:11:35,120

think seventh three hundred game in

270

00:11:38,310 --> 00:11:36,880

bowling wow he's like

271

00:11:44,949 --> 00:11:38,320

hello the dude

272

00:11:49,990 --> 00:11:47,590

300 anniversary to uh the second

273

00:11:51,829 --> 00:11:50,000

lebowski i guess

274

00:11:53,290 --> 00:11:51,839

yeah

275

00:12:00,629 --> 00:11:53,300

the name of your next play

276

00:12:06,790 --> 00:12:03,829

um but yeah so i think from the very

277

00:12:08,629 --> 00:12:06,800

start um i interviewed a vietnam veteran

278

00:12:11,190 --> 00:12:08,639

who had a ufo sighting over the pacific

279

00:12:13,030 --> 00:12:11,200

ocean and again mind you i'm 13. i'm

280

00:12:15,590 --> 00:12:13,040

talking to this guy on the phone this

281

00:12:18,470 --> 00:12:15,600

guy has had more life experience than me

282

00:12:20,389 --> 00:12:18,480

my parents anything and just to be on

283

00:12:23,430 --> 00:12:20,399

the phone hearing him talk about being

284

00:12:25,990 --> 00:12:23,440

in war um actually was

285

00:12:28,310 --> 00:12:26,000

like two hours of a two-hour and

286

00:12:31,110 --> 00:12:28,320

20-minute conversation maybe 20 minutes

287

00:12:33,829 --> 00:12:31,120

was about this ufo but i just i just

288

00:12:36,230 --> 00:12:33,839

remember being enthralled by this man's

289

00:12:38,790 --> 00:12:36,240

life and then how this ufo event that he

290

00:12:41,030 --> 00:12:38,800

had never shared with anyone except his

291

00:12:44,550 --> 00:12:41,040

son who in turn was the one to tell my

292

00:12:46,949 --> 00:12:44,560

father who in turn told me and um and he

293

00:12:49,269 --> 00:12:46,959

told me about this crazy foo

294

00:12:52,230 --> 00:12:49,279

fighter-esque ufo event he had over the

295

00:12:53,509 --> 00:12:52,240

pacific during vietnam i wrote it down i

296

00:12:56,069 --> 00:12:53,519

handed it in

297

00:12:59,590 --> 00:12:56,079

to my english teacher as a writing

298

00:13:00,550 --> 00:12:59,600

project awesome and uh i got an a and

299

00:13:05,430 --> 00:13:00,560

um

300

00:13:08,150 --> 00:13:05,440

the the witness unfortunately passed

301
00:13:10,150 --> 00:13:08,160
away months after that um but i was one

302
00:13:12,629 --> 00:13:10,160
of the few people he left that story

303
00:13:15,269 --> 00:13:12,639
with and that really touched me even as

304
00:13:17,110 --> 00:13:15,279
a kid i was like wow the fact that he

305
00:13:19,590 --> 00:13:17,120
like trusted me with that he was willing

306
00:13:22,470 --> 00:13:19,600
to finally get it off his chest as a lot

307
00:13:25,430 --> 00:13:22,480
of these military people never do

308
00:13:27,110 --> 00:13:25,440
um more now so more than ever but um

309
00:13:28,629 --> 00:13:27,120
that really hit me and then you know as

310
00:13:31,590 --> 00:13:28,639
the years went on

311
00:13:33,190 --> 00:13:31,600
my interest in ufos ebbed and flowed i

312
00:13:35,350 --> 00:13:33,200
always kind of like

313
00:13:38,790 --> 00:13:35,360

wrote essays to myself about like

314

00:13:41,670 --> 00:13:38,800

roswell and um whatever um you know

315

00:13:43,189 --> 00:13:41,680

billy meyer or what insert ufo thing

316

00:13:47,670 --> 00:13:43,199

here um

317

00:13:50,870 --> 00:13:47,680

and then when i um got to college i

318

00:13:53,590 --> 00:13:50,880

got really interested in theater um i

319

00:13:55,269 --> 00:13:53,600

was an athlete i played baseball um

320

00:13:56,230 --> 00:13:55,279

in high school and then a little bit in

321

00:13:58,550 --> 00:13:56,240

college

322

00:14:00,230 --> 00:13:58,560

and then um i got injured and i was like

323

00:14:02,710 --> 00:14:00,240

okay i gotta figure out something else

324

00:14:04,230 --> 00:14:02,720

to do with my time here and i joined the

325

00:14:07,430 --> 00:14:04,240

theater department i've done a couple

326

00:14:09,590 --> 00:14:07,440

plays wow like before that and um

327

00:14:12,069 --> 00:14:09,600

and i caught the bug and theater became

328

00:14:14,230 --> 00:14:12,079

kind of my life and i decided that i

329

00:14:17,110 --> 00:14:14,240

would act and i would write because i

330

00:14:19,350 --> 00:14:17,120

loved writing um i merged those worlds

331

00:14:21,829 --> 00:14:19,360

together and that eventually led to what

332

00:14:23,350 --> 00:14:21,839

i consider my ufology which is dealing

333

00:14:24,069 --> 00:14:23,360

with the people

334

00:14:26,949 --> 00:14:24,079

and

335

00:14:29,829 --> 00:14:26,959

as a playwright you that's what you do

336

00:14:32,310 --> 00:14:29,839

people are your world and you create

337

00:14:34,710 --> 00:14:32,320

characters you create everything around

338

00:14:36,629 --> 00:14:34,720

them uh what makes them tick what what

339

00:14:39,189 --> 00:14:36,639

changes them what ultimately changes

340

00:14:41,910 --> 00:14:39,199

them as a person that's why we see plays

341

00:14:42,710 --> 00:14:41,920

in movies we want to see a person either

342

00:14:45,670 --> 00:14:42,720

um

343

00:14:47,750 --> 00:14:45,680

get their comeuppance or or get like

344

00:14:49,430 --> 00:14:47,760

that one thing they've always wanted and

345

00:14:51,509 --> 00:14:49,440

a lot of the time

346

00:14:53,189 --> 00:14:51,519

these ufo events can be a pivotal moment

347

00:14:55,030 --> 00:14:53,199

in someone's life and it can change them

348

00:14:56,629 --> 00:14:55,040

forever so i decided right there and

349

00:14:58,389 --> 00:14:56,639

then like that's what i want to do i

350

00:15:00,310 --> 00:14:58,399

want to go i want to talk to people

351

00:15:02,870 --> 00:15:00,320

who've seen these things that i've seen

352

00:15:05,269 --> 00:15:02,880

who don't have answers to it might never

353

00:15:06,629 --> 00:15:05,279

get them but how did it what did it do

354

00:15:08,629 --> 00:15:06,639

how did it affect them how does it

355

00:15:10,310 --> 00:15:08,639

affect the people around them like oh

356

00:15:12,870 --> 00:15:10,320

you said you're abducted by aliens 10

357

00:15:15,590 --> 00:15:12,880

times what does your husband think about

358

00:15:17,269 --> 00:15:15,600

or what is like your priest at the

359

00:15:20,230 --> 00:15:17,279

church you attend what do they think

360

00:15:22,470 --> 00:15:20,240

about you being interested in this so

361

00:15:23,990 --> 00:15:22,480

that's really um what kind of led me to

362

00:15:26,710 --> 00:15:24,000

where i am today and that's the people

363

00:15:28,949 --> 00:15:26,720

who've seen these things well i i like

364

00:15:30,310 --> 00:15:28,959

to say that that

365

00:15:33,110 --> 00:15:30,320

any of these whether it's a live

366

00:15:34,710 --> 00:15:33,120

performance on stage or music or art the

367

00:15:37,350 --> 00:15:34,720

reason that you attend something like

368

00:15:40,470 --> 00:15:37,360

that is to be moved emotionally if you

369

00:15:43,269 --> 00:15:40,480

go to any performance and you're moved

370

00:15:44,389 --> 00:15:43,279

to emotion then that artist accomplished

371

00:15:45,910 --> 00:15:44,399

their goal

372

00:15:47,829 --> 00:15:45,920

whether it's absolutely you know going

373

00:15:49,590 --> 00:15:47,839

to see the beatles it's like okay some

374

00:15:51,749 --> 00:15:49,600

people can really take take apart the

375

00:15:54,150 --> 00:15:51,759

music like kevin and and wow you know

376

00:15:55,990 --> 00:15:54,160

george is a genius and so is and shows

377

00:15:58,150 --> 00:15:56,000

john and the guitar but really it's

378

00:16:00,629 --> 00:15:58,160

being moved emotionally is is whether

379

00:16:01,990 --> 00:16:00,639

they're watching your play or or or even

380

00:16:03,269 --> 00:16:02,000

just looking at a piece of artwork in

381

00:16:06,550 --> 00:16:03,279

the louvre and people just stand there

382

00:16:08,310 --> 00:16:06,560

and just go oh my god you know so i i'm

383

00:16:10,629 --> 00:16:08,320

the first conversation you and i ever

384

00:16:12,470 --> 00:16:10,639

had on twitter which was not a dm or

385

00:16:14,150 --> 00:16:12,480

anything it was just that it was me

386

00:16:15,749 --> 00:16:14,160

extolling the virtues of you being a

387

00:16:18,710 --> 00:16:15,759

playwright and how

388

00:16:20,389 --> 00:16:18,720

because i'm not i'm so not that that i'm

389

00:16:21,269 --> 00:16:20,399

so impressed with people that can do

390

00:16:23,990 --> 00:16:21,279

that

391

00:16:26,790 --> 00:16:24,000

so anyway thanks man well it's the same

392

00:16:29,110 --> 00:16:26,800

for you know everyone in any

393

00:16:30,790 --> 00:16:29,120

field they're in or trade they do i i

394

00:16:32,870 --> 00:16:30,800

find that fascinating and that's kind of

395

00:16:35,189 --> 00:16:32,880

what i do as a playwright i kind of live

396

00:16:37,189 --> 00:16:35,199

you know by proxy through these people

397

00:16:39,430 --> 00:16:37,199

and i'm like oh what's it like to like

398

00:16:41,350 --> 00:16:39,440

grow up as you know

399

00:16:43,509 --> 00:16:41,360

a person who builds a house like

400

00:16:46,550 --> 00:16:43,519

something that i would love to do but

401
00:16:48,710 --> 00:16:46,560
even wouldn't know where to begin or or

402
00:16:50,629 --> 00:16:48,720
a scientist like so those are the times

403
00:16:52,790 --> 00:16:50,639
where i get to sit down be a playwright

404
00:16:54,069 --> 00:16:52,800
and be like huh what would that be like

405
00:16:56,550 --> 00:16:54,079
and kind of live through those

406
00:16:58,710 --> 00:16:56,560
characters so i appreciate that man and

407
00:17:00,629 --> 00:16:58,720
that can be said for all you guys i know

408
00:17:03,670 --> 00:17:00,639
um quite a few of you are artists as

409
00:17:06,710 --> 00:17:03,680
well and that's important art will

410
00:17:10,150 --> 00:17:06,720
always survive in some form and some

411
00:17:12,870 --> 00:17:10,160
medium and it's what makes us who we are

412
00:17:14,949 --> 00:17:12,880
and honestly it outlives all of us and

413
00:17:16,150 --> 00:17:14,959

that actually makes me

414

00:17:18,069 --> 00:17:16,160

so

415

00:17:19,189 --> 00:17:18,079

happy and comforted you know we might

416

00:17:21,909 --> 00:17:19,199

fear

417

00:17:23,590 --> 00:17:21,919

not leaving a legacy behind but look

418

00:17:24,549 --> 00:17:23,600

this stream

419

00:17:27,270 --> 00:17:24,559

could be

420

00:17:30,310 --> 00:17:27,280

in the air forever

421

00:17:33,029 --> 00:17:30,320

and that's crazy for me to think of that

422

00:17:34,950 --> 00:17:33,039

like these things do cannot live they'll

423

00:17:36,870 --> 00:17:34,960

be able to contrast the difference in my

424

00:17:38,630 --> 00:17:36,880

looks to yours which is

425

00:17:40,710 --> 00:17:38,640

pretty discomfoting but anyway let's

426

00:17:43,029 --> 00:17:40,720

pass it over to akashi chris

427

00:17:46,470 --> 00:17:43,039

anybody out of my nose i'm kind of

428

00:17:47,990 --> 00:17:46,480

freaked out because i'm like oh man you

429

00:17:50,310 --> 00:17:48,000

just brought that up you're right this

430

00:17:52,630 --> 00:17:50,320

is forever now i'm having like a cindy

431

00:17:53,830 --> 00:17:52,640

brady moment just first oh no i'm so

432

00:17:55,230 --> 00:17:53,840

sorry

433

00:18:01,190 --> 00:17:55,240

it is

434

00:18:06,789 --> 00:18:05,909

um wow uh but seriously ryan i i love i

435

00:18:08,549 --> 00:18:06,799

i

436

00:18:10,390 --> 00:18:08,559

love your podcast for so many reasons

437

00:18:12,950 --> 00:18:10,400

i'll sit there and i'll listen to it and

438

00:18:15,830 --> 00:18:12,960

i am enthralled because you take people

439

00:18:17,990 --> 00:18:15,840

on a journey and and just like right now

440

00:18:19,909 --> 00:18:18,000

as you're talking about you know really

441

00:18:21,510 --> 00:18:19,919

learning about the human experiences i

442

00:18:23,830 --> 00:18:21,520

think that's where

443

00:18:26,630 --> 00:18:23,840

that's where the meat of this is is how

444

00:18:28,230 --> 00:18:26,640

did these experiences change the people

445

00:18:30,150 --> 00:18:28,240

a lot of people that you listen to are

446

00:18:31,830 --> 00:18:30,160

talking about facts it's like okay what

447

00:18:34,230 --> 00:18:31,840

did you see at this point in time what

448

00:18:37,750 --> 00:18:34,240

did it look like draw it that's not your

449

00:18:40,549 --> 00:18:37,760

approach in i mean i that's part of of

450

00:18:43,190 --> 00:18:40,559

what i love so um one of the questions i

451
00:18:45,669 --> 00:18:43,200
have for you as as as you have gone

452
00:18:46,470 --> 00:18:45,679
through these journeys for these people

453
00:18:49,110 --> 00:18:46,480
um

454
00:18:51,110 --> 00:18:49,120
which one touched you the most which one

455
00:18:54,390 --> 00:18:51,120
changed you know which particular story

456
00:18:56,470 --> 00:18:54,400
if you could say one changed you

457
00:18:58,150 --> 00:18:56,480
if you don't mind me asking yeah

458
00:18:59,270 --> 00:18:58,160
absolutely um

459
00:19:01,350 --> 00:18:59,280
no

460
00:19:03,909 --> 00:19:01,360
i there there's been two editions of my

461
00:19:07,029 --> 00:19:03,919
book there was one in 2016

462
00:19:09,990 --> 00:19:07,039
and then 2020. um in the 2020 version i

463
00:19:12,310 --> 00:19:10,000

added more stories i updated the stories

464

00:19:14,470 --> 00:19:12,320

from the previous book because again

465

00:19:16,390 --> 00:19:14,480

like it was in print and it's kind of

466

00:19:18,950 --> 00:19:16,400

immortalized there but the can the

467

00:19:21,029 --> 00:19:18,960

experiences continue the the implication

468

00:19:23,190 --> 00:19:21,039

to having these experiences goes on and

469

00:19:25,270 --> 00:19:23,200

some people even have more

470

00:19:27,350 --> 00:19:25,280

experiences it's like opened the door

471

00:19:29,430 --> 00:19:27,360

for them so i wanted to catch up with

472

00:19:31,750 --> 00:19:29,440

all those people and see hey

473

00:19:34,310 --> 00:19:31,760

did it happen again or like have your

474

00:19:37,190 --> 00:19:34,320

thoughts changed on it at all um so that

475

00:19:39,990 --> 00:19:37,200

was an amazing um i would say luxury and

476

00:19:43,270 --> 00:19:40,000

opportunity i had with um my new

477

00:19:44,870 --> 00:19:43,280

publishers beyond the fray and um

478

00:19:48,070 --> 00:19:44,880

i think for me

479

00:19:50,070 --> 00:19:48,080

there's there's two stories and i i you

480

00:19:51,990 --> 00:19:50,080

know all of them are my children that's

481

00:19:54,150 --> 00:19:52,000

what we learn in playwriting like

482

00:19:56,070 --> 00:19:54,160

they're all your babies but sometimes

483

00:19:57,909 --> 00:19:56,080

you have to kill your babies is what i

484

00:19:59,350 --> 00:19:57,919

was taught in playwriting which is a

485

00:20:02,070 --> 00:19:59,360

morbid way of thinking about it but it's

486

00:20:04,950 --> 00:20:02,080

true like you know i i had

487

00:20:06,710 --> 00:20:04,960

hundreds and hundreds of stories that i

488

00:20:08,950 --> 00:20:06,720

then had to whittle down to like what

489

00:20:11,110 --> 00:20:08,960

are the most impactful what are the ones

490

00:20:13,350 --> 00:20:11,120

i can really bring to people for the

491

00:20:15,669 --> 00:20:13,360

very first time um and i thought that

492

00:20:16,950 --> 00:20:15,679

was important too to hear new stories

493

00:20:19,750 --> 00:20:16,960

and um

494

00:20:22,310 --> 00:20:19,760

there was one story in both of the

495

00:20:24,549 --> 00:20:22,320

editions that really sticks with me

496

00:20:29,029 --> 00:20:24,559

until today and that was a gentleman

497

00:20:31,669 --> 00:20:29,039

named um scott scott santa he was a um a

498

00:20:33,190 --> 00:20:31,679

i believe he was in the coast guard and

499

00:20:36,149 --> 00:20:33,200

you'll have to forgive me i always get

500

00:20:38,390 --> 00:20:36,159

um the years mixed up with the hundreds

501
00:20:41,990 --> 00:20:38,400
of people i think this was in

502
00:20:45,110 --> 00:20:42,000
73 or 74. um he had a

503
00:20:47,029 --> 00:20:45,120
experience in um cuyahoga falls ohio

504
00:20:49,110 --> 00:20:47,039
and um i i can go through a quick if you

505
00:20:50,870 --> 00:20:49,120
guys want me to or i can go right to the

506
00:20:55,830 --> 00:20:50,880
end it's up to you

507
00:20:58,390 --> 00:20:55,840
go no no no please okay sure um so yeah

508
00:21:00,630 --> 00:20:58,400
so scott was um he's with a buddy

509
00:21:03,190 --> 00:21:00,640
they're like in their i wanna say late

510
00:21:05,590 --> 00:21:03,200
teens early 20s and they um they're

511
00:21:07,350 --> 00:21:05,600
going out to a drive-in movie um you

512
00:21:08,630 --> 00:21:07,360
know for the night just go see like a

513
00:21:12,470 --> 00:21:08,640

double feature

514

00:21:15,110 --> 00:21:12,480

and um they pull into this drive-in in

515

00:21:16,310 --> 00:21:15,120

cuyahoga falls and they're just sitting

516

00:21:19,110 --> 00:21:16,320

in the parking lot waiting for the movie

517

00:21:20,149 --> 00:21:19,120

to start it's packed like sold out and

518

00:21:21,909 --> 00:21:20,159

um

519

00:21:23,350 --> 00:21:21,919

you know they're kind of just chatting

520

00:21:25,750 --> 00:21:23,360

back and forth with him and his friend

521

00:21:27,909 --> 00:21:25,760

and um all of a sudden

522

00:21:31,190 --> 00:21:27,919

the huge flood lights in this parking

523

00:21:32,789 --> 00:21:31,200

lot just shut off like all at once and

524

00:21:34,789 --> 00:21:32,799

it was like everyone was just left in

525

00:21:36,230 --> 00:21:34,799

pitch black so they're like oh there's a

526

00:21:40,870 --> 00:21:36,240

little

527

00:21:42,950 --> 00:21:40,880

yeah they started like honking their

528

00:21:45,430 --> 00:21:42,960

horns i'm sure some of them started

529

00:21:47,510 --> 00:21:45,440

toking up like whatever like they're

530

00:21:50,390 --> 00:21:47,520

probably they're gonna have a good time

531

00:21:53,510 --> 00:21:50,400

of whatever's going on and then

532

00:21:56,149 --> 00:21:53,520

all of a sudden over the movie screen

533

00:21:57,909 --> 00:21:56,159

they could see this like light up here

534

00:22:01,110 --> 00:21:57,919

behind the movie screen not on the

535

00:22:04,789 --> 00:22:01,120

screen but behind it and all of a sudden

536

00:22:07,190 --> 00:22:04,799

over the screen comes this

537

00:22:10,070 --> 00:22:07,200

craft um

538

00:22:12,390 --> 00:22:10,080

scott said that it was sleek it was

539

00:22:15,350 --> 00:22:12,400

glassy it was black

540

00:22:17,909 --> 00:22:15,360

it was crescent shaped and it was huge

541

00:22:20,230 --> 00:22:17,919

he said this thing came over the screen

542

00:22:21,590 --> 00:22:20,240

went over the parking lot and because

543

00:22:23,990 --> 00:22:21,600

all the lights were off all they could

544

00:22:25,669 --> 00:22:24,000

see was like the moonlight and the stars

545

00:22:28,549 --> 00:22:25,679

bouncing off of it so that's how he

546

00:22:31,350 --> 00:22:28,559

realized it was like slick and classy

547

00:22:34,710 --> 00:22:31,360

um and he couldn't see the stars behind

548

00:22:36,630 --> 00:22:34,720

it just you know the reflections and

549

00:22:38,390 --> 00:22:36,640

he said from i think tip to tip it

550

00:22:40,390 --> 00:22:38,400

covered the entire parking lot so

551
00:22:43,029 --> 00:22:40,400
whatever this craft was

552
00:22:47,029 --> 00:22:43,039
it was freaking huge and it just floated

553
00:22:48,710 --> 00:22:47,039
silently over the parking lot and scott

554
00:22:50,230 --> 00:22:48,720
like tried to start the car he's like

555
00:22:51,190 --> 00:22:50,240
we're getting out of here we got to get

556
00:22:52,789 --> 00:22:51,200
out of here

557
00:22:54,390 --> 00:22:52,799
car wouldn't start

558
00:22:56,149 --> 00:22:54,400
so

559
00:22:57,990 --> 00:22:56,159
this starts happening to all the cars

560
00:22:59,510 --> 00:22:58,000
there people trying to turn them over

561
00:23:01,590 --> 00:22:59,520
and nothing's happening you've got a

562
00:23:04,070 --> 00:23:01,600
classic close encounters of the third

563
00:23:07,430 --> 00:23:04,080

kind sort of thing happening um

564

00:23:09,110 --> 00:23:07,440

finally the craft it floats over the

565

00:23:10,149 --> 00:23:09,120

parking lot goes off into a field in the

566

00:23:12,230 --> 00:23:10,159

distance

567

00:23:13,350 --> 00:23:12,240

and scott and his friend are just

568

00:23:15,990 --> 00:23:13,360

sitting there

569

00:23:17,590 --> 00:23:16,000

and you would think all right that was

570

00:23:18,710 --> 00:23:17,600

crazy let's talk about what just

571

00:23:20,789 --> 00:23:18,720

happened

572

00:23:24,470 --> 00:23:20,799

nothing scott just

573

00:23:26,950 --> 00:23:24,480

some for some reason gets out of the car

574

00:23:29,270 --> 00:23:26,960

goes and gets in line at the concession

575

00:23:32,470 --> 00:23:29,280

stand with some other people

576

00:23:34,470 --> 00:23:32,480

gets some popcorn gets back in the car

577

00:23:37,750 --> 00:23:34,480

and they watch the double feature like

578

00:23:39,750 --> 00:23:37,760

four hours of movies and nobody there is

579

00:23:41,350 --> 00:23:39,760

talking about what just happened so

580

00:23:43,029 --> 00:23:41,360

everybody just did the same thing they

581

00:23:45,350 --> 00:23:43,039

just started watching the movie like

582

00:23:48,470 --> 00:23:45,360

everything is cool yeah like something

583

00:23:50,710 --> 00:23:48,480

had been turned off in their brains that

584

00:23:53,190 --> 00:23:50,720

whatever just happened no it didn't

585

00:23:54,789 --> 00:23:53,200

happen some sort of like instant amnesia

586

00:23:57,669 --> 00:23:54,799

thing and the only reason scott

587

00:23:59,990 --> 00:23:57,679

remembers this is like a few years later

588

00:24:02,630 --> 00:24:00,000

um he saw i believe it was like the

589

00:24:04,710 --> 00:24:02,640

edward rupelt ufo book it had a flying

590

00:24:07,590 --> 00:24:04,720

saucer or some sort of like

591

00:24:09,750 --> 00:24:07,600

crescent-shaped craft in the book and it

592

00:24:11,110 --> 00:24:09,760

triggered his memory and all the

593

00:24:13,350 --> 00:24:11,120

memories just started flooding in of

594

00:24:15,029 --> 00:24:13,360

that night of the craft how big it was

595

00:24:16,390 --> 00:24:15,039

it going over there him waiting in line

596

00:24:18,710 --> 00:24:16,400

with people and no one talking about

597

00:24:19,750 --> 00:24:18,720

what the hell just happened um

598

00:24:21,669 --> 00:24:19,760

so

599

00:24:23,669 --> 00:24:21,679

basically him and his friend they go

600

00:24:25,510 --> 00:24:23,679

home he drops his friend off and they

601
00:24:28,230 --> 00:24:25,520
never talk about what happened until

602
00:24:29,669 --> 00:24:28,240
years later when these memories came in

603
00:24:31,990 --> 00:24:29,679
so

604
00:24:35,190 --> 00:24:32,000
scott came to me with this story and i'm

605
00:24:36,789 --> 00:24:35,200
like that's really interesting but

606
00:24:39,350 --> 00:24:36,799
where's your friend i would love to talk

607
00:24:40,950 --> 00:24:39,360
to him and he's like i lost touch i have

608
00:24:41,909 --> 00:24:40,960
no idea how to get in touch with it i'm

609
00:24:47,190 --> 00:24:41,919
like

610
00:24:49,590 --> 00:24:47,200
do some digging because i do i want to

611
00:24:50,549 --> 00:24:49,600
do my due diligence it's just a story

612
00:24:53,029 --> 00:24:50,559
for me

613
00:24:54,710 --> 00:24:53,039

as mine is to any of you like no one was

614

00:24:58,470 --> 00:24:54,720

there when it happened i'm telling you a

615

00:25:00,630 --> 00:24:58,480

story and um i tried my best i went to

616

00:25:02,710 --> 00:25:00,640

all the newspapers at the time nothing

617

00:25:03,750 --> 00:25:02,720

mentioned about some weird ufo over a

618

00:25:05,909 --> 00:25:03,760

drive-in

619

00:25:07,669 --> 00:25:05,919

um i did a bunch of research into the

620

00:25:10,470 --> 00:25:07,679

drive-in obviously it's not there

621

00:25:11,269 --> 00:25:10,480

anymore um there's very few of those

622

00:25:13,990 --> 00:25:11,279

left

623

00:25:17,190 --> 00:25:14,000

in the country let alone world and uh

624

00:25:18,870 --> 00:25:17,200

nothing i i couldn't find anything and

625

00:25:20,710 --> 00:25:18,880

i was like okay

626

00:25:22,549 --> 00:25:20,720

i believe something happened to you i'm

627

00:25:24,390 --> 00:25:22,559

gonna put it in the book i think it's a

628

00:25:26,950 --> 00:25:24,400

really interesting story especially this

629

00:25:29,350 --> 00:25:26,960

idea of no one talking about it some

630

00:25:31,830 --> 00:25:29,360

sort of like memory

631

00:25:34,789 --> 00:25:31,840

wipe immediately some men in black [h__\h]

632

00:25:36,149 --> 00:25:34,799

i don't know excuse me sorry crazy

633

00:25:38,549 --> 00:25:36,159

um

634

00:25:41,029 --> 00:25:38,559

and that really affected that really

635

00:25:42,230 --> 00:25:41,039

affected him and um i remember there

636

00:25:44,070 --> 00:25:42,240

were times i was on the phone with him

637

00:25:46,870 --> 00:25:44,080

and he was like i mean this is a rough

638

00:25:50,390 --> 00:25:46,880

guy like um you know he's been through a

639

00:25:52,710 --> 00:25:50,400

lot in his life and um

640

00:25:54,470 --> 00:25:52,720

almost to tears like telling me i wish

641

00:25:57,510 --> 00:25:54,480

there was some way to prove this to you

642

00:25:59,350 --> 00:25:57,520

i like my friends don't believe me like

643

00:26:01,029 --> 00:25:59,360

nobody really believes me because nobody

644

00:26:03,029 --> 00:26:01,039

remembers it happening

645

00:26:05,750 --> 00:26:03,039

and then that really like

646

00:26:07,430 --> 00:26:05,760

ah just it it got to me so

647

00:26:09,750 --> 00:26:07,440

when the first edition of the book came

648

00:26:11,029 --> 00:26:09,760

out i kind of was like waiting you know

649

00:26:13,190 --> 00:26:11,039

it's kind of like fishing you just put

650

00:26:14,870 --> 00:26:13,200

the the bait out there and you hope

651

00:26:16,950 --> 00:26:14,880

someone else will like

652

00:26:19,190 --> 00:26:16,960

you know well nibble on it and be like

653

00:26:22,230 --> 00:26:19,200

oh yeah yeah i was there or like i saw

654

00:26:25,350 --> 00:26:22,240

it nothing nothing nothing and then i

655

00:26:29,029 --> 00:26:25,360

remember one day just going through my

656

00:26:31,269 --> 00:26:29,039

gmail trash or like spam folder and

657

00:26:33,110 --> 00:26:31,279

usually it's just you know i blindly

658

00:26:35,190 --> 00:26:33,120

just delete everything

659

00:26:37,350 --> 00:26:35,200

and then the subject line of one hit me

660

00:26:40,549 --> 00:26:37,360

and all i said was drive in movie

661

00:26:42,549 --> 00:26:40,559

theater ufo ohio and i was like

662

00:26:45,669 --> 00:26:42,559

whoa what is this so

663

00:26:46,630 --> 00:26:45,679

i click on it and there's this whole

664

00:26:47,990 --> 00:26:46,640

story

665

00:26:49,430 --> 00:26:48,000

from this woman

666

00:26:50,549 --> 00:26:49,440

named cynthia

667

00:26:52,549 --> 00:26:50,559

who said

668

00:26:55,750 --> 00:26:52,559

i did not live in that town i lived one

669

00:26:59,350 --> 00:26:55,760

town over and me and my sister saw that

670

00:27:01,430 --> 00:26:59,360

same exact thing one town over same year

671

00:27:03,830 --> 00:27:01,440

pretty sure it was the same month i just

672

00:27:05,909 --> 00:27:03,840

want this guy to know he's not alone we

673

00:27:07,750 --> 00:27:05,919

think we saw this and the other thing

674

00:27:09,990 --> 00:27:07,760

that really hit me was she said her

675

00:27:12,870 --> 00:27:10,000

sister didn't remember seeing it

676

00:27:14,310 --> 00:27:12,880

so she remembered it sister didn't

677

00:27:16,630 --> 00:27:14,320

you've got this same

678

00:27:19,029 --> 00:27:16,640

amnesia thing happening with supposedly

679

00:27:21,350 --> 00:27:19,039

the same craft and when i brought that

680

00:27:24,070 --> 00:27:21,360

to scott he was just like

681

00:27:26,789 --> 00:27:24,080

oh my god this is awesome so i put them

682

00:27:29,590 --> 00:27:26,799

in touch and i'm and all i hope is that

683

00:27:32,070 --> 00:27:29,600

they can find you know similarities and

684

00:27:34,630 --> 00:27:32,080

at least find some sort of um

685

00:27:36,630 --> 00:27:34,640

sense of togetherness and he can now

686

00:27:39,110 --> 00:27:36,640

confide in someone else who said you're

687

00:27:41,269 --> 00:27:39,120

not making it up you're not crazy i saw

688

00:27:43,029 --> 00:27:41,279

that and that story really sticks with

689

00:27:45,190 --> 00:27:43,039

me because that's what i wanted from the

690

00:27:49,510 --> 00:27:45,200

very beginning was for people to read

691

00:27:51,669 --> 00:27:49,520

these books and be like oh man i did see

692

00:27:53,750 --> 00:27:51,679

something weird when i was younger i

693

00:27:56,789 --> 00:27:53,760

just didn't think anyone would care i

694

00:27:57,990 --> 00:27:56,799

care you guys care we care and we want

695

00:28:00,070 --> 00:27:58,000

to hear your stories because that's

696

00:28:02,950 --> 00:28:00,080

what's going to make this topic

697

00:28:06,630 --> 00:28:02,960

everyday conversation over coffee or or

698

00:28:08,149 --> 00:28:06,640

or or scotch in in my world right so

699

00:28:11,190 --> 00:28:08,159

yeah yeah

700

00:28:12,789 --> 00:28:11,200

that one really stuck with me love it

701
00:28:14,549 --> 00:28:12,799
deb did you have a question thank you

702
00:28:17,750 --> 00:28:14,559
thank you

703
00:28:19,510 --> 00:28:17,760
my pleasure my pleasure yes well yes

704
00:28:21,029 --> 00:28:19,520
definitely appreciate the fact that

705
00:28:23,669 --> 00:28:21,039
you're letting people know what's going

706
00:28:26,310 --> 00:28:23,679
on um and i think that we need to do

707
00:28:29,430 --> 00:28:26,320
that to normalize the conversation to

708
00:28:32,389 --> 00:28:29,440
make what seems abnormal normal right

709
00:28:34,470 --> 00:28:32,399
um so my question has to do with that

710
00:28:36,310 --> 00:28:34,480
original feeling that you had when you

711
00:28:38,870 --> 00:28:36,320
were younger you said that you were

712
00:28:40,789 --> 00:28:38,880
afraid and that you had nightmares

713
00:28:43,669 --> 00:28:40,799

and i believe that some of the people

714

00:28:46,549 --> 00:28:43,679

who experienced some of the the navy

715

00:28:48,470 --> 00:28:46,559

uaps said similar things and we've hear

716

00:28:51,190 --> 00:28:48,480

this from other experiencers that

717

00:28:53,830 --> 00:28:51,200

they're you know they're scared they're

718

00:28:56,950 --> 00:28:53,840

um having some ptsd

719

00:28:59,029 --> 00:28:56,960

um so i guess you know i imagine that a

720

00:29:01,269 --> 00:28:59,039

lot of people that you meet have that

721

00:29:03,430 --> 00:29:01,279

and uh i just want to know where you are

722

00:29:05,350 --> 00:29:03,440

with that now if you've if you've come

723

00:29:08,549 --> 00:29:05,360

to a different place with that

724

00:29:10,470 --> 00:29:08,559

after so long of processing

725

00:29:13,110 --> 00:29:10,480

yes so um

726

00:29:16,230 --> 00:29:13,120

in the updated version i did have the

727

00:29:18,149 --> 00:29:16,240

amazing honor and opportunity to um

728

00:29:20,870 --> 00:29:18,159

interview kevin day the chief radar

729

00:29:21,990 --> 00:29:20,880

operator from the nimitz encounter and

730

00:29:24,710 --> 00:29:22,000

um

731

00:29:26,950 --> 00:29:24,720

man like talk about an event affecting

732

00:29:28,630 --> 00:29:26,960

your life like i i can't think of i

733

00:29:30,389 --> 00:29:28,640

couldn't think of a better way to end

734

00:29:32,389 --> 00:29:30,399

the book than with this powerful

735

00:29:34,549 --> 00:29:32,399

testimony by kevin because

736

00:29:37,510 --> 00:29:34,559

that nimitz tic tac event although we're

737

00:29:39,750 --> 00:29:37,520

sick of seeing the photo in the video um

738

00:29:43,029 --> 00:29:39,760

that does not strip it of how powerful

739

00:29:46,230 --> 00:29:43,039

it was for these military witnesses who

740

00:29:49,510 --> 00:29:46,240

you know at times we hold up as like the

741

00:29:51,750 --> 00:29:49,520

trained observers and uh the ultimate

742

00:29:53,830 --> 00:29:51,760

credibility of a ufo account which i

743

00:29:55,110 --> 00:29:53,840

understand like why people feel that way

744

00:29:57,149 --> 00:29:55,120

um the same could be said about law

745

00:29:59,510 --> 00:29:57,159

enforcement like these are

746

00:30:00,870 --> 00:29:59,520

detail-oriented individuals who are

747

00:30:03,029 --> 00:30:00,880

trained to

748

00:30:05,029 --> 00:30:03,039

differentiate between things who know

749

00:30:07,110 --> 00:30:05,039

kind of what's going on in the skies or

750

00:30:08,789 --> 00:30:07,120

should know and um

751

00:30:12,310 --> 00:30:08,799

but in those moments when they see these

752

00:30:14,950 --> 00:30:12,320

ufos just like the pilots fravor and um

753

00:30:17,110 --> 00:30:14,960

and uh oh gosh

754

00:30:18,230 --> 00:30:17,120

she's escaping my memory her name

755

00:30:23,350 --> 00:30:18,240

dietrich

756

00:30:25,830 --> 00:30:23,360

it changed them too and they're human

757

00:30:28,630 --> 00:30:25,840

beings just like we are in the civilian

758

00:30:30,549 --> 00:30:28,640

world too so like if they

759

00:30:34,149 --> 00:30:30,559

can't make sense of what they're seeing

760

00:30:36,310 --> 00:30:34,159

who really can and um kevin was deeply

761

00:30:39,190 --> 00:30:36,320

deeply affected he held that tic tac

762

00:30:42,310 --> 00:30:39,200

event in for so long didn't talk about

763

00:30:43,269 --> 00:30:42,320

it um was told not to talk about it and

764

00:30:45,830 --> 00:30:43,279

um

765

00:30:47,669 --> 00:30:45,840

it kind of ruined his life i mean he

766

00:30:49,590 --> 00:30:47,679

flat out told me that he said this [h__\h]

767

00:30:52,310 --> 00:30:49,600

like completely

768

00:30:53,990 --> 00:30:52,320

ruined my life with my family with my

769

00:30:56,149 --> 00:30:54,000

friends they thought i was crazy they

770

00:30:58,549 --> 00:30:56,159

told me to stop talking about it kevin

771

00:30:59,509 --> 00:30:58,559

had very very

772

00:31:03,909 --> 00:30:59,519

um

773

00:31:06,310 --> 00:31:03,919

about what he had seen and dreams of the

774

00:31:08,950 --> 00:31:06,320

world ending and it having to do with

775

00:31:10,310 --> 00:31:08,960

this tic tac and this and that like talk

776

00:31:11,430 --> 00:31:10,320

about having

777

00:31:15,029 --> 00:31:11,440

after

778

00:31:15,990 --> 00:31:15,039

effects or ptsd even um that was his

779

00:31:17,029 --> 00:31:16,000

last

780

00:31:19,990 --> 00:31:17,039

station

781

00:31:22,470 --> 00:31:20,000

was before retirement was that damn tic

782

00:31:24,630 --> 00:31:22,480

tac event and if he had just not been

783

00:31:26,389 --> 00:31:24,640

there that day imagine where his life

784

00:31:29,110 --> 00:31:26,399

would have been so i'm sure that ate

785

00:31:31,669 --> 00:31:29,120

away at him for many many years and then

786

00:31:34,549 --> 00:31:31,679

the best part of that story that really

787

00:31:36,870 --> 00:31:34,559

um stuck with me is he was working at a

788

00:31:38,870 --> 00:31:36,880

golf course like helping wait tables he

789

00:31:41,430 --> 00:31:38,880

was volunteering to help the golf course

790

00:31:42,789 --> 00:31:41,440

make money um he loved the community

791

00:31:44,630 --> 00:31:42,799

there and wanted to help him out so he

792

00:31:46,710 --> 00:31:44,640

would wait tables every now and then and

793

00:31:50,149 --> 00:31:46,720

he's bringing a fish and chips over to a

794

00:31:52,470 --> 00:31:50,159

table he looks up at the news on the tv

795

00:31:55,110 --> 00:31:52,480

and boom there's the tic tac

796

00:31:56,789 --> 00:31:55,120

on the television on the news and he

797

00:31:58,789 --> 00:31:56,799

dropped the plate of food on the ground

798

00:32:00,710 --> 00:31:58,799

shattered everywhere and he just

799

00:32:02,389 --> 00:32:00,720

remembers getting on the ground

800

00:32:04,549 --> 00:32:02,399

starting to pick it up and there's just

801
00:32:06,630 --> 00:32:04,559
tears coming out of his eyes he couldn't

802
00:32:08,470 --> 00:32:06,640
believe what he was seeing on television

803
00:32:11,110 --> 00:32:08,480
and people are like helping him pick

804
00:32:14,389 --> 00:32:11,120
stuff up and he's just glued to the tv

805
00:32:17,509 --> 00:32:14,399
listening to um commander fravor be like

806
00:32:19,830 --> 00:32:17,519
this happened in 2004 i saw this people

807
00:32:22,870 --> 00:32:19,840
on the ground saw this it was real we

808
00:32:24,950 --> 00:32:22,880
don't know what it is and again kevin's

809
00:32:26,230 --> 00:32:24,960
life changed in an instant once he saw

810
00:32:27,750 --> 00:32:26,240
that on tv

811
00:32:29,190 --> 00:32:27,760
floodgates opened

812
00:32:31,110 --> 00:32:29,200
everyone started talking about it

813
00:32:33,350 --> 00:32:31,120

involved with that event and he now knew

814

00:32:34,789 --> 00:32:33,360

he was not alone and that he could talk

815

00:32:37,590 --> 00:32:34,799

about it and that he could come forward

816

00:32:40,070 --> 00:32:37,600

with all this so now he's just trying to

817

00:32:42,230 --> 00:32:40,080

make sense of all of it like what pieces

818

00:32:45,269 --> 00:32:42,240

of the puzzle can he put together with

819

00:32:46,549 --> 00:32:45,279

uh gary voorhees or commander fravor or

820

00:32:47,990 --> 00:32:46,559

all these other individuals who have

821

00:32:50,470 --> 00:32:48,000

come forward and were there when it

822

00:32:53,509 --> 00:32:50,480

happened and that's awesome i just think

823

00:32:55,509 --> 00:32:53,519

that's so cool so yeah um kevin is a

824

00:32:57,509 --> 00:32:55,519

prime example i would say as many others

825

00:33:00,230 --> 00:32:57,519

in my book and all over the world having

826

00:33:02,870 --> 00:33:00,240

these experiences where they um they

827

00:33:04,470 --> 00:33:02,880

hold it in so much because of their

828

00:33:07,269 --> 00:33:04,480

they're afraid of what society will

829

00:33:09,590 --> 00:33:07,279

think about them that it

830

00:33:11,590 --> 00:33:09,600

it really does start to change you and

831

00:33:13,909 --> 00:33:11,600

not always in a good way there were

832

00:33:15,029 --> 00:33:13,919

people in the book that turned to drugs

833

00:33:18,389 --> 00:33:15,039

that turned to

834

00:33:21,110 --> 00:33:18,399

alcohol that um became very depressed or

835

00:33:22,630 --> 00:33:21,120

became you know over-the-top conspiracy

836

00:33:25,509 --> 00:33:22,640

theorists or

837

00:33:28,470 --> 00:33:25,519

or everything in between and um that's

838

00:33:31,269 --> 00:33:28,480

what's crazy i set out to find patterns

839

00:33:34,470 --> 00:33:31,279

in these stories until i realize

840

00:33:36,230 --> 00:33:34,480

it's not worth it like we are creatures

841

00:33:39,350 --> 00:33:36,240

of habit we want to make sense of things

842

00:33:42,230 --> 00:33:39,360

we want patterns but ufos are chaotic

843

00:33:43,029 --> 00:33:42,240

they don't give a [h__\h] about what we

844

00:33:45,110 --> 00:33:43,039

think

845

00:33:46,710 --> 00:33:45,120

where they're landing they don't care

846

00:33:49,669 --> 00:33:46,720

about borders of countries they don't

847

00:33:51,029 --> 00:33:49,679

care about leaders of these countries or

848

00:33:52,710 --> 00:33:51,039

nations

849

00:33:55,669 --> 00:33:52,720

don't give enough about nothing and that

850

00:33:58,549 --> 00:33:55,679

like the rebel sort of punk in me from

851

00:34:00,950 --> 00:33:58,559

my early days really appreciates that

852

00:34:03,110 --> 00:34:00,960

that yeah that's my long-winded answer

853

00:34:06,630 --> 00:34:03,120

they don't care where 1600 pennsylvania

854

00:34:09,669 --> 00:34:06,640

avenue is um so in my opinion or my

855

00:34:12,710 --> 00:34:09,679

address which is never mind anyway uh

856

00:34:15,030 --> 00:34:12,720

but no i you know i've spoken with gary

857

00:34:17,510 --> 00:34:15,040

uh before he's on the phone

858

00:34:20,069 --> 00:34:17,520

and he's he's public about that he's had

859

00:34:21,669 --> 00:34:20,079

ptsd as a result of this incident while

860

00:34:24,310 --> 00:34:21,679

dave and alex are like oh it's just

861

00:34:26,710 --> 00:34:24,320

another day flying uh well i don't

862

00:34:28,710 --> 00:34:26,720

necessarily believe that but i don't

863

00:34:31,750 --> 00:34:28,720

think it's affected their life in the

864

00:34:34,869 --> 00:34:31,760

negative way but what i will say um so

865

00:34:36,230 --> 00:34:34,879

ptsd is very real in seeing one of these

866

00:34:38,069 --> 00:34:36,240

for it doesn't matter whether you're

867

00:34:40,550 --> 00:34:38,079

military or civilian you know there are

868

00:34:42,149 --> 00:34:40,560

many many many many many thousands of

869

00:34:42,869 --> 00:34:42,159

civilians who have seen something like

870

00:34:45,109 --> 00:34:42,879

this

871

00:34:47,349 --> 00:34:45,119

and it has affect max mccabe our friend

872

00:34:50,149 --> 00:34:47,359

of the show from the uk

873

00:34:52,550 --> 00:34:50,159

um there's no question and i hope that

874

00:34:54,790 --> 00:34:52,560

you do get a chance to speak with max

875

00:34:57,270 --> 00:34:54,800

because his experiences were

876

00:35:01,510 --> 00:34:57,280

four or five-fold guys something like

877

00:35:04,870 --> 00:35:01,520

that between shadow people and a uh a

878

00:35:06,230 --> 00:35:04,880

cylindrical craft hovering three stories

879

00:35:07,109 --> 00:35:06,240

above his house

880

00:35:09,190 --> 00:35:07,119

um

881

00:35:10,870 --> 00:35:09,200

so several incidents happened with him

882

00:35:13,750 --> 00:35:10,880

that scared the hell out of him and when

883

00:35:16,150 --> 00:35:13,760

you talk about a rough looking a a guy

884

00:35:18,710 --> 00:35:16,160

uh max is you know it's not the kind of

885

00:35:20,790 --> 00:35:18,720

guy who scares easily and when you see

886

00:35:22,069 --> 00:35:20,800

him you'll say yeah i could believe that

887

00:35:24,150 --> 00:35:22,079

um

888

00:35:26,790 --> 00:35:24,160

that aside you know the the thing i

889

00:35:29,510 --> 00:35:26,800

spent the this weekend chatting with

890

00:35:32,150 --> 00:35:29,520

frank from ufo thinker podcast from the

891

00:35:33,990 --> 00:35:32,160

uk and he has done yes to say that he's

892

00:35:35,750 --> 00:35:34,000

done a deep dive

893

00:35:37,270 --> 00:35:35,760

on the tic tac would be a little bit of

894

00:35:39,430 --> 00:35:37,280

an understatement

895

00:35:41,270 --> 00:35:39,440

uh but what

896

00:35:42,710 --> 00:35:41,280

this he says this is the most compelling

897

00:35:45,510 --> 00:35:42,720

case of all time because there's more

898

00:35:47,670 --> 00:35:45,520

evidence that's even available to us

899

00:35:48,710 --> 00:35:47,680

anecdotally than any other case of all

900

00:35:51,990 --> 00:35:48,720

time

901

00:35:55,829 --> 00:35:52,000

the fact that kevin saw this on a spy

902

00:35:57,750 --> 00:35:55,839

one radar which was the most advanced

903

00:36:00,710 --> 00:35:57,760

radar in the world at the time certainly

904

00:36:03,270 --> 00:36:00,720

the the the most advanced seabourn radar

905

00:36:05,670 --> 00:36:03,280

for sure and it probably still is today

906

00:36:08,150 --> 00:36:05,680

with the upgrades they've had since then

907

00:36:10,069 --> 00:36:08,160

that makes it very significant that it's

908

00:36:13,510 --> 00:36:10,079

not something that somebody could

909

00:36:16,069 --> 00:36:13,520

imagine they saw because a radar um a

910

00:36:20,069 --> 00:36:16,079

phased array radar like the spy one

911

00:36:24,870 --> 00:36:22,470

and sort of the signal processing that

912

00:36:28,710 --> 00:36:24,880

comes in in those radar returns off of

913

00:36:30,470 --> 00:36:28,720

the spy one are extremely detailed

914

00:36:32,310 --> 00:36:30,480

and so they saw something there's no

915

00:36:34,069 --> 00:36:32,320

question and in fact even frank pointed

916

00:36:35,349 --> 00:36:34,079

out i didn't realize there was a

917

00:36:39,030 --> 00:36:35,359

formation

918

00:36:41,589 --> 00:36:39,040

of craft associated with uh tic tac i

919

00:36:43,270 --> 00:36:41,599

was i knew about that that ryan graves

920

00:36:45,589 --> 00:36:43,280

uh talked about that

921

00:36:47,990 --> 00:36:45,599

but then again ryan gr the the the the

922

00:36:50,790 --> 00:36:48,000

craft that ryan graves saw were

923

00:36:51,990 --> 00:36:50,800

uh were were seen on ir but not with the

924

00:36:53,109 --> 00:36:52,000

visual eye

925

00:36:55,349 --> 00:36:53,119

whereas

926

00:36:57,990 --> 00:36:55,359

with the tic tac there was vis-obs

927

00:37:00,310 --> 00:36:58,000

visual there was radar and there was

928

00:37:02,790 --> 00:37:00,320

also sensor data backing that up and

929

00:37:04,710 --> 00:37:02,800

then of course lu alludes to geospatial

930

00:37:07,190 --> 00:37:04,720

data that they say they can see a

931

00:37:09,670 --> 00:37:07,200

softball from space so i don't know

932

00:37:12,390 --> 00:37:09,680

uh i think we continued on that very

933

00:37:14,069 --> 00:37:12,400

very well it's it's i i do believe him

934

00:37:15,030 --> 00:37:14,079

it's very very classified and we'll

935

00:37:19,109 --> 00:37:15,040

never

936

00:37:21,109 --> 00:37:19,119

that geospatial data um

937

00:37:22,390 --> 00:37:21,119

because if you could get that data and

938

00:37:23,670 --> 00:37:22,400

see it then that means the russians

939

00:37:23,990 --> 00:37:23,680

could also get it

940

00:37:25,589 --> 00:37:24,000

so

941

00:37:28,390 --> 00:37:25,599

[Laughter]

942

00:37:30,950 --> 00:37:28,400

so that's there was a um an article that

943

00:37:33,990 --> 00:37:30,960

came out today i think in the drive

944

00:37:37,349 --> 00:37:34,000

uh where they a satellite photo caught

945

00:37:39,190 --> 00:37:37,359

some new craft out at area 51

946

00:37:41,829 --> 00:37:39,200

and like it looks pretty weird it looks

947

00:37:43,430 --> 00:37:41,839

sick sixth generation and i'm reading

948

00:37:44,710 --> 00:37:43,440

this article and i'm like that's really

949

00:37:48,470 --> 00:37:44,720

cool but like

950

00:37:50,710 --> 00:37:48,480

should we be posting this you know

951
00:37:52,950 --> 00:37:50,720
it's like back when you know groom lake

952
00:37:56,150 --> 00:37:52,960
was first getting built and and many

953
00:37:58,230 --> 00:37:56,160
years later when like the russians took

954
00:37:59,589 --> 00:37:58,240
photos of it sent it to the united

955
00:38:02,069 --> 00:37:59,599
states and they're like what are you

956
00:38:05,109 --> 00:38:02,079
guys up to what's this base what are you

957
00:38:07,270 --> 00:38:05,119
working on here what type of aircraft is

958
00:38:08,550 --> 00:38:07,280
this i don't really recognize the

959
00:38:10,390 --> 00:38:08,560
signature

960
00:38:12,310 --> 00:38:10,400
oh all right so i always worry with

961
00:38:14,550 --> 00:38:12,320
stuff like that like yes i want to know

962
00:38:16,390 --> 00:38:14,560
what these craft are exotic craft that

963
00:38:18,710 --> 00:38:16,400

are being tested obviously i think it's

964

00:38:20,390 --> 00:38:18,720

just as cool as everyone else does but

965

00:38:22,710 --> 00:38:20,400

at the same time i run into that

966

00:38:25,349 --> 00:38:22,720

struggle as many ufo researchers do of

967

00:38:27,990 --> 00:38:25,359

like i want the truth but

968

00:38:30,950 --> 00:38:28,000

is it going to cost us our national

969

00:38:33,109 --> 00:38:30,960

security and like you know i i i don't

970

00:38:35,589 --> 00:38:33,119

lean either way when it comes to like oh

971

00:38:37,750 --> 00:38:35,599

yeah i'm all in with with military and

972

00:38:39,430 --> 00:38:37,760

i'm also not like you know peace and

973

00:38:42,470 --> 00:38:39,440

love and light like humans are

974

00:38:45,190 --> 00:38:42,480

complicated humans are complex um but i

975

00:38:46,470 --> 00:38:45,200

do find that struggle a lot with like do

976

00:38:48,069 --> 00:38:46,480

i want to know

977

00:38:50,069 --> 00:38:48,079

you know there's always that like catch

978

00:38:52,310 --> 00:38:50,079

22 and like that question ufo

979

00:38:53,750 --> 00:38:52,320

researchers get like if you were given

980

00:38:55,589 --> 00:38:53,760

the opportunity

981

00:38:56,950 --> 00:38:55,599

and they were gonna give you all the

982

00:38:58,630 --> 00:38:56,960

answers to everything you've always

983

00:39:00,870 --> 00:38:58,640

wanted to know about ufos

984

00:39:03,589 --> 00:39:00,880

but you can't share it with anybody or

985

00:39:05,030 --> 00:39:03,599

you have to go lie to the ufo community

986

00:39:06,790 --> 00:39:05,040

and tell them this because that has

987

00:39:09,030 --> 00:39:06,800

happened we know that it's been

988

00:39:11,510 --> 00:39:09,040

documented that ufo researchers

989

00:39:14,390 --> 00:39:11,520

disinformed the public and other ufo

990

00:39:18,150 --> 00:39:14,400

researchers in order to get a truth

991

00:39:19,829 --> 00:39:18,160

from those in power so it's scary man um

992

00:39:21,990 --> 00:39:19,839

just such a weird game

993

00:39:23,829 --> 00:39:22,000

and and you see that now in the world

994

00:39:26,630 --> 00:39:23,839

with intelligence communities and all

995

00:39:28,790 --> 00:39:26,640

this pentagon task force stuff and i

996

00:39:31,030 --> 00:39:28,800

truly wonder where's it all going and

997

00:39:33,430 --> 00:39:31,040

why why is it happening now i still

998

00:39:36,069 --> 00:39:33,440

don't know well we we i'm we can explore

999

00:39:38,230 --> 00:39:36,079

that during the course of uh and maybe

1000

00:39:41,030 --> 00:39:38,240

some open discussion that we can have

1001
00:39:43,349 --> 00:39:41,040
later on uh but there is a complex and

1002
00:39:46,310 --> 00:39:43,359
scary individual that we have just below

1003
00:39:48,470 --> 00:39:46,320
nathan named kevin flair is kevin who

1004
00:39:50,550 --> 00:39:48,480
probably has a question and then we can

1005
00:39:53,270 --> 00:39:50,560
uh but nathan and i but before we pass

1006
00:39:55,910 --> 00:39:53,280
it to this complex scary person uh rick

1007
00:39:58,870 --> 00:39:55,920
dodi told nathan and i that uh he saw

1008
00:40:01,270 --> 00:39:58,880
some stuff that really scared him uh and

1009
00:40:02,790 --> 00:40:01,280
uh rick dodie is not a guy that blinks

1010
00:40:03,990 --> 00:40:02,800
so uh

1011
00:40:05,510 --> 00:40:04,000
what do you think of him what do you

1012
00:40:07,750 --> 00:40:05,520
guys think about him

1013
00:40:10,069 --> 00:40:07,760

he's one of those individuals who

1014

00:40:12,150 --> 00:40:10,079

if you watch if you watch the interview

1015

00:40:14,309 --> 00:40:12,160

that we did with him and you saw how we

1016

00:40:16,710 --> 00:40:14,319

introdu and then we had a bunch of

1017

00:40:18,630 --> 00:40:16,720

laughs with him and he and he was very

1018

00:40:21,430 --> 00:40:18,640

comfortable he gave us

1019

00:40:23,349 --> 00:40:21,440

far more than what we were trying to get

1020

00:40:26,390 --> 00:40:23,359

we asked him very straightforward

1021

00:40:28,150 --> 00:40:26,400

questions give us a percentage uh you in

1022

00:40:30,390 --> 00:40:28,160

in your opinion what is the percentage

1023

00:40:32,710 --> 00:40:30,400

that roswell happened he said

1024

00:40:35,510 --> 00:40:32,720

because of videos eight millimeter film

1025

00:40:38,230 --> 00:40:35,520

and still photos i saw 100

1026

00:40:40,710 --> 00:40:38,240

we asked him when he worked in area 51

1027

00:40:42,870 --> 00:40:40,720

tdy a couple times temporary duty

1028

00:40:45,270 --> 00:40:42,880

what's your percentage that there are

1029

00:40:47,750 --> 00:40:45,280

actual craft being held there he said 80

1030

00:40:49,589 --> 00:40:47,760

percent so now my hundred percent looks

1031

00:40:51,910 --> 00:40:49,599

better because he said because i didn't

1032

00:40:53,990 --> 00:40:51,920

see it with my own eyes despite what i

1033

00:40:56,870 --> 00:40:54,000

was being told by others at the facility

1034

00:40:57,589 --> 00:40:56,880

i didn't see it i give it 80 percent

1035

00:41:00,150 --> 00:40:57,599

so

1036

00:41:02,470 --> 00:41:00,160

i found him to be very credible he did

1037

00:41:04,309 --> 00:41:02,480

what his mission was at the time which

1038

00:41:06,550 --> 00:41:04,319

when you sign your name on that dotted

1039

00:41:07,589 --> 00:41:06,560

line you will do you don't have the

1040

00:41:09,430 --> 00:41:07,599

option of saying you know i'm not

1041

00:41:10,950 --> 00:41:09,440

comfortable with this it's like really

1042

00:41:12,870 --> 00:41:10,960

okay bye

1043

00:41:14,230 --> 00:41:12,880

uh court martial time

1044

00:41:16,630 --> 00:41:14,240

so yeah um

1045

00:41:18,470 --> 00:41:16,640

yeah i think um and ryan you you pointed

1046

00:41:20,150 --> 00:41:18,480

out that we are complex right i think

1047

00:41:22,309 --> 00:41:20,160

that that

1048

00:41:24,790 --> 00:41:22,319

we lose sight of that truth

1049

00:41:26,230 --> 00:41:24,800

you know so easily you know we like to

1050

00:41:28,550 --> 00:41:26,240

think things are really

1051
00:41:30,470 --> 00:41:28,560
binary black and white you know you you

1052
00:41:31,670 --> 00:41:30,480
do one thing and that's you for the rest

1053
00:41:33,349 --> 00:41:31,680
of your life

1054
00:41:35,109 --> 00:41:33,359
it's a funny standard that we don't want

1055
00:41:38,550 --> 00:41:35,119
to apply to ourselves

1056
00:41:40,069 --> 00:41:38,560
but we happily apply it to other people

1057
00:41:42,630 --> 00:41:40,079
so i think

1058
00:41:45,589 --> 00:41:42,640
you know rick is a complex guy and uh

1059
00:41:47,750 --> 00:41:45,599
he's lived a long very interesting life

1060
00:41:50,470 --> 00:41:47,760
and he's in his 70s now teaching you

1061
00:41:53,349 --> 00:41:50,480
know high schoolers i think or college

1062
00:41:54,950 --> 00:41:53,359
yeah you know i mean it's

1063
00:41:56,069 --> 00:41:54,960

he's not you imagine being one of his

1064

00:41:58,630 --> 00:41:56,079

students

1065

00:41:59,990 --> 00:41:58,640

right i mean just like you got into ufos

1066

00:42:02,790 --> 00:42:00,000

and like learning that your like

1067

00:42:03,910 --> 00:42:02,800

professor was part of this crazy

1068

00:42:05,829 --> 00:42:03,920

campaign

1069

00:42:08,150 --> 00:42:05,839

like part of the history you know like

1070

00:42:10,069 --> 00:42:08,160

literally the fabric of ufology you'll

1071

00:42:12,230 --> 00:42:10,079

find rick dodie you know so

1072

00:42:14,710 --> 00:42:12,240

um yeah i found him to be you know just

1073

00:42:16,550 --> 00:42:14,720

fascinating and and um

1074

00:42:18,550 --> 00:42:16,560

and contrite as well you know we did

1075

00:42:20,150 --> 00:42:18,560

talk about you know basically kind of

1076

00:42:21,190 --> 00:42:20,160

his role

1077

00:42:25,109 --> 00:42:21,200

in

1078

00:42:27,190 --> 00:42:25,119

downstream consequences of

1079

00:42:28,950 --> 00:42:27,200

the things that took place in the 80s

1080

00:42:31,910 --> 00:42:28,960

and and before

1081

00:42:34,470 --> 00:42:31,920

and um you know i think he really

1082

00:42:36,390 --> 00:42:34,480

he reflected on that and agreed you know

1083

00:42:37,589 --> 00:42:36,400

there was a lot of work that that has to

1084

00:42:39,349 --> 00:42:37,599

be done

1085

00:42:42,150 --> 00:42:39,359

um

1086

00:42:44,550 --> 00:42:42,160

to regain the trust of of the public

1087

00:42:47,109 --> 00:42:44,560

on this topic and uh it's a really

1088

00:42:48,870 --> 00:42:47,119

unfortunate honestly because uh

1089

00:42:50,870 --> 00:42:48,880

if if the government is picking a time

1090

00:42:52,309 --> 00:42:50,880

to try to come clean with a subject this

1091

00:42:54,870 --> 00:42:52,319

is like the worst time in american

1092

00:42:57,190 --> 00:42:54,880

history it feels like to try to do that

1093

00:42:59,589 --> 00:42:57,200

you know we can't agree on facts you

1094

00:43:01,829 --> 00:42:59,599

know it's tough i i completely agree

1095

00:43:02,550 --> 00:43:01,839

with you yes what's happening

1096

00:43:04,230 --> 00:43:02,560

like

1097

00:43:06,309 --> 00:43:04,240

why that that's what i keep asking

1098

00:43:08,150 --> 00:43:06,319

myself why is this happening now and

1099

00:43:10,870 --> 00:43:08,160

you're right like the distrust in

1100

00:43:13,270 --> 00:43:10,880

government uh the distrust in science is

1101
00:43:15,270 --> 00:43:13,280
stronger than it's ever been before and

1102
00:43:17,270 --> 00:43:15,280
it is very black and white like you guys

1103
00:43:18,870 --> 00:43:17,280
mentioned we're not looking at the the

1104
00:43:21,589 --> 00:43:18,880
nuances of the debates and the

1105
00:43:23,270 --> 00:43:21,599
conversations and i fall victim to that

1106
00:43:25,990 --> 00:43:23,280
all the time i'll be the first to admit

1107
00:43:28,390 --> 00:43:26,000
like i've said [h__\h] online that i regret

1108
00:43:31,349 --> 00:43:28,400
now i've lost friends that i wish i had

1109
00:43:34,630 --> 00:43:31,359
just sat down and listened instead of

1110
00:43:35,510 --> 00:43:34,640
blocking or doing this or that and i

1111
00:43:38,710 --> 00:43:35,520
hope

1112
00:43:41,270 --> 00:43:38,720
um

1113
00:43:43,270 --> 00:43:41,280

this is just a

1114

00:43:45,829 --> 00:43:43,280

wound that needs to heal

1115

00:43:47,750 --> 00:43:45,839

and i hope that it gets better um i i

1116

00:43:49,829 --> 00:43:47,760

don't know if it will but you do bring

1117

00:43:51,829 --> 00:43:49,839

up an interesting point like

1118

00:43:53,109 --> 00:43:51,839

okay we're now living in an age where

1119

00:43:54,950 --> 00:43:53,119

the government is

1120

00:43:57,030 --> 00:43:54,960

admitting ufos exist at least here in

1121

00:43:58,230 --> 00:43:57,040

the united states and that they don't

1122

00:44:01,270 --> 00:43:58,240

know what they are

1123

00:44:03,910 --> 00:44:01,280

and now we're just supposed to say thank

1124

00:44:06,829 --> 00:44:03,920

you finally we're so happy okay so you

1125

00:44:09,829 --> 00:44:06,839

got it under control went for 70 plus

1126

00:44:11,349 --> 00:44:09,839

years we haven't trusted them and we

1127

00:44:13,510 --> 00:44:11,359

know that they have covered things up we

1128

00:44:16,630 --> 00:44:13,520

know they have lied and possibly for

1129

00:44:19,589 --> 00:44:16,640

good reasons again i can't be the the um

1130

00:44:21,910 --> 00:44:19,599

judge durian executioner on that but um

1131

00:44:24,309 --> 00:44:21,920

end of the day like i i struggle with

1132

00:44:25,910 --> 00:44:24,319

that every single day um

1133

00:44:28,069 --> 00:44:25,920

even with the stuff that lou brings

1134

00:44:30,390 --> 00:44:28,079

forward or right or chris mellon like

1135

00:44:31,589 --> 00:44:30,400

these guys were in these

1136

00:44:34,150 --> 00:44:31,599

machines

1137

00:44:36,630 --> 00:44:34,160

that were keeping the the truth from the

1138

00:44:38,309 --> 00:44:36,640

public in many different ways so we're

1139

00:44:39,670 --> 00:44:38,319

just supposed to believe everything they

1140

00:44:41,349 --> 00:44:39,680

say when they come out

1141

00:44:43,430 --> 00:44:41,359

no and they'll be the first to admit

1142

00:44:44,630 --> 00:44:43,440

that and i actually really respect that

1143

00:44:46,870 --> 00:44:44,640

that they're willing to say don't

1144

00:44:48,790 --> 00:44:46,880

believe me i'm just going to tell you my

1145

00:44:50,470 --> 00:44:48,800

truth and hopefully the truth will

1146

00:44:51,990 --> 00:44:50,480

eventually out and we're going to try to

1147

00:44:54,710 --> 00:44:52,000

make that happen

1148

00:44:55,990 --> 00:44:54,720

ryan is it not the most ironic metaphor

1149

00:44:59,270 --> 00:44:56,000

of all time

1150

00:45:02,069 --> 00:44:59,280

that life is [h__\h] is shades the truth in

1151

00:45:03,829 --> 00:45:02,079

life is in the gray not in the black or

1152

00:45:06,470 --> 00:45:03,839

the white that's usually where the

1153

00:45:08,870 --> 00:45:06,480

extremist person is it's in the gray and

1154

00:45:11,109 --> 00:45:08,880

in the phenomenon where's the truth

1155

00:45:13,670 --> 00:45:11,119

in the gray and what color are they

1156

00:45:16,470 --> 00:45:13,680

they're gray how are you

1157

00:45:18,870 --> 00:45:16,480

it comes up time and time again it is

1158

00:45:20,550 --> 00:45:18,880

grey basket and just to close the door

1159

00:45:22,470 --> 00:45:20,560

on before i hand it over to kevin just

1160

00:45:24,390 --> 00:45:22,480

to close the book on this and i

1161

00:45:26,069 --> 00:45:24,400

and nathan feel free to disagree with me

1162

00:45:28,550 --> 00:45:26,079

on this one i

1163

00:45:31,349 --> 00:45:28,560

rick i would characterize it about the

1164

00:45:34,390 --> 00:45:31,359

70 minute mark or so rick was extremely

1165

00:45:36,390 --> 00:45:34,400

contrite about uh things that that he

1166

00:45:38,390 --> 00:45:36,400

had done and that was not at our urging

1167

00:45:40,390 --> 00:45:38,400

we weren't we weren't looking for

1168

00:45:42,230 --> 00:45:40,400

contrition but that's the type would

1169

00:45:43,990 --> 00:45:42,240

would you agree nathan that's yeah

1170

00:45:46,390 --> 00:45:44,000

completely that's the place that he was

1171

00:45:47,750 --> 00:45:46,400

at in his life and and who among us

1172

00:45:49,829 --> 00:45:47,760

i'm contrite about a lot of things that

1173

00:45:52,150 --> 00:45:49,839

i've done that are stupid so you know

1174

00:45:54,390 --> 00:45:52,160

that i wish i didn't do so

1175

00:45:56,790 --> 00:45:54,400

let's pass it over to somebody who has

1176
00:46:01,349 --> 00:45:56,800
no contrition about anything at all and

1177
00:46:02,150 --> 00:46:01,359
is not sorry and that is hilarious kevin

1178
00:46:03,430 --> 00:46:02,160
yes

1179
00:46:05,750 --> 00:46:03,440
legend

1180
00:46:07,670 --> 00:46:05,760
you're talking about me i'm so nervous

1181
00:46:09,349 --> 00:46:07,680
kev you don't know what's oh i don't

1182
00:46:11,510 --> 00:46:09,359
know what no one knows nobody knows

1183
00:46:13,589 --> 00:46:11,520
first of all

1184
00:46:15,510 --> 00:46:13,599
you're awesome thank you for for all

1185
00:46:16,390 --> 00:46:15,520
your contributions man i i mean i've

1186
00:46:18,309 --> 00:46:16,400
been

1187
00:46:20,550 --> 00:46:18,319
i listened to you first before any of

1188
00:46:23,349 --> 00:46:20,560

these other podcasters came up

1189

00:46:26,150 --> 00:46:23,359

you were first you set the standard man

1190

00:46:28,550 --> 00:46:26,160

it's all you and that alien behind you

1191

00:46:29,910 --> 00:46:28,560

scares the crap out of me

1192

00:46:32,150 --> 00:46:29,920

okay

1193

00:46:33,829 --> 00:46:32,160

i you know i gotta be more careful that

1194

00:46:35,589 --> 00:46:33,839

could be triggering to a lot of people

1195

00:46:37,030 --> 00:46:35,599

who follow my work should i get rid of

1196

00:46:40,710 --> 00:46:37,040

it what are you gonna watch no no no no

1197

00:46:45,910 --> 00:46:43,109

keep it man i've got a funny story about

1198

00:46:48,790 --> 00:46:45,920

that that's actually that that is a bust

1199

00:46:51,270 --> 00:46:48,800

that i had made from a guy in um in los

1200

00:46:54,069 --> 00:46:51,280

angeles and he is the only commissioned

1201
00:46:56,309 --> 00:46:54,079
sculptor by whitley strieber to make

1202
00:46:58,630 --> 00:46:56,319
these of the alien he

1203
00:47:01,030 --> 00:46:58,640
experienced um during his communion

1204
00:47:03,990 --> 00:47:01,040
events so oh wow

1205
00:47:06,309 --> 00:47:04,000
i was so happy to have it but dude my my

1206
00:47:08,069 --> 00:47:06,319
girlfriend is like get that thing out of

1207
00:47:16,309 --> 00:47:08,079
this apartment

1208
00:47:19,750 --> 00:47:17,990
deb would like you to dress them up with

1209
00:47:22,150 --> 00:47:19,760
wigs and glasses i think is that what

1210
00:47:24,950 --> 00:47:22,160
you said yes okay so like that's what

1211
00:47:27,190 --> 00:47:24,960
they did for e.t to kind of make him fit

1212
00:47:29,270 --> 00:47:27,200
in you know just put a wig you know some

1213
00:47:30,069 --> 00:47:29,280

sunglasses all right i had are you

1214

00:47:31,670 --> 00:47:30,079

scared

1215

00:47:34,470 --> 00:47:31,680

santa claus

1216

00:47:36,870 --> 00:47:34,480

during the holidays yeah

1217

00:47:40,390 --> 00:47:36,880

oh it's like alien on the shelf

1218

00:47:43,270 --> 00:47:41,190

right

1219

00:47:44,790 --> 00:47:43,280

there you go if cat kev did you have

1220

00:47:46,230 --> 00:47:44,800

something else you want to torture ryan

1221

00:47:47,190 --> 00:47:46,240

about or would you like to i did

1222

00:47:49,670 --> 00:47:47,200

actually

1223

00:47:51,829 --> 00:47:49,680

sir go ahead he said he was scared so

1224

00:47:53,349 --> 00:47:51,839

you know i've got a bit for him first of

1225

00:47:56,150 --> 00:47:53,359

all i got a question this is your

1226

00:47:59,270 --> 00:47:56,160

question so um have you ever done um

1227

00:48:00,390 --> 00:47:59,280

written a sci-fi play

1228

00:48:06,069 --> 00:48:00,400

yes

1229

00:48:08,549 --> 00:48:06,079

i'll tell you the really brief story um

1230

00:48:09,990 --> 00:48:08,559

their stolen development which is the

1231

00:48:11,430 --> 00:48:10,000

thing you'll hear any playwright always

1232

00:48:14,710 --> 00:48:11,440

say it's still in development i'm still

1233

00:48:18,710 --> 00:48:16,630

it's true i mean

1234

00:48:20,069 --> 00:48:18,720

look tony kushner one of the most famous

1235

00:48:22,630 --> 00:48:20,079

pulitzer prize many playwrights in

1236

00:48:24,549 --> 00:48:22,640

history wrote angels in america um to

1237

00:48:27,589 --> 00:48:24,559

find a generation when it came to the

1238

00:48:29,829 --> 00:48:27,599

aids epidemic and um um

1239

00:48:31,750 --> 00:48:29,839

and you know the whole thing with

1240

00:48:34,309 --> 00:48:31,760

homosexuals and everything going on with

1241

00:48:36,790 --> 00:48:34,319

that angels in america was a beautiful

1242

00:48:39,510 --> 00:48:36,800

piece of theater um that a lot of people

1243

00:48:42,390 --> 00:48:39,520

say it's written in stone can't change

1244

00:48:44,710 --> 00:48:42,400

um where tony kushner said i'm still

1245

00:48:47,349 --> 00:48:44,720

rewriting it every time i go see it

1246

00:48:49,589 --> 00:48:47,359

somewhere the movie that came out on hbo

1247

00:48:51,270 --> 00:48:49,599

about it i find things that i'm like

1248

00:48:53,589 --> 00:48:51,280

ah i should have thought about that

1249

00:48:55,589 --> 00:48:53,599

before and he rewrites it so i love that

1250

00:48:59,829 --> 00:48:55,599

it's always a work in progress um but

1251
00:49:02,470 --> 00:48:59,839
yes i um i met my mentor actually uh ufo

1252
00:49:05,270 --> 00:49:02,480
researcher peter robbins who's actually

1253
00:49:06,630 --> 00:49:05,280
also a um yes he's a theater guy here in

1254
00:49:09,109 --> 00:49:06,640
new york as well

1255
00:49:12,309 --> 00:49:09,119
um i read his book about the render show

1256
00:49:13,829 --> 00:49:12,319
incident and i was like holy crap i got

1257
00:49:15,430 --> 00:49:13,839
to meet this guy because i saw in his

1258
00:49:17,270 --> 00:49:15,440
bio he was in new york

1259
00:49:19,750 --> 00:49:17,280
we met for coffee at a diner in

1260
00:49:22,710 --> 00:49:19,760
manhattan and struck up a friendship

1261
00:49:24,069 --> 00:49:22,720
immediately and i told him look i'm

1262
00:49:26,230 --> 00:49:24,079
interested in

1263
00:49:27,910 --> 00:49:26,240

your book and hearing about ufos but

1264

00:49:30,549 --> 00:49:27,920

honestly men i want to write a play

1265

00:49:32,390 --> 00:49:30,559

about the rendershim forest incident and

1266

00:49:34,549 --> 00:49:32,400

he was just so touched by that i wanted

1267

00:49:37,030 --> 00:49:34,559

to write it through his eyes um as a

1268

00:49:38,549 --> 00:49:37,040

researcher blah blah blah um so i have

1269

00:49:40,870 --> 00:49:38,559

been working on that play for a very

1270

00:49:42,309 --> 00:49:40,880

long time as you guys know the render

1271

00:49:45,109 --> 00:49:42,319

shim forest incident is very

1272

00:49:45,990 --> 00:49:45,119

controversial some people

1273

00:49:48,150 --> 00:49:46,000

were

1274

00:49:50,710 --> 00:49:48,160

had this experience this guy had another

1275

00:49:53,750 --> 00:49:50,720

this woman had this um this guy was

1276

00:49:55,510 --> 00:49:53,760

lying like it's so messy and chaotic

1277

00:49:58,790 --> 00:49:55,520

which a lot of these mass ufo sightings

1278

00:50:00,150 --> 00:49:58,800

can be especially military ones um we've

1279

00:50:01,589 --> 00:50:00,160

seen that with a tic tac one as well

1280

00:50:05,510 --> 00:50:01,599

some people being like uh he wasn't

1281

00:50:09,430 --> 00:50:06,470

but

1282

00:50:11,670 --> 00:50:09,440

um so i am still working on that play

1283

00:50:13,750 --> 00:50:11,680

but i did write a short version a

1284

00:50:15,910 --> 00:50:13,760

one-man play about one of those

1285

00:50:17,829 --> 00:50:15,920

witnesses um i created him he was an

1286

00:50:19,910 --> 00:50:17,839

amalgamation of a lot of the different

1287

00:50:22,390 --> 00:50:19,920

witnesses of that event and i wrote it

1288

00:50:25,190 --> 00:50:22,400

into a 10-minute play um i premiered it

1289

00:50:27,829 --> 00:50:25,200

on halloween here in new york city and

1290

00:50:29,510 --> 00:50:27,839

um people loved it they absolutely loved

1291

00:50:31,829 --> 00:50:29,520

it they're like dude you got to keep

1292

00:50:34,230 --> 00:50:31,839

doing this and i was like whoa okay i

1293

00:50:36,390 --> 00:50:34,240

found a way to mix my playwriting world

1294

00:50:38,150 --> 00:50:36,400

with my ufo world other than you know

1295

00:50:40,150 --> 00:50:38,160

like i said earlier focusing on

1296

00:50:42,309 --> 00:50:40,160

characters blah blah blah now i can

1297

00:50:45,430 --> 00:50:42,319

actually put ufos on the stage and know

1298

00:50:47,990 --> 00:50:45,440

that people want to see it so yeah right

1299

00:50:50,630 --> 00:50:48,000

okay well i've got actually i've got i

1300

00:50:53,270 --> 00:50:50,640

did a few um i did some

1301
00:50:56,069 --> 00:50:53,280
merging myself with you know musicals

1302
00:50:57,910 --> 00:50:56,079
and ufos so maybe maybe i can give you

1303
00:51:00,069 --> 00:50:57,920
some ideas for some title names if you

1304
00:51:03,109 --> 00:51:00,079
would like to see what i got

1305
00:51:05,190 --> 00:51:03,119
please please please oh the video um

1306
00:51:07,589 --> 00:51:05,200
nathan do you have it going i'm ready to

1307
00:51:09,589 --> 00:51:07,599
go let's do it all right thank you sir

1308
00:51:11,510 --> 00:51:09,599
oh my gosh all right so

1309
00:51:14,069 --> 00:51:11,520
there's our little entrance here you

1310
00:51:15,750 --> 00:51:14,079
know like all stage plays

1311
00:51:17,670 --> 00:51:15,760
isn't that flashy

1312
00:51:19,349 --> 00:51:17,680
okay so the first one is mick west side

1313
00:51:21,030 --> 00:51:19,359

story

1314

00:51:23,910 --> 00:51:21,040

okay

1315

00:51:26,630 --> 00:51:23,920

all right here here we go yeah

1316

00:51:29,670 --> 00:51:26,640

bam mcwest doing his thing

1317

00:51:32,230 --> 00:51:29,680

all right yeah oh yeah what happened

1318

00:51:34,549 --> 00:51:32,240

oh and then we got lou miserable

1319

00:51:36,710 --> 00:51:34,559

that's luella

1320

00:51:38,150 --> 00:51:36,720

okay oh my god oh look at me look at

1321

00:51:40,790 --> 00:51:38,160

luke

1322

00:51:47,190 --> 00:51:42,069

cool

1323

00:51:51,910 --> 00:51:48,950

that's your little gray alien yeah look

1324

00:51:53,990 --> 00:51:51,920

at that oh my god [h__h] you're you're

1325

00:51:55,990 --> 00:51:54,000

siding in the style here's the dentist

1326
00:51:57,750 --> 00:51:56,000
sort of

1327
00:51:59,750 --> 00:51:57,760
we don't know what he was going to do he

1328
00:52:03,030 --> 00:51:59,760
could have been an alien

1329
00:52:04,630 --> 00:52:03,040
oh oh and then the drifter of oz

1330
00:52:05,589 --> 00:52:04,640
and i don't know who that person might

1331
00:52:09,190 --> 00:52:05,599
be i

1332
00:52:12,549 --> 00:52:10,630
you're not gonna hear me talking too

1333
00:52:15,030 --> 00:52:12,559
much crap about mr greer

1334
00:52:17,589 --> 00:52:15,040
oh yeah

1335
00:52:23,589 --> 00:52:17,599
oh my god there we go

1336
00:52:27,910 --> 00:52:25,589
all right i can't even remember what i

1337
00:52:30,790 --> 00:52:27,920
was going to ask you after that i am

1338
00:52:33,030 --> 00:52:30,800

stealing all of this oh

1339

00:52:35,430 --> 00:52:33,040

those are yours hello

1340

00:52:36,630 --> 00:52:35,440

thanks brother that was so oh that made

1341

00:52:37,829 --> 00:52:36,640

my night

1342

00:52:40,150 --> 00:52:37,839

oh i'm glad

1343

00:52:42,710 --> 00:52:40,160

i'm glad actually i do have a question

1344

00:52:44,950 --> 00:52:42,720

now uh ryan but it's not for you it's

1345

00:52:47,829 --> 00:52:44,960

it's it's for my co-pilot my co-host

1346

00:52:51,430 --> 00:52:47,839

nathan sweet it's a serious question so

1347

00:52:53,510 --> 00:52:51,440

i'm going to put my serious face on okay

1348

00:52:57,430 --> 00:52:53,520

nathan

1349

00:53:01,270 --> 00:52:59,430

and by the way my next question for ryan

1350

00:53:03,270 --> 00:53:01,280

is gonna be when he said an amalgamation

1351
00:53:04,870 --> 00:53:03,280
of characters i'm gonna ask him to

1352
00:53:07,349 --> 00:53:04,880
imagine what the five of these

1353
00:53:09,109 --> 00:53:07,359
characters to your left would look like

1354
00:53:11,430 --> 00:53:09,119
if you made us into one character and

1355
00:53:14,069 --> 00:53:11,440
sound and act like but that's for later

1356
00:53:15,910 --> 00:53:14,079
okay for right now

1357
00:53:17,190 --> 00:53:15,920
uh michael's

1358
00:53:21,750 --> 00:53:17,200
nathan

1359
00:53:23,910 --> 00:53:21,760
uh hybridization we talk about lou's

1360
00:53:26,790 --> 00:53:23,920
theory uh there are several others

1361
00:53:30,150 --> 00:53:26,800
michael masters so on and so forth

1362
00:53:33,589 --> 00:53:30,160
um i wonder if you would be comfortable

1363
00:53:36,790 --> 00:53:33,599

discussing the fact that it's possible

1364

00:53:38,309 --> 00:53:36,800

is it possible that biological material

1365

00:53:41,829 --> 00:53:38,319

was taken

1366

00:53:43,750 --> 00:53:41,839

from dr j allen heineck and that you may

1367

00:53:44,790 --> 00:53:43,760

have resulted

1368

00:53:46,950 --> 00:53:44,800

in that

1369

00:53:48,710 --> 00:53:46,960

uh the reimagining of that biological

1370

00:53:51,270 --> 00:53:48,720

material

1371

00:53:53,510 --> 00:53:51,280

i see it

1372

00:53:57,510 --> 00:53:53,520

it's making sense now

1373

00:54:02,069 --> 00:54:00,390

dude you guys are like improv like you

1374

00:54:04,230 --> 00:54:02,079

threw the ball in the air and he caught

1375

00:54:06,230 --> 00:54:04,240

it that was amazing nathan do you want

1376
00:54:08,950 --> 00:54:06,240
to discuss this at all yeah are you

1377
00:54:10,390 --> 00:54:08,960
willing to comment

1378
00:54:12,230 --> 00:54:10,400
i just need to have a talk with my mom i

1379
00:54:14,390 --> 00:54:12,240
guess

1380
00:54:18,470 --> 00:54:14,400
nathan do you have any coupons

1381
00:54:22,710 --> 00:54:20,069
yeah oh yeah i haven't checked maybe i

1382
00:54:25,349 --> 00:54:22,720
do oh yeah you'll you'll love this ryan

1383
00:54:26,870 --> 00:54:25,359
on our group chat flare's like um hey

1384
00:54:30,230 --> 00:54:26,880
guys

1385
00:54:31,990 --> 00:54:30,240
um i have a scoop mark on my hip that it

1386
00:54:33,349 --> 00:54:32,000
looks like something may have been

1387
00:54:35,589 --> 00:54:33,359
scooped out i don't know where it came

1388
00:54:36,870 --> 00:54:35,599

from and you know what i gotta go so

1389

00:54:39,510 --> 00:54:36,880

i'll talk to you guys in like a day and

1390

00:54:42,470 --> 00:54:39,520

a half bye

1391

00:54:45,510 --> 00:54:42,480

i took the picture first i'm like kevin

1392

00:54:47,510 --> 00:54:45,520

kevin master of kevin it's right there

1393

00:54:49,670 --> 00:54:47,520

yes everything okay kevin

1394

00:54:50,789 --> 00:54:49,680

that's how you leave an impression bomb

1395

00:54:53,670 --> 00:54:50,799

and left

1396

00:54:56,230 --> 00:54:53,680

yeah i'm okay guys i'm okay he's okay

1397

00:54:57,670 --> 00:54:56,240

he's back with us

1398

00:54:59,670 --> 00:54:57,680

all right it's dempster we gotta let

1399

00:55:02,630 --> 00:54:59,680

them have a shot at ryan man go ahead

1400

00:55:04,950 --> 00:55:02,640

for a debs our researcher

1401
00:55:07,990 --> 00:55:04,960
you can't see but i was laughing into

1402
00:55:10,309 --> 00:55:08,000
tears but i don't

1403
00:55:13,270 --> 00:55:10,319
i i guess that i was just gonna um bring

1404
00:55:15,190 --> 00:55:13,280
up when we were talking about um these

1405
00:55:17,109 --> 00:55:15,200
experiences and what they've gone

1406
00:55:18,829 --> 00:55:17,119
through just try to bring up again

1407
00:55:21,109 --> 00:55:18,839
because you know my background

1408
00:55:23,910 --> 00:55:21,119
psychology i'm really interested in

1409
00:55:26,950 --> 00:55:23,920
getting help for people um i was gonna

1410
00:55:28,789 --> 00:55:26,960
mention that there was opus um and

1411
00:55:31,510 --> 00:55:28,799
that's opus

1412
00:55:34,150 --> 00:55:31,520
the experiencer group which is fantastic

1413
00:55:37,349 --> 00:55:34,160

that people can access through twitter

1414

00:55:38,789 --> 00:55:37,359

um there is also a mufon experience for

1415

00:55:40,950 --> 00:55:38,799

support group

1416

00:55:43,270 --> 00:55:40,960

and ryan did you did you know of others

1417

00:55:44,230 --> 00:55:43,280

that you could share about

1418

00:55:47,430 --> 00:55:44,240

um

1419

00:55:48,630 --> 00:55:47,440

yes so you know in my research i did

1420

00:55:50,470 --> 00:55:48,640

reach out to

1421

00:55:52,630 --> 00:55:50,480

different support groups when it came to

1422

00:55:54,549 --> 00:55:52,640

my book they were very

1423

00:55:56,309 --> 00:55:54,559

kind to help me and direct me towards

1424

00:55:58,309 --> 00:55:56,319

some people who might want to go public

1425

00:56:01,270 --> 00:55:58,319

and whatnot so i worked very closely

1426
00:56:04,309 --> 00:56:01,280
with these support groups and kind of um

1427
00:56:06,309 --> 00:56:04,319
the the individual and been like okay

1428
00:56:07,510 --> 00:56:06,319
like let's work through this they

1429
00:56:09,510 --> 00:56:07,520
realize their name is going to be out

1430
00:56:11,750 --> 00:56:09,520
there forever there's no going back the

1431
00:56:13,349 --> 00:56:11,760
public's now going to know about this um

1432
00:56:15,190 --> 00:56:13,359
and i wanted to do that i wanted there

1433
00:56:16,950 --> 00:56:15,200
to be a mediator between me and the

1434
00:56:19,190 --> 00:56:16,960
experencer to be like because they

1435
00:56:23,190 --> 00:56:19,200
trust them they have told them the most

1436
00:56:25,109 --> 00:56:23,200
intimate um most bizarre uh stories that

1437
00:56:26,710 --> 00:56:25,119
have happened to them um and then here i

1438
00:56:28,390 --> 00:56:26,720

come along being like let's put it in a

1439

00:56:30,309 --> 00:56:28,400

book um

1440

00:56:33,190 --> 00:56:30,319

and that that pisses me off more than

1441

00:56:34,470 --> 00:56:33,200

anything guys to be honest and i get i i

1442

00:56:37,109 --> 00:56:34,480

was just talking to my girlfriend about

1443

00:56:39,589 --> 00:56:37,119

this today so i won't say which company

1444

00:56:41,670 --> 00:56:39,599

but there's a major

1445

00:56:43,990 --> 00:56:41,680

major film company

1446

00:56:46,309 --> 00:56:44,000

with an individual who has made some of

1447

00:56:48,390 --> 00:56:46,319

our most beloved movies about aliens in

1448

00:56:51,510 --> 00:56:48,400

the past i'm not going to say who it was

1449

00:56:53,750 --> 00:56:51,520

but his company reached out to me and um

1450

00:56:55,430 --> 00:56:53,760

they found my work through somewhere in

1451

00:56:56,870 --> 00:56:55,440

the skies and they read the book and

1452

00:56:59,270 --> 00:56:56,880

they're like we would love to talk to

1453

00:57:01,670 --> 00:56:59,280

some of these individuals like can can

1454

00:57:04,150 --> 00:57:01,680

you like get get us in touch with them

1455

00:57:06,309 --> 00:57:04,160

and i was like yeah hold on like it took

1456

00:57:08,950 --> 00:57:06,319

me years to get this person to come

1457

00:57:11,109 --> 00:57:08,960

forward and talk about this like um

1458

00:57:13,910 --> 00:57:11,119

let's work on that so i did i did i

1459

00:57:15,990 --> 00:57:13,920

worked with these people and um i helped

1460

00:57:18,549 --> 00:57:16,000

them along the way and and the

1461

00:57:20,390 --> 00:57:18,559

individuals who decided to become a part

1462

00:57:22,230 --> 00:57:20,400

of this project they trusted me at this

1463

00:57:24,549 --> 00:57:22,240

point um to now be a part of that

1464

00:57:27,270 --> 00:57:24,559

project and who knows what it's going to

1465

00:57:30,390 --> 00:57:27,280

become if it'll actually be made um but

1466

00:57:32,230 --> 00:57:30,400

this happens in hollywood specifically a

1467

00:57:35,510 --> 00:57:32,240

lot is these people will reach out to

1468

00:57:37,349 --> 00:57:35,520

ufo researchers or experiencers and all

1469

00:57:39,349 --> 00:57:37,359

they want is your story

1470

00:57:41,510 --> 00:57:39,359

and i i can tell you after sharing what

1471

00:57:43,589 --> 00:57:41,520

i did with these individuals i haven't

1472

00:57:46,150 --> 00:57:43,599

heard from them since and they haven't

1473

00:57:49,109 --> 00:57:46,160

contacted me nothing and you see this a

1474

00:57:50,870 --> 00:57:49,119

lot where you know they want to exploit

1475

00:57:53,190 --> 00:57:50,880

these stories for entertainment and

1476
00:57:54,870 --> 00:57:53,200
that's unfortunate it really really is i

1477
00:57:56,950 --> 00:57:54,880
wish it wasn't that way

1478
00:57:58,710 --> 00:57:56,960
but that's how entertainment works but

1479
00:58:00,390 --> 00:57:58,720
these are people's lives these are

1480
00:58:02,150 --> 00:58:00,400
individuals who have had very traumatic

1481
00:58:03,670 --> 00:58:02,160
experiences and what light you paint

1482
00:58:06,870 --> 00:58:03,680
them in could follow them for the rest

1483
00:58:09,589 --> 00:58:06,880
of their lives so i sincerely hope this

1484
00:58:12,309 --> 00:58:09,599
project shows them in a good light and

1485
00:58:14,230 --> 00:58:12,319
shows the human side of this that these

1486
00:58:16,710 --> 00:58:14,240
are normal people these are not fantasy

1487
00:58:18,470 --> 00:58:16,720
prone people these are not people um

1488
00:58:21,750 --> 00:58:18,480

making [h__h] up to the best of my

1489

00:58:24,150 --> 00:58:21,760

knowledge um these are not um

1490

00:58:25,430 --> 00:58:24,160

uh depressed or um

1491

00:58:27,990 --> 00:58:25,440

you know

1492

00:58:30,150 --> 00:58:28,000

it people with mental issues these are

1493

00:58:31,270 --> 00:58:30,160

people who had an experience they don't

1494

00:58:33,510 --> 00:58:31,280

know what it is and they just want to

1495

00:58:36,549 --> 00:58:33,520

find out what it was something happened

1496

00:58:38,549 --> 00:58:36,559

um wow wow that was a diatribe yes there

1497

00:58:40,789 --> 00:58:38,559

are other groups out there that i have

1498

00:58:42,630 --> 00:58:40,799

personally worked with um one individual

1499

00:58:44,870 --> 00:58:42,640

who i can recommend is one of the nicest

1500

00:58:48,230 --> 00:58:44,880

people i've ever met is uh kathleen

1501
00:58:52,069 --> 00:58:48,240
martin the niece of um uh betty hill

1502
00:58:53,990 --> 00:58:52,079
from the famous hill abduction yes

1503
00:58:55,910 --> 00:58:54,000
so she is just

1504
00:58:57,829 --> 00:58:55,920
um one of the kindest sweetest most

1505
00:59:00,230 --> 00:58:57,839
understanding people i've ever met she

1506
00:59:01,910 --> 00:59:00,240
works directly with experiencers in fact

1507
00:59:03,750 --> 00:59:01,920
i just featured on summer in the sky is

1508
00:59:06,150 --> 00:59:03,760
an episode about one of the people in

1509
00:59:08,470 --> 00:59:06,160
her book denny stoner who has had

1510
00:59:11,349 --> 00:59:08,480
abduction experiences ever since she was

1511
00:59:12,549 --> 00:59:11,359
three years old up until today

1512
00:59:15,910 --> 00:59:12,559
and um

1513
00:59:18,069 --> 00:59:15,920

kathleen is just such a gem um anyone

1514

00:59:20,230 --> 00:59:18,079

who asks me who can i turn to who i can

1515

00:59:22,309 --> 00:59:20,240

trust who's not going to lead me in a

1516

00:59:24,470 --> 00:59:22,319

hypnosis session who doesn't have

1517

00:59:25,670 --> 00:59:24,480

ulterior motives and just wants me to

1518

00:59:27,349 --> 00:59:25,680

say it's aliens because i don't know

1519

00:59:30,069 --> 00:59:27,359

that and a lot of these experiences

1520

00:59:31,990 --> 00:59:30,079

don't claim that it was aliens um when

1521

00:59:33,750 --> 00:59:32,000

it comes to these abduction experiences

1522

00:59:35,430 --> 00:59:33,760

um and kathleen is one of those people

1523

00:59:36,230 --> 00:59:35,440

so i would definitely direct people to

1524

00:59:41,990 --> 00:59:36,240

her

1525

00:59:43,829 --> 00:59:42,000

organization um forgive me i don't know

1526

00:59:46,710 --> 00:59:43,839

what the the acronym stands for but

1527

00:59:49,270 --> 00:59:46,720

they're another really good responsible

1528

00:59:52,069 --> 00:59:49,280

uh understanding group of individuals

1529

00:59:53,910 --> 00:59:52,079

who will if anything hear your story and

1530

00:59:56,630 --> 00:59:53,920

sometimes that's enough closure for some

1531

01:00:02,630 --> 00:59:59,750

i will say that just in my experience

1532

01:00:06,150 --> 01:00:02,640

and i'm not nearly as far in as you are

1533

01:00:08,150 --> 01:00:06,160

but you know i have gone pretty deep uh

1534

01:00:09,990 --> 01:00:08,160

a lot of people want to come and talk

1535

01:00:11,990 --> 01:00:10,000

and like getting that exposure is really

1536

01:00:14,309 --> 01:00:12,000

helping them and

1537

01:00:15,829 --> 01:00:14,319

it's they're not afraid right now right

1538

01:00:18,390 --> 01:00:15,839

now they're not afraid to give their

1539

01:00:19,829 --> 01:00:18,400

real names they want people to know

1540

01:00:21,589 --> 01:00:19,839

they want to know this is something

1541

01:00:23,990 --> 01:00:21,599

that's happening and something they're

1542

01:00:26,150 --> 01:00:24,000

dealing with and there have been studies

1543

01:00:30,150 --> 01:00:26,160

that have shown that this is happening

1544

01:00:32,710 --> 01:00:30,160

to people who prior to their experience

1545

01:00:34,789 --> 01:00:32,720

did not have mental health issues and

1546

01:00:37,430 --> 01:00:34,799

then of course afterwards

1547

01:00:38,390 --> 01:00:37,440

do sometimes as a result

1548

01:00:40,950 --> 01:00:38,400

so

1549

01:00:43,349 --> 01:00:40,960

um but you know i just had one really

1550

01:00:46,309 --> 01:00:43,359

important thing i had to ask you before

1551

01:00:48,309 --> 01:00:46,319

uh we turned over to other questions and

1552

01:00:52,309 --> 01:00:48,319

i know we had some in the chat

1553

01:00:55,270 --> 01:00:52,319

what what's the deal with the jackalope

1554

01:00:57,030 --> 01:00:55,280

oh my gosh is he not oh i moved in oh

1555

01:00:58,710 --> 01:00:57,040

he's over my team he i'm moving

1556

01:00:59,910 --> 01:00:58,720

throughout the room to just keep things

1557

01:01:02,390 --> 01:00:59,920

interesting

1558

01:01:05,510 --> 01:01:02,400

in in our tiny walk-in closet apartments

1559

01:01:07,109 --> 01:01:05,520

in new york um so i have a jackalope on

1560

01:01:08,870 --> 01:01:07,119

my wall right now do you want me to grab

1561

01:01:11,510 --> 01:01:08,880

it i can grab it quick

1562

01:01:15,750 --> 01:01:11,520

yeah i just needed to know like i i was

1563

01:01:19,349 --> 01:01:17,430

yeah after that yeah chris if you want

1564

01:01:21,109 --> 01:01:19,359

to go next and then we could

1565

01:01:21,990 --> 01:01:21,119

chris you go next and then if nathan do

1566

01:01:23,910 --> 01:01:22,000

you want to

1567

01:01:27,109 --> 01:01:23,920

have open discussion after that here he

1568

01:01:29,430 --> 01:01:27,119

is oh my gosh i just needed to know

1569

01:01:31,109 --> 01:01:29,440

jackie jackie

1570

01:01:32,549 --> 01:01:31,119

wow

1571

01:01:33,910 --> 01:01:32,559

hi jeff way bigger than i thought it

1572

01:01:36,309 --> 01:01:33,920

would be that's an exactly

1573

01:01:38,390 --> 01:01:36,319

yeah this dude in texas makes these

1574

01:01:39,750 --> 01:01:38,400

forgive me i live next to um a police

1575

01:01:42,470 --> 01:01:39,760

station here you're gonna hear more

1576

01:01:44,870 --> 01:01:42,480

sirens it's new york um new york yeah so

1577

01:01:46,309 --> 01:01:44,880

this dude in texas he finds roadkill so

1578

01:01:49,109 --> 01:01:46,319

it's not like he's hunting these things

1579

01:01:51,349 --> 01:01:49,119

and making them um he will find animals

1580

01:01:54,470 --> 01:01:51,359

that are deceased and he will make these

1581

01:01:56,789 --> 01:01:54,480

things out of them you know um and hey

1582

01:01:58,870 --> 01:01:56,799

it's amazing i love it i absolutely love

1583

01:02:00,870 --> 01:01:58,880

it so wow you know i'm all about

1584

01:02:04,470 --> 01:02:00,880

recycling and if we can even recycle

1585

01:02:06,950 --> 01:02:04,480

life um i think we should

1586

01:02:08,630 --> 01:02:06,960

that's the story about jackie

1587

01:02:11,029 --> 01:02:08,640

it's funny though because i i would say

1588

01:02:13,109 --> 01:02:11,039

that that's scarier to me than than

1589

01:02:15,349 --> 01:02:13,119

alien

1590

01:02:17,190 --> 01:02:15,359

deb let me just say this deb you cannot

1591

01:02:19,510 --> 01:02:17,200

get abducted you have kids that need to

1592

01:02:21,029 --> 01:02:19,520

be taken care of so you've got to think

1593

01:02:23,510 --> 01:02:21,039

about who's going to feed them tonight

1594

01:02:25,270 --> 01:02:23,520

if you get abducted

1595

01:02:27,270 --> 01:02:25,280

i'd be more afraid of the jackalope i'm

1596

01:02:28,789 --> 01:02:27,280

good

1597

01:02:32,069 --> 01:02:28,799

i don't know i can only have one in the

1598

01:02:35,750 --> 01:02:33,910

that i just want to say real quick ryan

1599

01:02:38,069 --> 01:02:35,760

that that the voice you're hearing the

1600

01:02:40,549 --> 01:02:38,079

avatar that is the host of deb's data

1601

01:02:42,309 --> 01:02:40,559

dojo she is on our sort of podcast

1602

01:02:44,789 --> 01:02:42,319

network if you will and uh don't be

1603

01:02:47,430 --> 01:02:44,799

surprised if you receive a dm from her

1604

01:02:48,390 --> 01:02:47,440

to come on your show she's a fantastic

1605

01:02:51,670 --> 01:02:48,400

interviewer

1606

01:02:53,910 --> 01:02:51,680

uh she has picked this up quicker than

1607

01:02:56,150 --> 01:02:53,920

i could have imagined she's amazing uh

1608

01:02:59,510 --> 01:02:56,160

but with that our lovely

1609

01:03:00,230 --> 01:02:59,520

associate producer also from texas home

1610

01:03:03,109 --> 01:03:00,240

of

1611

01:03:05,589 --> 01:03:03,119

jackalope roadkill akashi chris

1612

01:03:09,190 --> 01:03:05,599

tackle up roadkill that i'm i'm gonna

1613

01:03:11,910 --> 01:03:09,200

have to take it away chris stop yeah

1614

01:03:13,109 --> 01:03:11,920

when i'm in road trips now i know i can

1615

01:03:15,349 --> 01:03:13,119

recycle

1616

01:03:18,710 --> 01:03:15,359

yeah yeah so um

1617

01:03:21,109 --> 01:03:18,720

so ryan ancient aliens talk about

1618

01:03:22,710 --> 01:03:21,119

hollywood

1619

01:03:24,710 --> 01:03:22,720

aliens are you gonna become like a

1620

01:03:26,470 --> 01:03:24,720

regular are we gonna see you all the

1621

01:03:28,789 --> 01:03:26,480

time what's the deal there

1622

01:03:30,710 --> 01:03:28,799

you did it by the way i saw this the

1623

01:03:33,109 --> 01:03:30,720

first uh episode of the season i was

1624

01:03:36,470 --> 01:03:33,119

like i'm so excited you know sometimes

1625

01:03:38,309 --> 01:03:36,480

they do an amazing job um look like i

1626

01:03:40,390 --> 01:03:38,319

know not everyone watches ancient aliens

1627

01:03:44,390 --> 01:03:40,400

they're not fans i get it i totally get

1628

01:03:47,029 --> 01:03:44,400

it um but holy crap this season they

1629

01:03:48,789 --> 01:03:47,039

came out swinging with that um premiere

1630

01:03:50,549 --> 01:03:48,799

episode kind of catching us all up on

1631

01:03:53,029 --> 01:03:50,559

everything that's happened in the past

1632

01:03:55,029 --> 01:03:53,039

few years and they got some like

1633

01:03:57,029 --> 01:03:55,039

prominent people in there i mean you had

1634

01:03:58,950 --> 01:03:57,039

george knapp you had um

1635

01:04:01,670 --> 01:03:58,960

uh the representatives there were a few

1636

01:04:03,190 --> 01:04:01,680

of them in the episode um i i was very

1637

01:04:05,510 --> 01:04:03,200

impressed and then this past week we did

1638

01:04:06,390 --> 01:04:05,520

an episode about world governments and

1639

01:04:09,029 --> 01:04:06,400

their

1640

01:04:12,390 --> 01:04:09,039

looks into ufos and programs so we

1641

01:04:16,150 --> 01:04:12,400

covered france japan china um

1642

01:04:18,230 --> 01:04:16,160

australia a couple others too and um i

1643

01:04:19,910 --> 01:04:18,240

was just watching the episode you know

1644

01:04:22,150 --> 01:04:19,920

of course if you're on tv you're like oh

1645

01:04:25,270 --> 01:04:22,160

where when do i show up i didn't give a

1646

01:04:26,630 --> 01:04:25,280

crap i was like so enthralled by by the

1647

01:04:29,910 --> 01:04:26,640

work they did on those i was very

1648

01:04:31,589 --> 01:04:29,920

impressed um so yes um

1649

01:04:33,430 --> 01:04:31,599

a few years ago i was approached by

1650

01:04:35,589 --> 01:04:33,440

ancient aliens um

1651
01:04:37,829 --> 01:04:35,599
to work with them on another project

1652
01:04:38,470 --> 01:04:37,839
they wanted to make kind of a um

1653
01:04:46,870 --> 01:04:38,480
a

1654
01:04:49,430 --> 01:04:46,880
we've uh brought to you throughout the

1655
01:04:51,190 --> 01:04:49,440
years but let's put our feet on the

1656
01:04:53,029 --> 01:04:51,200
ground boots on the ground get out there

1657
01:04:54,630 --> 01:04:53,039
and investigate and you do sort of see

1658
01:04:56,789 --> 01:04:54,640
that in some of the ancient aliens

1659
01:04:58,470 --> 01:04:56,799
episodes now they do go to these areas

1660
01:05:00,870 --> 01:04:58,480
interview people um so i feel like

1661
01:05:03,589 --> 01:05:00,880
that's what it became but at the time i

1662
01:05:06,230 --> 01:05:03,599
was in los angeles talking to the

1663
01:05:08,470 --> 01:05:06,240

company and and and with uh giorgio

1664

01:05:11,430 --> 01:05:08,480

suclose we became pretty good friends at

1665

01:05:12,950 --> 01:05:11,440

that point and um he's he's an awesome

1666

01:05:14,789 --> 01:05:12,960

dude by the way one of the most

1667

01:05:17,510 --> 01:05:14,799

down-to-earth guys

1668

01:05:20,069 --> 01:05:17,520

oh my god yeah he's kind of like have

1669

01:05:21,750 --> 01:05:20,079

you noticed he's tamed it down now it's

1670

01:05:23,510 --> 01:05:21,760

like it's it went up to here and now

1671

01:05:25,349 --> 01:05:23,520

it's like back down to here yeah what

1672

01:05:27,029 --> 01:05:25,359

happened

1673

01:05:28,630 --> 01:05:27,039

you know

1674

01:05:29,750 --> 01:05:28,640

nathan he can't get away from the hair

1675

01:05:31,270 --> 01:05:29,760

talk baby

1676
01:05:33,589 --> 01:05:31,280
gravity

1677
01:05:36,390 --> 01:05:33,599
it's graphic

1678
01:05:38,309 --> 01:05:36,400
but yeah so um you know that project

1679
01:05:41,510 --> 01:05:38,319
unfortunately did not come to fruition

1680
01:05:42,870 --> 01:05:41,520
the the um the head the president of the

1681
01:05:45,109 --> 01:05:42,880
company that makes ancient aliens

1682
01:05:47,910 --> 01:05:45,119
unfortunately passed away a few months

1683
01:05:49,029 --> 01:05:47,920
after we started working on the show and

1684
01:05:51,190 --> 01:05:49,039
um

1685
01:05:53,829 --> 01:05:51,200
this happens once once the person who is

1686
01:05:56,390 --> 01:05:53,839
really you know rooting for the thing to

1687
01:05:58,230 --> 01:05:56,400
go through um is no longer here like

1688
01:06:00,230 --> 01:05:58,240

it's up to the next in line to decide

1689

01:06:02,789 --> 01:06:00,240

what to do and they they passed on the

1690

01:06:05,109 --> 01:06:02,799

project at the time but they said hey we

1691

01:06:08,150 --> 01:06:05,119

we love what you're doing like we love

1692

01:06:10,150 --> 01:06:08,160

your your passion and and and your

1693

01:06:11,109 --> 01:06:10,160

insights on this like if anything ever

1694

01:06:14,950 --> 01:06:11,119

comes

1695

01:06:17,589 --> 01:06:14,960

um and i never expected to hear from him

1696

01:06:20,069 --> 01:06:17,599

again as you do in hollywood a lot and i

1697

01:06:21,270 --> 01:06:20,079

moved on with my life and then i

1698

01:06:22,150 --> 01:06:21,280

remember

1699

01:06:23,750 --> 01:06:22,160

um

1700

01:06:26,710 --> 01:06:23,760

it was halfway through the lockdowns

1701

01:06:27,510 --> 01:06:26,720

during the pandemic and i was just so

1702

01:06:32,309 --> 01:06:27,520

like

1703

01:06:35,430 --> 01:06:32,319

every week which is my my baby my love i

1704

01:06:37,910 --> 01:06:35,440

love doing it but like i just felt so

1705

01:06:40,309 --> 01:06:37,920

useless in my other life my personal

1706

01:06:42,069 --> 01:06:40,319

life i wasn't really doing anything and

1707

01:06:43,829 --> 01:06:42,079

i know a lot of people

1708

01:06:45,910 --> 01:06:43,839

suffered that during this pandemic and

1709

01:06:48,230 --> 01:06:45,920

still are um so i know a lot of people

1710

01:06:49,750 --> 01:06:48,240

can relate and i got a phone call one

1711

01:06:51,270 --> 01:06:49,760

day and they were like

1712

01:06:52,870 --> 01:06:51,280

hey we're doing an episode all about the

1713

01:06:55,589 --> 01:06:52,880

pentagon stuff you want to be in it and

1714

01:06:57,430 --> 01:06:55,599

i was like oh my god that's awesome yes

1715

01:06:59,029 --> 01:06:57,440

and like it just it meant the world to

1716

01:07:00,710 --> 01:06:59,039

me that like they reached out at a time

1717

01:07:03,910 --> 01:07:00,720

in my life where i just needed someone

1718

01:07:06,630 --> 01:07:03,920

to be like we care about ufos like we

1719

01:07:08,150 --> 01:07:06,640

want to put this in a serious light that

1720

01:07:09,670 --> 01:07:08,160

you know because a lot of ancient aliens

1721

01:07:11,910 --> 01:07:09,680

is pretty out there let's be completely

1722

01:07:12,870 --> 01:07:11,920

honest um they come to some very

1723

01:07:14,549 --> 01:07:12,880

wacky

1724

01:07:16,710 --> 01:07:14,559

um i don't want to say conclusions

1725

01:07:19,589 --> 01:07:16,720

because they they do speculate and they

1726

01:07:21,349 --> 01:07:19,599

theorize um that is kind of their their

1727

01:07:23,829 --> 01:07:21,359

joke motto like

1728

01:07:26,069 --> 01:07:23,839

theorize or could it be you know that's

1729

01:07:27,990 --> 01:07:26,079

kind of their big thing um

1730

01:07:30,710 --> 01:07:28,000

but they went all out and i was so

1731

01:07:33,029 --> 01:07:30,720

impressed and um after those couple

1732

01:07:35,510 --> 01:07:33,039

episodes came out they um they contacted

1733

01:07:39,109 --> 01:07:35,520

me again um and said we'd love to have

1734

01:07:41,349 --> 01:07:39,119

you back so i have since filmed i think

1735

01:07:43,990 --> 01:07:41,359

four or five more episodes

1736

01:07:45,670 --> 01:07:44,000

um i knew it i knew i don't know what's

1737

01:07:46,789 --> 01:07:45,680

going to happen after that

1738

01:07:52,069 --> 01:07:46,799

i was

1739

01:07:54,470 --> 01:07:52,079

even you know for the brief moments i

1740

01:07:57,029 --> 01:07:54,480

was in it i was just so like touched

1741

01:07:57,829 --> 01:07:57,039

that they would um trust me with that

1742

01:08:02,870 --> 01:07:57,839

and

1743

01:08:03,589 --> 01:08:02,880

who wouldn't trust a face like this

1744

01:08:07,349 --> 01:08:03,599

and

1745

01:08:09,109 --> 01:08:07,359

sense yeah can i get an amen you've

1746

01:08:10,870 --> 01:08:09,119

already made a segway for us because

1747

01:08:13,430 --> 01:08:10,880

we're about to speculate and theorize

1748

01:08:15,029 --> 01:08:13,440

because we only have you for about 21

1749

01:08:17,829 --> 01:08:15,039

more minutes before we have to get you

1750

01:08:19,910 --> 01:08:17,839

out of here oh god

1751

01:08:22,390 --> 01:08:19,920

yeah yes so let me let me pass it

1752

01:08:24,070 --> 01:08:22,400

over to money nathan so we can speculate

1753

01:08:26,789 --> 01:08:24,080

we can theorize and we can get inside

1754

01:08:27,669 --> 01:08:26,799

this dome see what's what's going down

1755

01:08:29,829 --> 01:08:27,679

yeah

1756

01:08:32,390 --> 01:08:29,839

no rush guys to be completely honest

1757

01:08:33,829 --> 01:08:32,400

okay no rush okay okay okay cool i

1758

01:08:36,829 --> 01:08:33,839

appreciate that yeah so let me ask you a

1759

01:08:39,430 --> 01:08:36,839

question i we asked uh tj allard

1760

01:08:42,149 --> 01:08:39,440

um so shout out to uh secretive

1761

01:08:44,709 --> 01:08:42,159

skinwalker ranch dj what's up

1762

01:08:45,990 --> 01:08:44,719

big fan of that great great what's up

1763

01:08:49,590 --> 01:08:46,000

man seriously

1764

01:08:51,829 --> 01:08:49,600

um so you know as esten his perspective

1765

01:08:53,510 --> 01:08:51,839

as an artist as a producer you know when

1766

01:08:54,630 --> 01:08:53,520

you're doing a show

1767

01:08:55,829 --> 01:08:54,640

and you know you're familiar with this

1768

01:08:57,510 --> 01:08:55,839

as a playwright you know you're trying

1769

01:09:00,149 --> 01:08:57,520

to take the audience in a certain

1770

01:09:02,630 --> 01:09:00,159

direction you want them to go through

1771

01:09:04,630 --> 01:09:02,640

a transformation as you mentioned the

1772

01:09:06,470 --> 01:09:04,640

characters transform but the audience

1773

01:09:08,550 --> 01:09:06,480

you you want them to have a specific

1774

01:09:10,709 --> 01:09:08,560

experience if you've done your job then

1775

01:09:13,669 --> 01:09:10,719

then they you get them there you know

1776

01:09:16,149 --> 01:09:13,679

so if you

1777

01:09:18,470 --> 01:09:16,159

look at the phenomenon from that lens of

1778

01:09:20,149 --> 01:09:18,480

an artist and the playwright and

1779

01:09:24,870 --> 01:09:20,159

someone creating that material what is

1780

01:09:29,829 --> 01:09:26,149

i think

1781

01:09:31,590 --> 01:09:29,839

it really comes down to

1782

01:09:33,829 --> 01:09:31,600

some of the most profound questions

1783

01:09:35,990 --> 01:09:33,839

every human has ever asked in their

1784

01:09:37,590 --> 01:09:36,000

lifetime and that's what i kind of go

1785

01:09:38,870 --> 01:09:37,600

into every project that i do whether

1786

01:09:42,870 --> 01:09:38,880

it's film or

1787

01:09:45,669 --> 01:09:42,880

television or movies is um or books is

1788

01:09:48,550 --> 01:09:45,679

trying to make sense of why we're here

1789

01:09:50,789 --> 01:09:48,560

and um what happens after again you

1790

01:09:52,229 --> 01:09:50,799

always hear that cliché of like two

1791

01:09:54,550 --> 01:09:52,239

major questions

1792

01:09:57,430 --> 01:09:54,560

what happens when we die and is there

1793

01:09:59,030 --> 01:09:57,440

other life out there and what i think is

1794

01:10:00,390 --> 01:09:59,040

so

1795

01:10:02,310 --> 01:10:00,400

incredible

1796

01:10:04,550 --> 01:10:02,320

is that because of what's going on in

1797

01:10:06,709 --> 01:10:04,560

the world today because of the giant

1798

01:10:09,270 --> 01:10:06,719

leaps we're making with like the james

1799

01:10:11,750 --> 01:10:09,280

webb telescope or the galileo project or

1800

01:10:14,390 --> 01:10:11,760

just the way private space exploration

1801

01:10:16,470 --> 01:10:14,400

is playing out right now um

1802

01:10:19,510 --> 01:10:16,480

i think we might get that answer in our

1803

01:10:22,229 --> 01:10:19,520

lifetime i i truly believe that whether

1804

01:10:25,110 --> 01:10:22,239

it's like again microbial life or

1805

01:10:26,709 --> 01:10:25,120

intelligent life um many believe it's

1806

01:10:29,270 --> 01:10:26,719

already happened and they have visited

1807

01:10:31,430 --> 01:10:29,280

us and again i wasn't there when these

1808

01:10:32,310 --> 01:10:31,440

people saw these things um

1809

01:10:38,630 --> 01:10:32,320

um

1810

01:10:40,709 --> 01:10:38,640

i think the story that's playing out for

1811

01:10:42,950 --> 01:10:40,719

me in the way i want to convey that to

1812

01:10:45,830 --> 01:10:42,960

the public and the different mediums of

1813

01:10:47,110 --> 01:10:45,840

art i use is um

1814

01:10:49,990 --> 01:10:47,120

why

1815

01:10:52,709 --> 01:10:50,000

in this life

1816

01:10:55,750 --> 01:10:52,719

is it about finding answers to what life

1817

01:10:57,110 --> 01:10:55,760

is or isn't it are we just supposed to

1818

01:10:59,510 --> 01:10:57,120

experience it

1819

01:11:01,669 --> 01:10:59,520

learn from it and take it to wherever we

1820

01:11:05,189 --> 01:11:01,679

go next whether you believe in

1821

01:11:06,470 --> 01:11:05,199

an afterlife or or another plane or you

1822

01:11:07,590 --> 01:11:06,480

know for me

1823

01:11:10,950 --> 01:11:07,600

um

1824

01:11:13,270 --> 01:11:10,960

i love this idea of like what you guys

1825

01:11:15,270 --> 01:11:13,280

have looked into consciousness when you

1826

01:11:16,470 --> 01:11:15,280

think about what that could be

1827

01:11:17,590 --> 01:11:16,480

consciousness

1828

01:11:19,910 --> 01:11:17,600

um

1829

01:11:21,510 --> 01:11:19,920

it gives me so much comfort to think

1830

01:11:24,470 --> 01:11:21,520

that there is this

1831

01:11:28,070 --> 01:11:24,480

disconnected thing um whether it's a

1832

01:11:29,030 --> 01:11:28,080

physical thing or a thought form or um

1833

01:11:31,110 --> 01:11:29,040

something

1834

01:11:33,750 --> 01:11:31,120

that we have to quantumly untangle for

1835

01:11:36,470 --> 01:11:33,760

the rest of human existence

1836

01:11:39,669 --> 01:11:36,480

the fact that like once we leave these

1837

01:11:41,750 --> 01:11:39,679

weird shells we're in um

1838

01:11:43,350 --> 01:11:41,760

that there is something next that death

1839

01:11:46,709 --> 01:11:43,360

is only the beginning that there's going

1840

01:11:50,709 --> 01:11:46,719

to be another chapter some way somehow

1841

01:11:52,870 --> 01:11:50,719

and maybe whatever these ufos represent

1842

01:11:55,270 --> 01:11:52,880

maybe that's what it is maybe when we

1843

01:11:56,870 --> 01:11:55,280

finally leave these things and go

1844

01:11:59,270 --> 01:11:56,880

somewhere else whether it's just our

1845

01:12:01,030 --> 01:11:59,280

mind or if you believe in the soul or

1846

01:12:03,350 --> 01:12:01,040

just pure energy

1847

01:12:04,870 --> 01:12:03,360

maybe we are getting those answers and i

1848

01:12:06,950 --> 01:12:04,880

love that whenever i see a ufo

1849

01:12:08,470 --> 01:12:06,960

researcher pass away without having

1850

01:12:10,630 --> 01:12:08,480

found those answers yet

1851

01:12:11,990 --> 01:12:10,640

i take comfort in knowing that they've

1852

01:12:13,669 --> 01:12:12,000

got them now

1853

01:12:15,750 --> 01:12:13,679

maybe maybe

1854

01:12:17,750 --> 01:12:15,760

um or is it going to be another

1855

01:12:19,910 --> 01:12:17,760

you know place where they have to then

1856

01:12:22,870 --> 01:12:19,920

find the truth to that i don't know but

1857

01:12:24,950 --> 01:12:22,880

i love the concept of like

1858

01:12:27,189 --> 01:12:24,960

no journey is ever complete like there

1859

01:12:28,950 --> 01:12:27,199

really is no final destination not not

1860

01:12:31,270 --> 01:12:28,960

for me i i don't think i'm ever gonna

1861

01:12:33,350 --> 01:12:31,280

know what ufos are i'm being completely

1862

01:12:36,470 --> 01:12:33,360

honest with you guys um and i'm okay

1863

01:12:38,790 --> 01:12:36,480

with that i love the people i've met i

1864

01:12:40,709 --> 01:12:38,800

love the stories i've heard i love the

1865

01:12:42,149 --> 01:12:40,719

friendships and relationships i've made

1866

01:12:44,390 --> 01:12:42,159

through that um

1867

01:12:47,270 --> 01:12:44,400

you guys included like we would not be

1868

01:12:50,310 --> 01:12:47,280

here having this conversation right now

1869

01:12:53,350 --> 01:12:50,320

it wasn't for ufos in the phenomenon and

1870

01:12:54,709 --> 01:12:53,360

that's amazing because now i get to see

1871

01:12:56,870 --> 01:12:54,719

and i'm not just sucking up because i'm

1872

01:12:59,430 --> 01:12:56,880

on your show i would not get get to see

1873

01:13:02,070 --> 01:12:59,440

all your beautiful faces

1874

01:13:04,149 --> 01:13:02,080

i didn't see it i did see you as well

1875

01:13:05,590 --> 01:13:04,159

you are you are loved here i told you we

1876

01:13:08,709 --> 01:13:05,600

were going to shower you with love

1877

01:13:10,229 --> 01:13:08,719

affection and and humor and so far we've

1878

01:13:11,510 --> 01:13:10,239

i think we've been successful it's the

1879

01:13:13,669 --> 01:13:11,520

only reason i'm here

1880

01:13:14,390 --> 01:13:13,679

now now give me the hardball questions

1881

01:13:22,790 --> 01:13:14,400

no

1882

01:13:25,270 --> 01:13:22,800

play gotcha um we're just here to try to

1883

01:13:28,310 --> 01:13:25,280

explore the phenomenon through the eyes

1884

01:13:29,350 --> 01:13:28,320

of other indiv oh my cat has decided

1885

01:13:32,390 --> 01:13:29,360

bella

1886

01:13:34,550 --> 01:13:32,400

stop acting up be on the show but i do

1887

01:13:37,270 --> 01:13:34,560

have a hard question are you ready for

1888

01:13:40,470 --> 01:13:37,280

it wait wait help man hold up damn i'm

1889

01:13:43,669 --> 01:13:41,830

but but we are

1890

01:13:45,990 --> 01:13:43,679

you know we're trying to explore the

1891

01:13:47,430 --> 01:13:46,000

topic through the eyes of people and

1892

01:13:49,189 --> 01:13:47,440

then through ourselves because we'll

1893

01:13:51,669 --> 01:13:49,199

talk like during the week we talked to

1894

01:13:54,470 --> 01:13:51,679

james you know we'll go and uh uh nate

1895

01:13:55,910 --> 01:13:54,480

i'll talk to exo on dm or james on dm or

1896

01:13:58,070 --> 01:13:55,920

we'll get together and try to figure out

1897

01:13:59,430 --> 01:13:58,080

what's going on and this notion you know

1898

01:14:01,669 --> 01:13:59,440

i think it was sir isaac newton that

1899

01:14:02,790 --> 01:14:01,679

said energy can neither be created nor

1900

01:14:05,510 --> 01:14:02,800

destroyed

1901

01:14:07,030 --> 01:14:05,520

which and now people on this as a result

1902

01:14:09,189 --> 01:14:07,040

of this community something i wouldn't

1903

01:14:12,310 --> 01:14:09,199

have even considered until meeting all

1904

01:14:14,870 --> 01:14:12,320

these people uh these friends as you've

1905

01:14:16,950 --> 01:14:14,880

described them have have opened my mind

1906

01:14:19,830 --> 01:14:16,960

to all these other possibilities that

1907

01:14:21,110 --> 01:14:19,840

this consciousness uh perhaps is going

1908

01:14:23,590 --> 01:14:21,120

to live on

1909

01:14:25,669 --> 01:14:23,600

that it will leave this body

1910

01:14:28,229 --> 01:14:25,679

and and nathan nathan will describe to

1911

01:14:30,149 --> 01:14:28,239

you how it's it's the brain is you know

1912

01:14:32,070 --> 01:14:30,159

is it it's not the brain

1913

01:14:33,910 --> 01:14:32,080

it's it's not the right right but but

1914

01:14:36,229 --> 01:14:33,920

but this notion of consciousness how do

1915

01:14:38,310 --> 01:14:36,239

you so you've kind of

1916

01:14:41,189 --> 01:14:38,320

you know described how you feel about it

1917

01:14:44,070 --> 01:14:41,199

that it it will live on and that stanton

1918

01:14:49,669 --> 01:14:44,080

friedman right now might be like going

1919

01:14:53,750 --> 01:14:52,310

open the spam folder on your gmail i i

1920

01:15:01,189 --> 01:14:53,760

sent you something

1921

01:15:04,630 --> 01:15:02,950

hey man we're all going to be there

1922

01:15:06,550 --> 01:15:04,640

nobody gets out of here

1923

01:15:07,990 --> 01:15:06,560

what you got oh and i was totally

1924

01:15:10,550 --> 01:15:08,000

kidding i just wanted to know what your

1925

01:15:13,990 --> 01:15:10,560

favorite musical was on broadway because

1926

01:15:16,630 --> 01:15:14,000

i'm a big fan i was totally kidding

1927

01:15:18,870 --> 01:15:16,640

nice okay i got i think it's really hard

1928

01:15:19,830 --> 01:15:18,880

and difficult for you

1929

01:15:22,830 --> 01:15:19,840

yeah

1930

01:15:25,830 --> 01:15:22,840

it's hard it's hard um okay musical

1931

01:15:27,030 --> 01:15:25,840

right okay um

1932

01:15:30,149 --> 01:15:27,040

so

1933

01:15:34,229 --> 01:15:30,159

i think for me the the musical that got

1934

01:15:37,110 --> 01:15:34,239

me into theater was rent um you know mid

1935

01:15:39,510 --> 01:15:37,120

90s rock musical one of the first of its

1936

01:15:42,390 --> 01:15:39,520

kind um you know hair came before that

1937

01:15:45,830 --> 01:15:42,400

which was kind of yes the inspiration

1938

01:15:46,870 --> 01:15:45,840

i love that yeah for rent um i remember

1939

01:15:51,669 --> 01:15:46,880

i was

1940

01:15:54,310 --> 01:15:51,679

hated theater um you know kind of as a

1941

01:15:56,950 --> 01:15:54,320

kid i thought it was again it was for

1942

01:15:58,709 --> 01:15:56,960

girls it was for um you know people who

1943

01:16:00,950 --> 01:15:58,719

were artsy fartsy and here i was trying

1944

01:16:03,830 --> 01:16:00,960

to throw like an 80 mile per hour pitch

1945

01:16:06,550 --> 01:16:03,840

in like little league and i remember

1946

01:16:10,149 --> 01:16:06,560

my mom got me tickets to see rent in my

1947

01:16:11,669 --> 01:16:10,159

hometown of syracuse new york and um

1948

01:16:14,310 --> 01:16:11,679

i was like i don't want to see this what

1949

01:16:16,310 --> 01:16:14,320

is this crap and i just remember

1950

01:16:17,669 --> 01:16:16,320

um the musical starting and i think the

1951

01:16:19,350 --> 01:16:17,679

only musical i'd ever seen before that

1952

01:16:21,910 --> 01:16:19,360

was like phantom of the opera and i fell

1953

01:16:23,590 --> 01:16:21,920

asleep like 10 times um

1954

01:16:25,910 --> 01:16:23,600

which is funny because i now work at

1955

01:16:27,510 --> 01:16:25,920

phantom of the opera which is like full

1956

01:16:28,310 --> 01:16:27,520

circle um

1957

01:16:29,910 --> 01:16:28,320

but

1958

01:16:32,630 --> 01:16:29,920

rent was the one to do it once those

1959

01:16:34,470 --> 01:16:32,640

first guitar riffs came in in a musical

1960

01:16:36,470 --> 01:16:34,480

in a broadway musical

1961

01:16:39,270 --> 01:16:36,480

i just remember like

1962

01:16:41,590 --> 01:16:39,280

sitting up in my chair and like almost

1963

01:16:43,350 --> 01:16:41,600

on like the the shoulder of the person

1964

01:16:45,750 --> 01:16:43,360

in front of me being like i didn't know

1965

01:16:48,310 --> 01:16:45,760

theater could be this what this is so

1966

01:16:50,310 --> 01:16:48,320

cool like there's electric guitars in in

1967

01:16:53,189 --> 01:16:50,320

musical theater and then they're

1968

01:16:54,870 --> 01:16:53,199

swearing you know and there's um

1969

01:16:57,510 --> 01:16:54,880

you know all these different plot lines

1970

01:16:59,270 --> 01:16:57,520

going on about different types of people

1971

01:17:01,270 --> 01:16:59,280

in different situations living in new

1972

01:17:03,990 --> 01:17:01,280

york city back in the in the 90s and i

1973

01:17:05,350 --> 01:17:04,000

was just like wow this is so cool and i

1974

01:17:07,350 --> 01:17:05,360

just remember leaving that day being

1975

01:17:09,590 --> 01:17:07,360

like maybe i could

1976

01:17:10,790 --> 01:17:09,600

like this theater thing maybe i could

1977

01:17:12,870 --> 01:17:10,800

and um

1978

01:17:15,510 --> 01:17:12,880

yeah yeah so rent was it for me that was

1979

01:17:17,350 --> 01:17:15,520

my gateway drug into musical theater and

1980

01:17:19,669 --> 01:17:17,360

um i do have a special place in my heart

1981

01:17:22,790 --> 01:17:19,679

for like the classics like phantom of

1982

01:17:24,870 --> 01:17:22,800

the opera and the music man and and

1983

01:17:26,550 --> 01:17:24,880

stuff like that but i love these new

1984

01:17:28,630 --> 01:17:26,560

shows that really shake things up and

1985

01:17:29,830 --> 01:17:28,640

there's a few of them on broadway even

1986

01:17:33,510 --> 01:17:29,840

right now there's a show called

1987

01:17:35,990 --> 01:17:33,520

hadestown um which is really cool um

1988

01:17:36,950 --> 01:17:36,000

hamilton obviously took the world by

1989

01:17:39,270 --> 01:17:36,960

storm

1990

01:17:41,990 --> 01:17:39,280

um and i had the honor and pleasure of

1991

01:17:45,030 --> 01:17:42,000

working for lin manuel uh the creator of

1992

01:17:46,470 --> 01:17:45,040

hamilton um on his previous show in the

1993

01:17:48,630 --> 01:17:46,480

heights which ran in new york for like

1994

01:17:51,669 --> 01:17:48,640

three years and i worked the entire run

1995

01:17:53,830 --> 01:17:51,679

of that show in the theater and um

1996

01:17:55,110 --> 01:17:53,840

and again anyone who's willing to take a

1997

01:17:57,030 --> 01:17:55,120

chance and put something out there

1998

01:17:59,430 --> 01:17:57,040

that's never been done especially in

1999

01:18:01,110 --> 01:17:59,440

commercial theater which broadway is uh

2000

01:18:03,590 --> 01:18:01,120

i think is awesome because what better

2001

01:18:06,550 --> 01:18:03,600

way to get it out to the masses than

2002

01:18:09,030 --> 01:18:06,560

through a 1500 seat theater that's like

2003

01:18:11,430 --> 01:18:09,040

sold out every night of the week eight

2004

01:18:13,510 --> 01:18:11,440

shows a week how many minds and hearts

2005

01:18:15,830 --> 01:18:13,520

you're touching with that just is

2006

01:18:17,189 --> 01:18:15,840

astounding to me so you want to hear

2007

01:18:19,350 --> 01:18:17,199

something cool

2008

01:18:21,270 --> 01:18:19,360

i i went to high school with the person

2009

01:18:22,709 --> 01:18:21,280

who directed hades town and got all

2010

01:18:27,430 --> 01:18:22,719

those awards

2011

01:18:30,470 --> 01:18:27,440

yes that's rachel that's amazing small

2012

01:18:33,910 --> 01:18:30,480

world it really is

2013

01:18:35,189 --> 01:18:33,920

yeah for me that that uh film adaptation

2014

01:18:37,990 --> 01:18:35,199

of hair

2015

01:18:40,070 --> 01:18:38,000

when they're in central park and you see

2016

01:18:42,470 --> 01:18:40,080

them they're playing the age of aquarius

2017

01:18:45,110 --> 01:18:42,480

and you see them skipping down that hill

2018

01:18:47,110 --> 01:18:45,120

and doing these beautiful soft tumbles

2019

01:18:49,910 --> 01:18:47,120

into these sort of balletic

2020

01:18:52,149 --> 01:18:49,920

uh uh leaps if you will and forgive me

2021

01:18:54,070 --> 01:18:52,159

i'm i don't know anything about theater

2022

01:18:57,350 --> 01:18:54,080

but that's what kind of sold me on on

2023

01:18:58,950 --> 01:18:57,360

musicals was was uh seeing that the film

2024

01:19:00,709 --> 01:18:58,960

adaptation of hair and the only other

2025

01:19:03,430 --> 01:19:00,719

thing i think i've seen on broadway was

2026

01:19:06,470 --> 01:19:03,440

beatlemania so that's going way way back

2027

01:19:08,709 --> 01:19:06,480

nice yeah love it love it

2028

01:19:11,430 --> 01:19:08,719

helter skelter baby yeah

2029

01:19:14,310 --> 01:19:11,440

i have an embarrassing confession that

2030

01:19:15,750 --> 01:19:14,320

when i had to choose which one to watch

2031

01:19:17,990 --> 01:19:15,760

i was probably going through kind of

2032

01:19:20,050 --> 01:19:18,000

like a phase of not really being really

2033

01:19:22,070 --> 01:19:20,060

deep and i picked xanadu

2034

01:19:24,310 --> 01:19:22,080

[Laughter]

2035

01:19:25,830 --> 01:19:24,320

where's that headband chris let's get

2036

01:19:28,070 --> 01:19:25,840

that lit no

2037

01:19:31,110 --> 01:19:28,080

it was a lot either it was a little

2038

01:19:32,630 --> 01:19:31,120

theater and they skated around you

2039

01:19:34,310 --> 01:19:32,640

because it was xanadu and they had

2040

01:19:37,750 --> 01:19:34,320

roller skates

2041

01:19:39,910 --> 01:19:37,760

and that was a big thing like in the 80s

2042

01:19:45,510 --> 01:19:39,920

i remember i'm old i it was i know i

2043

01:19:49,750 --> 01:19:47,510

i could have gone to something better

2044

01:19:51,669 --> 01:19:49,760

but i didn't i went does nana do and i

2045

01:19:53,750 --> 01:19:51,679

loved it i loved it i thought it was

2046

01:19:55,430 --> 01:19:53,760

theater's not going anywhere

2047

01:19:58,470 --> 01:19:55,440

theater is not going anywhere it will

2048

01:20:00,070 --> 01:19:58,480

live forever in some form so

2049

01:20:02,070 --> 01:20:00,080

next time you guys are in new york you

2050

01:20:04,790 --> 01:20:02,080

let me know i'll get you into one of

2051

01:20:07,270 --> 01:20:04,800

these shows for sure oh i'll be there in

2052

01:20:09,590 --> 01:20:07,280

july or august uh every twice a year

2053

01:20:11,990 --> 01:20:09,600

every year i come to nuevo york but we

2054

01:20:13,590 --> 01:20:12,000

got you know someone who uh who is going

2055

01:20:15,030 --> 01:20:13,600

places and that's hilarious kevin what

2056

01:20:16,149 --> 01:20:15,040

you got flair

2057

01:20:19,669 --> 01:20:16,159

may

2058

01:20:22,229 --> 01:20:19,679

okay well have you ever shoplifted no

2059

01:20:24,470 --> 01:20:22,239

i'm kidding i'm kidding you said ask the

2060

01:20:27,110 --> 01:20:24,480

tough questions like

2061

01:20:29,830 --> 01:20:27,120

i feel like um confession real hard

2062

01:20:31,430 --> 01:20:29,840

right i was i mean there's five of us

2063

01:20:33,590 --> 01:20:31,440

asking you

2064

01:20:34,870 --> 01:20:33,600

it must feel like the inquisition

2065

01:20:38,070 --> 01:20:34,880

sometimes

2066

01:20:43,030 --> 01:20:41,189

i'm just kidding um i had a um

2067

01:20:45,189 --> 01:20:43,040

let's see i got a serious question

2068

01:20:47,430 --> 01:20:45,199

actually or

2069

01:20:49,110 --> 01:20:47,440

yeah so you've been at this a long time

2070

01:20:51,669 --> 01:20:49,120

right you've got like a thousand

2071

01:20:53,990 --> 01:20:51,679

interviews behind your belt right

2072

01:20:55,750 --> 01:20:54,000

something like that at this point

2073

01:20:58,310 --> 01:20:55,760

yeah i was wondering so as a long time

2074

01:21:01,110 --> 01:20:58,320

podcaster if you could go back and give

2075

01:21:03,590 --> 01:21:01,120

yourself the old you some advice about

2076

01:21:05,110 --> 01:21:03,600

your work like what would it be

2077

01:21:07,020 --> 01:21:05,120

oh my god

2078

01:21:09,750 --> 01:21:07,030

why did you like this show

2079

01:21:11,990 --> 01:21:09,760

[Laughter]

2080

01:21:13,590 --> 01:21:12,000

not at all i love what you guys do um

2081

01:21:16,470 --> 01:21:13,600

well that kind of bleeds into my answer

2082

01:21:18,950 --> 01:21:16,480

actually um i know when it first started

2083

01:21:21,110 --> 01:21:18,960

somewhere in the skies um again as a

2084

01:21:23,590 --> 01:21:21,120

playwright like i'm a slave to a script

2085

01:21:26,070 --> 01:21:23,600

i i write works and that actor better

2086

01:21:28,470 --> 01:21:26,080

say that damn word the way i wrote it

2087

01:21:32,070 --> 01:21:28,480

and take a beat when i tell them to

2088

01:21:34,310 --> 01:21:32,080

um or else um so when i first started

2089

01:21:37,590 --> 01:21:34,320

the podcast i was very

2090

01:21:38,550 --> 01:21:37,600

robotic very monotone very like sticking

2091

01:21:43,270 --> 01:21:38,560

to the

2092

01:21:45,030 --> 01:21:43,280

where i was like scripting the entire

2093

01:21:46,870 --> 01:21:45,040

interview and i don't know what i was

2094

01:21:48,550 --> 01:21:46,880

thinking because you guys know the

2095

01:21:50,310 --> 01:21:48,560

minute you start talking about ufos like

2096

01:21:53,189 --> 01:21:50,320

the conversation can go in a million

2097

01:21:54,870 --> 01:21:53,199

directions and i could never find a way

2098

01:21:57,910 --> 01:21:54,880

to really bring it back to

2099

01:22:00,470 --> 01:21:57,920

that script and i realized i was wasting

2100

01:22:01,189 --> 01:22:00,480

my time like this topic isn't meant to

2101

01:22:04,629 --> 01:22:01,199

be

2102

01:22:07,350 --> 01:22:04,639

uh talked about that way the you explore

2103

01:22:10,070 --> 01:22:07,360

you find you you have revelations during

2104

01:22:11,669 --> 01:22:10,080

a conversation and um i think that's

2105

01:22:13,270 --> 01:22:11,679

what i would have told myself from the

2106

01:22:14,310 --> 01:22:13,280

start is just

2107

01:22:15,590 --> 01:22:14,320

go in

2108

01:22:17,669 --> 01:22:15,600

and talk

2109

01:22:19,270 --> 01:22:17,679

um even if you don't say anything the

2110

01:22:20,790 --> 01:22:19,280

whole time like

2111

01:22:22,470 --> 01:22:20,800

they're not there to really they're not

2112

01:22:25,110 --> 01:22:22,480

there to hear me they're there to hear

2113

01:22:27,990 --> 01:22:25,120

my guest um that's why they listened to

2114

01:22:29,830 --> 01:22:28,000

the podcast um god i if i had to listen

2115

01:22:32,229 --> 01:22:29,840

to my voice the whole time

2116

01:22:34,229 --> 01:22:32,239

no thank you no thank you um so yeah i

2117

01:22:35,030 --> 01:22:34,239

think for me it would be

2118

01:22:36,709 --> 01:22:35,040

that

2119

01:22:38,790 --> 01:22:36,719

and it would also be to not live in new

2120

01:22:41,110 --> 01:22:38,800

york city and try to run a podcast

2121

01:22:42,950 --> 01:22:41,120

because it's almost impossible i live

2122

01:22:46,790 --> 01:22:42,960

right near a subway it goes by every 10

2123

01:22:49,110 --> 01:22:46,800

seconds i got to restart everything um

2124

01:22:51,590 --> 01:22:49,120

it gets frustrating you know or you got

2125

01:22:53,830 --> 01:22:51,600

noisy neighbors or the fire alarm going

2126

01:22:55,430 --> 01:22:53,840

off um but again

2127

01:22:57,270 --> 01:22:55,440

that's the beauty of new york the

2128

01:22:59,430 --> 01:22:57,280

chaotic place that it is but it is

2129

01:23:02,709 --> 01:22:59,440

definitely not a place to run a quiet

2130

01:23:03,669 --> 01:23:02,719

podcast so yeah yeah

2131

01:23:04,950 --> 01:23:03,679

cool

2132

01:23:07,350 --> 01:23:04,960

um

2133

01:23:09,750 --> 01:23:07,360

earlier you were speaking about

2134

01:23:12,229 --> 01:23:09,760

uh the the possibility of you know

2135

01:23:14,310 --> 01:23:12,239

future us looking back at us now that

2136

01:23:16,790 --> 01:23:14,320

that seems very plausible that alpha

2137

01:23:18,870 --> 01:23:16,800

centauri and other planets don't but you

2138

01:23:21,030 --> 01:23:18,880

know you listen to guys that were

2139

01:23:23,189 --> 01:23:21,040

involved in

2140

01:23:24,310 --> 01:23:23,199

using satellites and other technologies

2141

01:23:26,310 --> 01:23:24,320

to track

2142

01:23:27,910 --> 01:23:26,320

uh intercontinental ballistic missile

2143

01:23:31,030 --> 01:23:27,920

systems and so on so forth like john

2144

01:23:34,629 --> 01:23:31,040

ramirez and he said that these uh

2145

01:23:36,550 --> 01:23:34,639

unknowns or uaps that as we now call

2146

01:23:38,550 --> 01:23:36,560

them have been spotted outside the

2147

01:23:41,830 --> 01:23:38,560

atmosphere and in space

2148

01:23:43,990 --> 01:23:41,840

so to me it's it it seems as likely that

2149

01:23:46,709 --> 01:23:44,000

that there are future us's flying

2150

01:23:50,070 --> 01:23:46,719

certain types of craft and possibly

2151

01:23:52,709 --> 01:23:50,080

other uh intelligences from outside of

2152

01:23:54,470 --> 01:23:52,719

the planet like perhaps i'm a new yorker

2153

01:23:57,510 --> 01:23:54,480

so i mean i've had

2154

01:24:01,030 --> 01:23:57,520

since uh you and i have first uh

2155

01:24:02,470 --> 01:24:01,040

messed on uh or or tweeted one another

2156

01:24:05,270 --> 01:24:02,480

i've had probably

2157

01:24:08,310 --> 01:24:05,280

seven maybe eight high school classmates

2158

01:24:11,030 --> 01:24:08,320

we all graduated in in 85 so you can no

2159

01:24:14,709 --> 01:24:11,040

that was the height of the ufo boom via

2160

01:24:16,390 --> 01:24:14,719

our friend linda and dr heineck uh

2161

01:24:17,590 --> 01:24:16,400

nathan's well anyway

2162

01:24:19,350 --> 01:24:17,600

so um

2163

01:24:21,990 --> 01:24:19,360

but

2164

01:24:23,510 --> 01:24:22,000

do you i mean i i don't want do you

2165

01:24:25,510 --> 01:24:23,520

think that we should close the door on

2166

01:24:27,750 --> 01:24:25,520

that possibility i don't but maybe you

2167

01:24:29,270 --> 01:24:27,760

do and maybe you have you've talked to a

2168

01:24:31,910 --> 01:24:29,280

zillion more people and have studied

2169

01:24:34,390 --> 01:24:31,920

this a lot longer than i have

2170

01:24:37,590 --> 01:24:34,400

the the concept of us from the future

2171

01:24:39,750 --> 01:24:37,600

explaining this no that i i i'm i'm on

2172

01:24:43,510 --> 01:24:39,760

i'm on board that all possibilities are

2173

01:24:45,350 --> 01:24:43,520

open including with the earlier craft uh

2174

01:24:47,590 --> 01:24:45,360

the different types of craft and

2175

01:24:49,750 --> 01:24:47,600

different uh um

2176

01:24:51,830 --> 01:24:49,760

let's say behavior patterns that they

2177

01:24:53,189 --> 01:24:51,840

displayed landing

2178

01:24:54,950 --> 01:24:53,199

interacting

2179

01:24:57,990 --> 01:24:54,960

abducting all these sorts you don't hear

2180

01:25:00,310 --> 01:24:58,000

a lot of abduction stuff lately uh and

2181

01:25:03,669 --> 01:25:00,320

then also the fact that uh they've been

2182

01:25:04,950 --> 01:25:03,679

reported by people like ramirez who know

2183

01:25:07,189 --> 01:25:04,960

something

2184

01:25:08,950 --> 01:25:07,199

outside of the atmosphere do so

2185

01:25:11,189 --> 01:25:08,960

but earlier you were sort of indicating

2186

01:25:13,510 --> 01:25:11,199

you think it's not likely um what is

2187

01:25:15,590 --> 01:25:13,520

your your official

2188

01:25:16,950 --> 01:25:15,600

position

2189

01:25:19,750 --> 01:25:16,960

i don't know

2190

01:25:22,070 --> 01:25:19,760

i i i mean again i think that's the

2191

01:25:25,110 --> 01:25:22,080

most responsible answer i can give but

2192

01:25:26,470 --> 01:25:25,120

but um i i also think it's very

2193

01:25:30,229 --> 01:25:26,480

interesting and you bring up a good

2194

01:25:32,470 --> 01:25:30,239

point that these phenomena seem to

2195

01:25:35,030 --> 01:25:32,480

i don't want to say reflect because

2196

01:25:37,510 --> 01:25:35,040

they're usually far more advanced than

2197

01:25:40,070 --> 01:25:37,520

anything we possess on our planet in

2198

01:25:42,550 --> 01:25:40,080

terms of how they maneuver how they work

2199

01:25:44,870 --> 01:25:42,560

uh how they affect us physiologically

2200

01:25:46,629 --> 01:25:44,880

psychologically emotionally

2201

01:25:49,750 --> 01:25:46,639

and everything in between

2202

01:25:51,350 --> 01:25:49,760

it is fascinating to me that you see

2203

01:25:54,790 --> 01:25:51,360

these kind of

2204

01:25:57,830 --> 01:25:54,800

pins in each decade of you know

2205

01:26:02,870 --> 01:25:57,840

saucers of the 50s triangles of the 80s

2206

01:26:04,870 --> 01:26:02,880

and 90s orbs and and plasmas of today um

2207

01:26:08,070 --> 01:26:04,880

oh my god i love your cat

2208

01:26:10,709 --> 01:26:08,080

i love it

2209

01:26:11,669 --> 01:26:10,719

um oh my gosh i got so distracted oh

2210

01:26:14,070 --> 01:26:11,679

sorry

2211

01:26:16,149 --> 01:26:14,080

yeah no dude i think um again i think

2212

01:26:19,030 --> 01:26:16,159

what the phenomena does in its kind of

2213

01:26:19,750 --> 01:26:19,040

trickster-ish nature is um

2214

01:26:23,189 --> 01:26:19,760

it

2215

01:26:25,430 --> 01:26:23,199

looks at what we are in this time line

2216

01:26:27,910 --> 01:26:25,440

that we're in and says

2217

01:26:29,669 --> 01:26:27,920

i wonder what would happen if i bent it

2218

01:26:30,709 --> 01:26:29,679

just a little bit to see how they'd

2219

01:26:31,669 --> 01:26:30,719

react

2220

01:26:33,990 --> 01:26:31,679

and

2221

01:26:36,709 --> 01:26:34,000

that's what i i think

2222

01:26:39,430 --> 01:26:36,719

could be happening um you know again as

2223

01:26:40,950 --> 01:26:39,440

a playwright i sometimes look at all of

2224

01:26:43,669 --> 01:26:40,960

the phenomenon

2225

01:26:46,390 --> 01:26:43,679

as one giant performance piece

2226

01:26:48,229 --> 01:26:46,400

like the biggest most epic play you can

2227

01:26:52,229 --> 01:26:48,239

think of that's gonna be

2228

01:26:55,189 --> 01:26:52,239

on stage for millennia and that they're

2229

01:26:56,070 --> 01:26:55,199

just seeing how us the audience is going

2230

01:26:57,110 --> 01:26:56,080

to

2231

01:26:58,870 --> 01:26:57,120

react

2232

01:27:00,390 --> 01:26:58,880

and you know in the theater world we

2233

01:27:03,110 --> 01:27:00,400

have this idea of breaking the fourth

2234

01:27:05,510 --> 01:27:03,120

wall um where characters are in the

2235

01:27:07,590 --> 01:27:05,520

world and then they turn to the audience

2236

01:27:08,950 --> 01:27:07,600

and say what do you guys think

2237

01:27:11,590 --> 01:27:08,960

and

2238

01:27:13,350 --> 01:27:11,600

back in the day you would never do that

2239

01:27:15,990 --> 01:27:13,360

on on in theater it was like

2240

01:27:18,070 --> 01:27:16,000

sacrilegious um but now you see it more

2241

01:27:19,910 --> 01:27:18,080

and more or you see it in tele

2242

01:27:21,510 --> 01:27:19,920

television and movies where like you

2243

01:27:23,750 --> 01:27:21,520

know i go back to like say by the bell

2244

01:27:25,990 --> 01:27:23,760

where zach would be like time out and

2245

01:27:26,709 --> 01:27:26,000

he'd come out and like preach something

2246

01:27:31,750 --> 01:27:26,719

to

2247

01:27:34,470 --> 01:27:31,760

i do wonder at times like is this the

2248

01:27:37,590 --> 01:27:34,480

phenomena um where that barrier is

2249

01:27:40,310 --> 01:27:37,600

between the stage and the the chairs um

2250

01:27:42,629 --> 01:27:40,320

are they just breaking the fourth wall

2251

01:27:45,110 --> 01:27:42,639

to give us a tiny glimpse and to be like

2252

01:27:46,550 --> 01:27:45,120

what do you think about this um how's it

2253

01:27:48,550 --> 01:27:46,560

what are you gonna do after that like

2254

01:27:50,470 --> 01:27:48,560

this whole idea of like a cargo cult

2255

01:27:52,709 --> 01:27:50,480

like what if we do

2256

01:27:55,189 --> 01:27:52,719

crash one of our craft

2257

01:27:57,910 --> 01:27:55,199

in a desert somewhere remotely in i

2258

01:28:01,350 --> 01:27:57,920

don't know let's say uh spin oh roswell

2259

01:28:03,350 --> 01:28:01,360

new mexico yeah throw the craft there um

2260

01:28:05,510 --> 01:28:03,360

we'll put a few beings in there

2261

01:28:08,950 --> 01:28:05,520

unfortunately they're they're casualties

2262

01:28:11,430 --> 01:28:08,960

of scientific exploration um let's see

2263

01:28:13,910 --> 01:28:11,440

what they do and i i always go back to

2264

01:28:15,350 --> 01:28:13,920

like space odyssey like the monolith is

2265

01:28:17,669 --> 01:28:15,360

there and then

2266

01:28:19,910 --> 01:28:17,679

humanity slowly evolves around that and

2267

01:28:22,310 --> 01:28:19,920

interprets it in their own ways and then

2268

01:28:24,470 --> 01:28:22,320

eventually uh you know

2269

01:28:27,430 --> 01:28:24,480

becomes what it is so

2270

01:28:29,990 --> 01:28:27,440

what if what if that could be happening

2271

01:28:32,070 --> 01:28:30,000

i love that concept of like

2272

01:28:33,910 --> 01:28:32,080

are they gifting us things

2273

01:28:35,750 --> 01:28:33,920

just small glimpses whether it's through

2274

01:28:37,990 --> 01:28:35,760

these abduction experiences or close

2275

01:28:39,189 --> 01:28:38,000

encounters be like all right let's see

2276

01:28:41,510 --> 01:28:39,199

what they do with this let's see what

2277

01:28:43,030 --> 01:28:41,520

they do with this and now we're living

2278

01:28:44,390 --> 01:28:43,040

in an age at least here in the united

2279

01:28:46,229 --> 01:28:44,400

states um

2280

01:28:49,830 --> 01:28:46,239

where it's all about military and it's

2281

01:28:51,590 --> 01:28:49,840

all about the threat potential and um

2282

01:28:53,430 --> 01:28:51,600

and this and that and this and that so

2283

01:28:56,070 --> 01:28:53,440

you gotta wonder like are they just

2284

01:28:57,990 --> 01:28:56,080

gonna see what we do with it um just

2285

01:28:59,830 --> 01:28:58,000

like you would an experiment with an

2286

01:29:01,510 --> 01:28:59,840

animal you know throw something in the

2287

01:29:04,070 --> 01:29:01,520

cage and see what it does

2288

01:29:05,350 --> 01:29:04,080

um and the results will probably vary

2289

01:29:08,149 --> 01:29:05,360

and maybe that's what they're trying to

2290

01:29:13,030 --> 01:29:08,159

see like huh they did this they did that

2291

01:29:14,950 --> 01:29:13,040

oh the nukes were um shut off by our ufo

2292

01:29:17,430 --> 01:29:14,960

let's see what happens if we turn them

2293

01:29:19,910 --> 01:29:17,440

back on turn them off again or even

2294

01:29:21,270 --> 01:29:19,920

launch them you know like i set up a

2295

01:29:23,750 --> 01:29:21,280

launch sequence that they need to

2296

01:29:25,350 --> 01:29:23,760

interrupt like mechanically

2297

01:29:28,550 --> 01:29:25,360

what would look like they did with the

2298

01:29:29,830 --> 01:29:28,560

russians yeah yeah could be a message

2299

01:29:31,590 --> 01:29:29,840

maybe they're trying to tell us

2300

01:29:34,629 --> 01:29:31,600

something that we're just not

2301

01:29:36,070 --> 01:29:34,639

ready to listen to i don't know

2302

01:29:37,510 --> 01:29:36,080

one of my big questions that i'm not

2303

01:29:39,830 --> 01:29:37,520

going to ask right now because we want

2304

01:29:41,590 --> 01:29:39,840

to let the audience get a chance to uh

2305

01:29:43,350 --> 01:29:41,600

have we're going to do like a rapid fire

2306

01:29:44,709 --> 01:29:43,360

around so we'll ask you something kind

2307

01:29:46,950 --> 01:29:44,719

of rapid fire try and get through those

2308

01:29:49,270 --> 01:29:46,960

but my big question and and we've

2309

01:29:51,270 --> 01:29:49,280

discussed it on nathan and i discussed

2310

01:29:54,870 --> 01:29:51,280

it with james we've discussed amongst

2311

01:29:57,270 --> 01:29:54,880

ourselves is if they're capturing

2312

01:30:00,070 --> 01:29:57,280

if they are sampling we're you know

2313

01:30:01,910 --> 01:30:00,080

basically we take when an experimenter

2314

01:30:04,149 --> 01:30:01,920

tells us and we believe them for

2315

01:30:05,990 --> 01:30:04,159

whatever our metrics are that they've

2316

01:30:07,669 --> 01:30:06,000

passed through our filter and we say you

2317

01:30:09,830 --> 01:30:07,679

know what i believe this person said

2318

01:30:12,550 --> 01:30:09,840

they've taken biological material from

2319

01:30:15,669 --> 01:30:12,560

me from either my sexual organs so on so

2320

01:30:17,110 --> 01:30:15,679

forth or another part of my anatomy um

2321

01:30:18,790 --> 01:30:17,120

what is the reason that they're they

2322

01:30:20,390 --> 01:30:18,800

find value in it or they wouldn't take

2323

01:30:22,950 --> 01:30:20,400

it the question is

2324

01:30:24,070 --> 01:30:22,960

why do they want it that's a that's a

2325

01:30:26,149 --> 01:30:24,080

big box

2326

01:30:27,750 --> 01:30:26,159

i won't open right now but something we

2327

01:30:29,430 --> 01:30:27,760

can get to let's get to the rapid fire

2328

01:30:31,669 --> 01:30:29,440

round and then if we have time we'll

2329

01:30:33,669 --> 01:30:31,679

maybe we'll attack that question as a as

2330

01:30:35,030 --> 01:30:33,679

a group of us

2331

01:30:36,870 --> 01:30:35,040

so go ahead

2332

01:30:38,390 --> 01:30:36,880

yeah we don't uh we have a couple of

2333

01:30:41,110 --> 01:30:38,400

questions i've actually been able to

2334

01:30:43,430 --> 01:30:41,120

group and we have one right here

2335

01:30:45,270 --> 01:30:43,440

from ask an alien

2336

01:30:47,030 --> 01:30:45,280

questions

2337

01:30:48,870 --> 01:30:47,040

i always wanted to say that that way

2338

01:30:51,590 --> 01:30:48,880

questions photo of me

2339

01:30:53,830 --> 01:30:51,600

um in all of your research oh hold on i

2340

01:30:55,990 --> 01:30:53,840

have there's a better version of it in

2341

01:30:59,110 --> 01:30:56,000

other words which event where three or

2342

01:31:01,270 --> 01:30:59,120

more people saw the actual alien beings

2343

01:31:04,870 --> 01:31:01,280

is the most credible has the best

2344

01:31:07,910 --> 01:31:04,880

descriptions drawn put images uh such as

2345

01:31:09,430 --> 01:31:07,920

the south australian school children

2346

01:31:13,270 --> 01:31:09,440

ooh they stole my thunder that was the

2347

01:31:16,149 --> 01:31:13,280

one i was gonna say yeah um rua zimbabwe

2348

01:31:19,590 --> 01:31:16,159

uh where six over sixty school children

2349

01:31:20,550 --> 01:31:19,600

um witness to craft land beings come out

2350

01:31:22,550 --> 01:31:20,560

um

2351

01:31:24,149 --> 01:31:22,560

you know kind of check out the area some

2352

01:31:26,950 --> 01:31:24,159

of these students said that they even

2353

01:31:29,669 --> 01:31:26,960

received like telepathic messages or

2354

01:31:31,350 --> 01:31:29,679

images of like you know the destruction

2355

01:31:33,830 --> 01:31:31,360

of earth and you got to clean up your

2356

01:31:35,189 --> 01:31:33,840

act and you are the next generation on

2357

01:31:37,990 --> 01:31:35,199

this planet like get it right get it

2358

01:31:40,390 --> 01:31:38,000

right and um i i spoke to two of the

2359

01:31:41,510 --> 01:31:40,400

witnesses actually much later in life

2360

01:31:43,270 --> 01:31:41,520

and um

2361

01:31:44,790 --> 01:31:43,280

both of them have become

2362

01:31:47,510 --> 01:31:44,800

incredible

2363

01:31:50,149 --> 01:31:47,520

people and they credit a lot of what

2364

01:31:52,470 --> 01:31:50,159

they've become to this event and i i

2365

01:31:54,550 --> 01:31:52,480

again that's what i am all about is the

2366

01:31:57,830 --> 01:31:54,560

aftermath of an event and how it affects

2367

01:32:00,550 --> 01:31:57,840

you moving forward and um that would be

2368

01:32:01,510 --> 01:32:00,560

probably the most credible case you had

2369

01:32:04,149 --> 01:32:01,520

um

2370

01:32:06,229 --> 01:32:04,159

uh you had a researcher in

2371

01:32:09,189 --> 01:32:06,239

south africa actually

2372

01:32:10,870 --> 01:32:09,199

bring this to america to john mack

2373

01:32:13,430 --> 01:32:10,880

obviously the harvard psychiatrist who

2374

01:32:14,870 --> 01:32:13,440

got really into abductions he went over

2375

01:32:17,750 --> 01:32:14,880

interviewed the children they all

2376

01:32:20,390 --> 01:32:17,760

sketched it separately and a lot of them

2377

01:32:23,030 --> 01:32:20,400

had they found patterns throughout it um

2378

01:32:24,629 --> 01:32:23,040

and then later um even some of the

2379

01:32:26,470 --> 01:32:24,639

school teachers came forward and said i

2380

01:32:28,950 --> 01:32:26,480

believe they saw this i didn't see it

2381

01:32:31,830 --> 01:32:28,960

myself but i believe these kids so um

2382

01:32:33,990 --> 01:32:31,840

that would be one and then actually

2383

01:32:37,750 --> 01:32:34,000

the other western

2384

01:32:39,830 --> 01:32:37,760

i was okay okay yeah um so you've got

2385

01:32:41,510 --> 01:32:39,840

more than one school event you got the

2386

01:32:44,870 --> 01:32:41,520

rue zimbabwe one then you've got the

2387

01:32:47,669 --> 01:32:44,880

west all event of 66 where again a bunch

2388

01:32:49,750 --> 01:32:47,679

of school children witness kind of a

2389

01:32:51,030 --> 01:32:49,760

similar event as these kids

2390

01:32:53,990 --> 01:32:51,040

and um

2391

01:32:55,510 --> 01:32:54,000

and yeah i i would have to go with the

2392

01:32:58,229 --> 01:32:55,520

landings where

2393

01:32:59,910 --> 01:32:58,239

um a lot of people saw

2394

01:33:03,189 --> 01:32:59,920

actual

2395

01:33:05,590 --> 01:33:03,199

beings some sort of entity involved with

2396

01:33:06,950 --> 01:33:05,600

it and uh those would be my top two if i

2397

01:33:08,790 --> 01:33:06,960

had to pick

2398

01:33:10,470 --> 01:33:08,800

now is that the one that was the one

2399

01:33:12,550 --> 01:33:10,480

where they asked about the um didn't

2400

01:33:13,990 --> 01:33:12,560

they say something about technology to

2401

01:33:17,110 --> 01:33:14,000

the kids

2402

01:33:18,550 --> 01:33:17,120

like hearing tech like technology's bad

2403

01:33:20,870 --> 01:33:18,560

and i didn't know that's kind of a

2404

01:33:23,110 --> 01:33:20,880

recurring thing west hall threatened uh

2405

01:33:24,950 --> 01:33:23,120

the teacher that was the one where uh

2406

01:33:27,430 --> 01:33:24,960

they threatened a couple of students and

2407

01:33:30,149 --> 01:33:27,440

the uh science teacher and the other one

2408

01:33:32,470 --> 01:33:30,159

was uh was the south african but let's

2409

01:33:35,110 --> 01:33:32,480

get another one up there

2410

01:33:37,110 --> 01:33:35,120

let's get it from mr crowley ryan do you

2411

01:33:39,430 --> 01:33:37,120

believe that different alien crafts and

2412

01:33:41,510 --> 01:33:39,440

beings are different species or from

2413

01:33:44,070 --> 01:33:41,520

different times

2414

01:33:47,030 --> 01:33:44,080

all of the above again

2415

01:33:49,030 --> 01:33:47,040

phenomena is the best way to i think

2416

01:33:52,310 --> 01:33:49,040

term all of this i i don't think we're

2417

01:33:54,950 --> 01:33:52,320

dealing with one source to uap um i do

2418

01:33:56,709 --> 01:33:54,960

like the term uap actually again even

2419

01:33:59,910 --> 01:33:56,719

though it was kind of coined by the

2420

01:34:01,590 --> 01:33:59,920

government again kind of like ufo was um

2421

01:34:03,830 --> 01:34:01,600

i do believe it broadens the scope of

2422

01:34:07,189 --> 01:34:03,840

what we're dealing with and

2423

01:34:09,270 --> 01:34:07,199

i do think just like here on earth um we

2424

01:34:11,270 --> 01:34:09,280

have all different makes and models of

2425

01:34:13,510 --> 01:34:11,280

cars we have all different types of

2426
01:34:16,310 --> 01:34:13,520
people driving them we have different

2427
01:34:17,910 --> 01:34:16,320
vehicles for different purposes so i do

2428
01:34:20,550 --> 01:34:17,920
think we're dealing with a lot of

2429
01:34:22,870 --> 01:34:20,560
different um

2430
01:34:25,910 --> 01:34:22,880
i don't even want to say entities i i

2431
01:34:28,070 --> 01:34:25,920
don't know that but intelligences behind

2432
01:34:30,790 --> 01:34:28,080
these phenomena or um

2433
01:34:31,990 --> 01:34:30,800
anomalies behind these phenomena and

2434
01:34:33,350 --> 01:34:32,000
who's to say they're not from a

2435
01:34:35,669 --> 01:34:33,360
different time a different plane a

2436
01:34:37,110 --> 01:34:35,679
different dimension a different world um

2437
01:34:37,830 --> 01:34:37,120
all of the above

2438
01:34:40,310 --> 01:34:37,840

like

2439

01:34:43,109 --> 01:34:40,320

who who says we're dealing with one

2440

01:34:44,870 --> 01:34:43,119

thing maybe bigfoot is a ghost maybe the

2441

01:34:48,070 --> 01:34:44,880

loch ness monster is a

2442

01:34:51,430 --> 01:34:48,080

um is an alien i i don't know um i think

2443

01:34:53,510 --> 01:34:51,440

it's cool to ask those questions because

2444

01:34:55,750 --> 01:34:53,520

if we don't like we're gonna get stuck

2445

01:34:58,310 --> 01:34:55,760

in that narrow path of thinking what

2446

01:35:00,470 --> 01:34:58,320

they thought in the 30s 40s 50s that it

2447

01:35:02,390 --> 01:35:00,480

was just little green men coming in

2448

01:35:05,109 --> 01:35:02,400

metal saucers which

2449

01:35:08,390 --> 01:35:05,119

it's clearly not it's clearly clearly

2450

01:35:11,910 --> 01:35:10,550

thank you so much so i've got a couple

2451
01:35:14,470 --> 01:35:11,920
more real quick and i know that we're

2452
01:35:17,189 --> 01:35:14,480
trying to let you go uh oh don't worry

2453
01:35:18,790 --> 01:35:17,199
about it no no don't worry that's no you

2454
01:35:21,590 --> 01:35:18,800
you've given us plenty of time we want

2455
01:35:22,950 --> 01:35:21,600
to be mindful so spaghetti lee that's

2456
01:35:25,189 --> 01:35:22,960
ryan can you tell us about your

2457
01:35:36,629 --> 01:35:25,199
friendship with peter robbins this is

2458
01:35:39,910 --> 01:35:38,149
that's why i'm a play right now man and

2459
01:35:43,030 --> 01:35:39,920
not an actor you're way better at that

2460
01:35:45,590 --> 01:35:43,040
than i am um so yes peter robbins is one

2461
01:35:48,629 --> 01:35:45,600
of my nearest dearest friends i do call

2462
01:35:51,750 --> 01:35:48,639
him my mentor um but i think he

2463
01:35:53,910 --> 01:35:51,760

looks at us as peers which i i just i'm

2464

01:35:55,510 --> 01:35:53,920

so touched by that um

2465

01:35:57,350 --> 01:35:55,520

and he really has

2466

01:35:59,910 --> 01:35:57,360

changed my life and that's what true

2467

01:36:03,109 --> 01:35:59,920

friends are and um

2468

01:36:05,109 --> 01:36:03,119

i trust him with everything that i do i

2469

01:36:06,629 --> 01:36:05,119

i come to him all the time

2470

01:36:08,470 --> 01:36:06,639

and you know

2471

01:36:11,590 --> 01:36:08,480

he really

2472

01:36:14,629 --> 01:36:11,600

showed me how to be

2473

01:36:17,270 --> 01:36:14,639

a good person not just a quote unquote

2474

01:36:19,750 --> 01:36:17,280

ufologist or whatever the you want to

2475

01:36:21,669 --> 01:36:19,760

call people who look into ufos um

2476

01:36:25,590 --> 01:36:21,679

he just taught me how to be a really

2477

01:36:27,030 --> 01:36:25,600

good person and um empathetic he told me

2478

01:36:29,350 --> 01:36:27,040

look you're gonna go out there and

2479

01:36:31,430 --> 01:36:29,360

you're gonna meet some crazy ass people

2480

01:36:34,070 --> 01:36:31,440

telling the weirdest stories you've ever

2481

01:36:35,830 --> 01:36:34,080

heard in your life it's gonna be awkward

2482

01:36:38,390 --> 01:36:35,840

um it's gonna be

2483

01:36:40,390 --> 01:36:38,400

funny scary exciting nerve-wracking it's

2484

01:36:42,550 --> 01:36:40,400

gonna be everything so just prepare

2485

01:36:44,470 --> 01:36:42,560

yourself to um

2486

01:36:45,350 --> 01:36:44,480

constantly change your mind

2487

01:36:50,390 --> 01:36:45,360

and

2488

01:36:53,750 --> 01:36:50,400

i have been wrong not just in ufology

2489

01:36:55,750 --> 01:36:53,760

but in life in general so many times and

2490

01:36:58,390 --> 01:36:55,760

until you can accept that

2491

01:37:00,229 --> 01:36:58,400

and learn from it um you're really doing

2492

01:37:01,750 --> 01:37:00,239

yourself and i think the field a

2493

01:37:04,149 --> 01:37:01,760

disservice you have so many people in

2494

01:37:06,310 --> 01:37:04,159

this field who are so stuck on one thing

2495

01:37:08,070 --> 01:37:06,320

that they will not hear anything else

2496

01:37:10,149 --> 01:37:08,080

and um again i've been guilty of that as

2497

01:37:10,950 --> 01:37:10,159

well but i think as time has progressed

2498

01:37:13,990 --> 01:37:10,960

um

2499

01:37:17,590 --> 01:37:14,000

while i become skeptical in some aspects

2500

01:37:19,590 --> 01:37:17,600

of all of this stuff um i become very

2501
01:37:21,109 --> 01:37:19,600
open to another like if you were to tell

2502
01:37:22,550 --> 01:37:21,119
me three years ago to look at

2503
01:37:25,270 --> 01:37:22,560
consciousness when it came to ufos i'd

2504
01:37:27,270 --> 01:37:25,280
be like yeah yeah sure um

2505
01:37:30,870 --> 01:37:27,280
go over in the corner

2506
01:37:33,270 --> 01:37:30,880
have fun with that um now i'm like

2507
01:37:36,550 --> 01:37:33,280
what if it's real what if like

2508
01:37:39,149 --> 01:37:36,560
there are blue avian aliens you know on

2509
01:37:40,350 --> 01:37:39,159
another planet what what if there are

2510
01:37:42,390 --> 01:37:40,360
ultra-terrestrials or

2511
01:37:44,950 --> 01:37:42,400
crypto-terrestrials living inside our

2512
01:37:47,830 --> 01:37:44,960
planet and there's some weird breakaway

2513
01:37:49,590 --> 01:37:47,840

civilization what if and um i think

2514

01:37:52,310 --> 01:37:49,600

that's kind of where i'm at um i'm no

2515

01:37:53,830 --> 01:37:52,320

closer to answers but uh i love asking

2516

01:37:55,510 --> 01:37:53,840

the questions

2517

01:37:57,910 --> 01:37:55,520

let me let me give you one other way to

2518

01:38:00,470 --> 01:37:57,920

think about the uap ufo discussion and

2519

01:38:03,910 --> 01:38:00,480

it's ironic because i'm an aviator by

2520

01:38:06,229 --> 01:38:03,920

trade but and andy mcgrillen isn't but

2521

01:38:08,070 --> 01:38:06,239

one one day when i first got involved in

2522

01:38:10,629 --> 01:38:08,080

this topic we were discussing it and i

2523

01:38:13,590 --> 01:38:10,639

was kind of also kind of skeptical about

2524

01:38:16,390 --> 01:38:13,600

them using the term uap as opposed to

2525

01:38:18,470 --> 01:38:16,400

ufo and andy said to me this was on like

2526

01:38:20,550 --> 01:38:18,480

a phone conversation he said

2527

01:38:22,390 --> 01:38:20,560

he said well maybe they're not flying

2528

01:38:23,990 --> 01:38:22,400

and i started to think about bernoulli's

2529

01:38:26,310 --> 01:38:24,000

theorem which

2530

01:38:28,790 --> 01:38:26,320

the way we fly airplanes and create lift

2531

01:38:30,790 --> 01:38:28,800

is based on uh newtonians first and

2532

01:38:32,629 --> 01:38:30,800

third laws of motion and bernoulli's

2533

01:38:33,590 --> 01:38:32,639

theorem so i started thinking about that

2534

01:38:34,470 --> 01:38:33,600

and going

2535

01:38:36,149 --> 01:38:34,480

oh

2536

01:38:37,430 --> 01:38:36,159

yeah okay now i see that they're not

2537

01:38:41,910 --> 01:38:37,440

flying

2538

01:38:44,790 --> 01:38:41,920

need the air to create lift and to

2539

01:38:46,550 --> 01:38:44,800

direct themselves and every single thing

2540

01:38:47,910 --> 01:38:46,560

on this planet and don't let anybody

2541

01:38:51,990 --> 01:38:47,920

fool you whether it's the stealth

2542

01:38:54,950 --> 01:38:52,000

fighter the sr-71 or the right flyer

2543

01:38:57,510 --> 01:38:54,960

from kill devil hills in like 1903 they

2544

01:39:00,310 --> 01:38:57,520

all fly the exact same way and they all

2545

01:39:02,390 --> 01:39:00,320

use bernoulli's theorem and these craft

2546

01:39:04,229 --> 01:39:02,400

that they're seeing and the way that

2547

01:39:06,950 --> 01:39:04,239

they're able to move at right angles and

2548

01:39:10,070 --> 01:39:06,960

they have no control surfaces and no

2549

01:39:12,709 --> 01:39:10,080

no sign of thermodynamic propulsion that

2550

01:39:15,430 --> 01:39:12,719

we can see that's not what we would call

2551

01:39:16,709 --> 01:39:15,440

flying they are moving through the air

2552

01:39:18,709 --> 01:39:16,719

but they're not

2553

01:39:20,629 --> 01:39:18,719

flying is the way we would call it so i

2554

01:39:23,109 --> 01:39:20,639

now i understand uap

2555

01:39:25,189 --> 01:39:23,119

all right uh chris i'll have one more

2556

01:39:26,790 --> 01:39:25,199

question for you chat

2557

01:39:28,629 --> 01:39:26,800

are you ready for this

2558

01:39:30,790 --> 01:39:28,639

this is very serious

2559

01:39:32,870 --> 01:39:30,800

okay i'm like ready to hit you with a

2560

01:39:34,550 --> 01:39:32,880

question from my friend

2561

01:39:37,030 --> 01:39:34,560

kathy splash

2562

01:39:38,390 --> 01:39:37,040

ryan what is your favorite flavored ice

2563

01:39:40,629 --> 01:39:38,400

yeah

2564

01:39:42,629 --> 01:39:40,639

let's hear it coffee splash

2565

01:39:43,540 --> 01:39:42,639

john's on bleaker street and ice cream

2566

01:39:45,750 --> 01:39:43,550

let's go

2567

01:39:47,669 --> 01:39:45,760

[Laughter]

2568

01:39:51,830 --> 01:39:47,679

um

2569

01:39:55,590 --> 01:39:53,750

we cannot leave the audience like that

2570

01:39:57,830 --> 01:39:55,600

ryan how dare you they'll never come

2571

01:40:00,070 --> 01:39:57,840

back to this play again i'm sorry that

2572

01:40:01,830 --> 01:40:00,080

was for kevin i'm sorry seats will be

2573

01:40:03,270 --> 01:40:01,840

empty tomorrow

2574

01:40:07,189 --> 01:40:03,280

is that wait is that a scoop mark i

2575

01:40:11,350 --> 01:40:10,229

i'm lactose intolerant bye

2576

01:40:13,030 --> 01:40:11,360

and i'm not making light of the

2577

01:40:14,950 --> 01:40:13,040

abductees i promise

2578

01:40:16,390 --> 01:40:14,960

um

2579

01:40:18,229 --> 01:40:16,400

i am c i'm just kidding

2580

01:40:22,950 --> 01:40:18,239

[Laughter]

2581

01:40:25,510 --> 01:40:22,960

i am gonna have to go with um

2582

01:40:28,149 --> 01:40:25,520

chocolate peanut butter actually my

2583

01:40:31,590 --> 01:40:28,159

all-time favorite

2584

01:40:33,030 --> 01:40:31,600

salty kind of guy okay yes exactly man i

2585

01:40:35,109 --> 01:40:33,040

love the sweet and the salty i love

2586

01:40:37,109 --> 01:40:35,119

chocolate covered pretzels

2587

01:40:39,270 --> 01:40:37,119

oh yeah yeah i'm one i'm one of those

2588

01:40:42,550 --> 01:40:39,280

people who like you know puts chocolate

2589

01:40:44,149 --> 01:40:42,560

on popcorn um yeah i think i gotta think

2590

01:40:45,510 --> 01:40:44,159

for the sweet and salty so chocolate

2591

01:40:47,669 --> 01:40:45,520

peanut butter

2592

01:40:48,550 --> 01:40:47,679

yeah i love that all right nathan so

2593

01:40:53,510 --> 01:40:48,560

when i

2594

01:40:55,270 --> 01:40:53,520

coffee in new york this summer we should

2595

01:40:57,669 --> 01:40:55,280

just get sprayed we'll make it all three

2596

01:40:59,750 --> 01:40:57,679

of us he probably doesn't know susan he

2597

01:41:01,030 --> 01:40:59,760

will you will love susan she's been in

2598

01:41:03,910 --> 01:41:01,040

the game since

2599

01:41:06,390 --> 01:41:03,920

for 40 years uh she's been following i

2600

01:41:08,149 --> 01:41:06,400

do follow her on twitter she's a

2601

01:41:10,310 --> 01:41:08,159

wonderful woman i

2602

01:41:12,709 --> 01:41:10,320

appreciate and respect her insights yeah

2603

01:41:14,390 --> 01:41:12,719

i do follow her so i would love that i

2604

01:41:16,149 --> 01:41:14,400

would love to meet you guys in person

2605

01:41:19,189 --> 01:41:16,159

all of you that's so dude when the world

2606

01:41:21,590 --> 01:41:19,199

reopens entirely right you told all of

2607

01:41:23,910 --> 01:41:21,600

us dj not just you and nathan do you

2608

01:41:26,390 --> 01:41:23,920

notice that ah

2609

01:41:28,070 --> 01:41:26,400

i don't know right what's going on

2610

01:41:29,910 --> 01:41:28,080

man that there was no

2611

01:41:41,910 --> 01:41:29,920

there was no damn

2612

01:41:41,920 --> 01:41:53,590

i'm gonna break up the band tonight

2613

01:41:57,750 --> 01:41:55,590

oh my god dude

2614

01:42:01,189 --> 01:41:57,760

that's amazing

2615

01:42:03,910 --> 01:42:01,199

he had a ufo sighting too over john

2616

01:42:06,950 --> 01:42:03,920

he did lennon yep over central park he

2617

01:42:08,550 --> 01:42:06,960

was living at the dakota um and uh for

2618

01:42:11,270 --> 01:42:08,560

anyone who's interested peter robbins my

2619

01:42:13,430 --> 01:42:11,280

mentor he gives tours of new york city

2620

01:42:16,709 --> 01:42:13,440

and um i remember he brought me

2621

01:42:19,189 --> 01:42:16,719

um to the dakota and you know i saw

2622

01:42:21,990 --> 01:42:19,199

unfortunately where he was

2623

01:42:24,950 --> 01:42:22,000

literally assassinated um

2624

01:42:27,669 --> 01:42:24,960

but i also got to see like the window

2625

01:42:31,270 --> 01:42:27,679

that he looked out and saw a ufo over

2626

01:42:32,950 --> 01:42:31,280

central park like a classic disc and um

2627

01:42:36,229 --> 01:42:32,960

i believe he wasn't with yoko at the

2628

01:42:38,870 --> 01:42:36,239

time he was with his other companion um

2629

01:42:40,709 --> 01:42:38,880

and they both saw it so yeah man

2630

01:42:43,109 --> 01:42:40,719

something with the musicians and ufos i

2631

01:42:45,510 --> 01:42:43,119

don't know what it is but wow maybe it's

2632

01:42:46,550 --> 01:42:45,520

tapping into that raw artistic side of

2633

01:42:48,790 --> 01:42:46,560

the brain

2634

01:42:51,189 --> 01:42:48,800

in that that's kind of like uh

2635

01:42:54,149 --> 01:42:51,199

i don't know it's like bait to these

2636

01:42:57,990 --> 01:42:54,159

ufos if it's not nuclear weapons it's

2637

01:43:02,550 --> 01:43:00,229

i'll tell you what man we've we've got

2638

01:43:03,910 --> 01:43:02,560

we've got more for you for uh next time

2639

01:43:05,750 --> 01:43:03,920

uh mister

2640

01:43:08,070 --> 01:43:05,760

mr sprague

2641

01:43:10,470 --> 01:43:08,080

we're going to bring you back you're

2642

01:43:13,270 --> 01:43:10,480

talking next very nice about the

2643

01:43:16,550 --> 01:43:13,280

conscious the consciousness and this

2644

01:43:18,709 --> 01:43:16,560

other topic in the phenomenon yeah i got

2645

01:43:20,709 --> 01:43:18,719

to do some studying for sure you guys

2646

01:43:23,270 --> 01:43:20,719

are going to school me no we're not

2647

01:43:24,950 --> 01:43:23,280

schooling anybody man

2648

01:43:26,870 --> 01:43:24,960

let everybody say goodbye to you please

2649

01:43:29,350 --> 01:43:26,880

uh go ahead akashi

2650

01:43:30,470 --> 01:43:29,360

um ryan it's just been a pleasure and

2651

01:43:33,109 --> 01:43:30,480

i'm just

2652

01:43:36,149 --> 01:43:33,119

i'm floored that i get to talk to you i

2653

01:43:38,229 --> 01:43:36,159

am just so excited that you were able to

2654

01:43:42,470 --> 01:43:38,239

spend that time what are you getting for

2655

01:43:42,480 --> 01:43:45,910

linda richmond

2656

01:43:45,920 --> 01:43:49,830

peanut disney

2657

01:43:55,750 --> 01:43:53,030

um anyway so back to you

2658

01:43:57,910 --> 01:43:55,760

thank you for giving us your time um i i

2659

01:44:00,070 --> 01:43:57,920

gotta tell you on a personal note i i

2660

01:44:02,629 --> 01:44:00,080

used to love before i got into uap so i

2661

01:44:04,629 --> 01:44:02,639

was into like murder podcasts and it

2662

01:44:05,430 --> 01:44:04,639

cracks me up because

2663

01:44:20,550 --> 01:44:05,440

i

2664

01:44:21,750 --> 01:44:20,560

about uap but the way that you you tell

2665

01:44:24,149 --> 01:44:21,760

stories

2666

01:44:26,470 --> 01:44:24,159

it's just it just transports me and i

2667

01:44:28,149 --> 01:44:26,480

just love to listen to you and i i was

2668

01:44:31,109 --> 01:44:28,159

telling them you could just read recipes

2669

01:44:35,030 --> 01:44:31,119

to me and i would be colleen

2670

01:44:36,790 --> 01:44:35,040

we're gonna a cup of flour yeah

2671

01:44:37,990 --> 01:44:36,800

that's my theater training i can't tell

2672

01:44:39,910 --> 01:44:38,000

you how many

2673

01:44:42,310 --> 01:44:39,920

how many people have reached out to me

2674

01:44:44,310 --> 01:44:42,320

and be like i go to bed i fall asleep

2675

01:44:51,350 --> 01:44:44,320

listening to your podcast and i'm just

2676

01:44:56,310 --> 01:44:54,149

and um we will be taking that little

2677

01:44:57,590 --> 01:44:56,320

road trip to new york i'm sorry you

2678

01:45:00,390 --> 01:44:57,600

offered

2679

01:45:04,470 --> 01:45:02,390

get in that

2680

01:45:06,709 --> 01:45:04,480

all right so ryan before we even turn it

2681

01:45:09,270 --> 01:45:06,719

over to kevin and then uh deb and then

2682

01:45:11,750 --> 01:45:09,280

nathan uh would you please do a promo

2683

01:45:13,030 --> 01:45:11,760

for us that sounds something like

2684

01:45:16,229 --> 01:45:13,040

um

2685

01:45:18,149 --> 01:45:16,239

you are this is ryan sprague and you're

2686

01:45:18,950 --> 01:45:18,159

listening to calling all beings in your

2687

01:45:21,270 --> 01:45:18,960

most

2688

01:45:23,750 --> 01:45:21,280

sultry

2689

01:45:25,830 --> 01:45:23,760

ryan sprague that you can conjure please

2690

01:45:28,870 --> 01:45:25,840

all right you're on stage

2691

01:45:35,189 --> 01:45:31,750

and cut to black no i can't do it

2692

01:45:38,790 --> 01:45:37,669

this is ryan sprague and you're

2693

01:45:42,149 --> 01:45:38,800

listening

2694

01:45:42,159 --> 01:45:46,310

maybe try to get

2695

01:45:51,189 --> 01:45:48,790

this is ryan sprague and i'm stepping

2696

01:45:55,030 --> 01:45:51,199

into the cab with the cabbies you're

2697

01:45:55,040 --> 01:46:09,750

yeah he's so good

2698

01:46:13,830 --> 01:46:12,390

thanks for coming on man it's been a

2699

01:46:18,229 --> 01:46:13,840

real honor meeting you dude i've been

2700

01:46:19,030 --> 01:46:18,239

wanting to meet you for so long and yeah

2701

01:46:21,189 --> 01:46:19,040

dude

2702

01:46:23,270 --> 01:46:21,199

you're one of my heroes in this in this

2703

01:46:25,750 --> 01:46:23,280

field so thank you for giving us your

2704

01:46:28,709 --> 01:46:25,760

time man and um

2705

01:46:31,109 --> 01:46:28,719

whenever you're you know you got a um

2706

01:46:32,790 --> 01:46:31,119

any openings for a play or a movie you

2707

01:46:35,590 --> 01:46:32,800

know think of my face

2708

01:46:38,550 --> 01:46:35,600

i still got it at 40. okay come on heck

2709

01:46:43,669 --> 01:46:38,560

yeah man i'm stealing those titles too

2710

01:46:49,510 --> 01:46:47,189

money nathan oh no i'm sorry debs

2711

01:46:51,830 --> 01:46:49,520

yeah i was told that i could not sing

2712

01:46:56,070 --> 01:46:51,840

the goodbye song from rent so we might

2713

01:47:00,310 --> 01:46:58,310

or a good point

2714

01:47:02,470 --> 01:47:00,320

whatever so so just know that that's

2715

01:47:04,790 --> 01:47:02,480

what i would have saw

2716

01:47:07,430 --> 01:47:04,800

to you to say goodbye

2717

01:47:08,390 --> 01:47:07,440

and thank you so much

2718

01:47:09,830 --> 01:47:08,400

thank you

2719

01:47:14,629 --> 01:47:09,840

yeah

2720

01:47:18,709 --> 01:47:14,639

it's

2721

01:47:20,709 --> 01:47:18,719

and um

2722

01:47:22,390 --> 01:47:20,719

i just want to thank you for your time

2723

01:47:24,790 --> 01:47:22,400

you know to echo what kevin said you are

2724

01:47:26,470 --> 01:47:24,800

an inspiration and i know that having

2725

01:47:27,910 --> 01:47:26,480

done this for so long

2726

01:47:29,830 --> 01:47:27,920

you know you probably have gone through

2727

01:47:31,669 --> 01:47:29,840

phases where you felt

2728

01:47:33,109 --> 01:47:31,679

you know maybe you doubted the

2729

01:47:34,310 --> 01:47:33,119

the value of the work that you've done

2730

01:47:36,950 --> 01:47:34,320

or whether you should keep doing the

2731

01:47:38,310 --> 01:47:36,960

work and you know for those of us here

2732

01:47:40,070 --> 01:47:38,320

you know we're just wanting to encourage

2733

01:47:41,990 --> 01:47:40,080

you to keep doing what you're doing

2734

01:47:43,350 --> 01:47:42,000

both in this space and elsewhere i think

2735

01:47:45,910 --> 01:47:43,360

it's all connected

2736

01:47:48,310 --> 01:47:45,920

uh one way or the other and your craft

2737

01:47:50,470 --> 01:47:48,320

really elevates this conversation

2738

01:47:53,590 --> 01:47:50,480

and are grateful and we look forward to

2739

01:47:58,229 --> 01:47:55,590

thanks brother i that means the world to

2740

01:48:00,470 --> 01:47:58,239

me um it really does i i there are and

2741

01:48:03,510 --> 01:48:00,480

we all have those moments where we are

2742

01:48:05,270 --> 01:48:03,520

just done with it and this phenomenon

2743

01:48:07,270 --> 01:48:05,280

can do that and it's done it to me many

2744

01:48:10,470 --> 01:48:07,280

times but you know conversations like

2745

01:48:11,590 --> 01:48:10,480

this and and just talking to you guys it

2746

01:48:16,790 --> 01:48:11,600

it

2747

01:48:20,070 --> 01:48:16,800

whatever like

2748

01:48:23,350 --> 01:48:20,080

tv's fun or like writing a book is cool

2749

01:48:25,030 --> 01:48:23,360

but having these conversations is like

2750

01:48:26,950 --> 01:48:25,040

where the real

2751

01:48:29,350 --> 01:48:26,960

real stuff happens

2752

01:48:32,229 --> 01:48:29,360

to be completely honest and the fact

2753

01:48:34,550 --> 01:48:32,239

that any of you guys would be like yeah

2754

01:48:37,189 --> 01:48:34,560

invite him on we we actually care about

2755

01:48:40,470 --> 01:48:37,199

what he thinks um that means the world

2756

01:48:43,109 --> 01:48:40,480

to me and i i mean that and i'm fans of

2757

01:48:45,590 --> 01:48:43,119

you guys because we're all in this

2758

01:48:48,550 --> 01:48:45,600

together i know that's such a cliché to

2759

01:48:51,430 --> 01:48:48,560

say but clichés are there for a reason

2760

01:48:52,629 --> 01:48:51,440

in in in they're real and you guys

2761

01:48:55,350 --> 01:48:52,639

you've made this

2762

01:48:57,750 --> 01:48:55,360

better for me and and you've made me

2763

01:48:59,590 --> 01:48:57,760

think about things that i i may have not

2764

01:49:02,550 --> 01:48:59,600

thought about prior to this conversation

2765

01:49:05,270 --> 01:49:02,560

so i have to thank you

2766

01:49:07,990 --> 01:49:05,280

you know trying to follow uh money

2767

01:49:09,910 --> 01:49:08,000

nathan and then you ryan is like the who

2768

01:49:12,390 --> 01:49:09,920

trying to follow jimi hendrix at the

2769

01:49:14,310 --> 01:49:12,400

monterey pop festival in which case

2770

01:49:15,750 --> 01:49:14,320

roger dalton said it's not going to

2771

01:49:17,910 --> 01:49:15,760

happen mate

2772

01:49:19,589 --> 01:49:17,920

somebody else is going after hendricks

2773

01:49:21,350 --> 01:49:19,599

not gonna be us

2774

01:49:22,950 --> 01:49:21,360

so i love it

2775

01:49:25,189 --> 01:49:22,960

so um

2776

01:49:26,629 --> 01:49:25,199

no i uh we are really honored uh you're

2777

01:49:27,990 --> 01:49:26,639

somebody that i looked up to from the

2778

01:49:30,070 --> 01:49:28,000

beginning and was tweeting back and

2779

01:49:33,030 --> 01:49:30,080

forth with very early on like andy and

2780

01:49:34,790 --> 01:49:33,040

james and so on and so forth uh

2781

01:49:36,709 --> 01:49:34,800

several of these people

2782

01:49:39,270 --> 01:49:36,719

we're here to try to bring a modicum of

2783

01:49:41,109 --> 01:49:39,280

positivity to the space there's been a

2784

01:49:43,510 --> 01:49:41,119

lot of fighting among many of our

2785

01:49:45,270 --> 01:49:43,520

principals and people that we need to

2786

01:49:47,910 --> 01:49:45,280

exercise some leadership people that

2787

01:49:49,669 --> 01:49:47,920

have been in it longer than we have

2788

01:49:51,669 --> 01:49:49,679

and um

2789

01:49:53,830 --> 01:49:51,679

so we're trying to to try to lead by

2790

01:49:55,589 --> 01:49:53,840

example and hope that but we're also

2791

01:49:56,950 --> 01:49:55,599

ready to follow you know if somebody's

2792

01:49:59,109 --> 01:49:56,960

going to lead because

2793

01:50:00,709 --> 01:49:59,119

in order for us to try to

2794

01:50:02,870 --> 01:50:00,719

get to find

2795

01:50:04,950 --> 01:50:02,880

some common ground and some consensus

2796

01:50:06,950 --> 01:50:04,960

into something that we're all passionate

2797

01:50:09,350 --> 01:50:06,960

about but we're doing the most human

2798

01:50:11,430 --> 01:50:09,360

thing ever in finding ways to fight

2799

01:50:13,430 --> 01:50:11,440

about it and hate on one another but

2800

01:50:14,629 --> 01:50:13,440

when you come in this space here you're

2801
01:50:16,390 --> 01:50:14,639
going to be loved you're going to be

2802
01:50:17,589 --> 01:50:16,400
cared for we're going to ask you some

2803
01:50:19,510 --> 01:50:17,599
questions

2804
01:50:20,950 --> 01:50:19,520
and uh and then we're going to say

2805
01:50:23,030 --> 01:50:20,960
goodbye to you and

2806
01:50:25,189 --> 01:50:23,040
and hope that you'll want to come back

2807
01:50:27,830 --> 01:50:25,199
and when we do we'll explore some some

2808
01:50:29,990 --> 01:50:27,840
deeper questions so on behalf of uh

2809
01:50:30,950 --> 01:50:30,000
money nathan and our producer akashi

2810
01:50:32,870 --> 01:50:30,960
chris

2811
01:50:36,390 --> 01:50:32,880
our humorist kevin

2812
01:50:38,550 --> 01:50:36,400
and our researcher deb uh cj saying uh

2813
01:50:40,790 --> 01:50:38,560

peace out one love

2814

01:50:43,030 --> 01:50:40,800

and we'll see you down the road

2815

01:50:46,620 --> 01:50:43,040

thank you guys truly honored thank you